The Cash Box

VOLUME XVIII—NUMBER 1 SEPTEMBER 22, 1956

As Doris Day's Columbia recording of "Whatever Will Be, Will Be" from the film, "The Man Who Knew Too Much", nears the million mark, the songstress prepares for her next release, the title tune of her forthcoming picture, "Julie". Above Doris, who has combined a career of turning out hit records and at the same time being one of the top female attractions in the motion picture industry, is shown in a scene from "Julie" with her co-star Louis Jordan.

THEIR FIRST FOR RCA VICTOR

THE DE CASTRO SISTERS SINGING

IT'S YOURS C/W DON'T CALL ME SWEETIE

20/47-6661

AND TWO NEW ONES BY

MOON KIM

EAST OF MAKE BELIEVE
(TONG CHOCK NA RA)
C/W
KANDA KANDA
(THE SINGY SANGY SONG)
20/47-6667

THE MELACHRINO ORCHESTRA AND STRINGS

AUTUMN CONCERTO
C/W
IT COULD HAPPEN TO YOU
(FROM THE PARAMOUNT FILM, "AND THE ANGELS SING")
20/47-6671

Your customers will hear these "New Orthophonic" High Fidelity Recordings best on an RCA Victor "New Orthophonic" High Fidelity "Victrola"

America's favorite speed... 45 RPM RCA VICTOR

FOUNDED BY BILL GERSH

The Cash Box

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

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THE ART OF ALBUM COVERS!

The place of albums in the general record picture has taken tremendous strides in the past few years. Sales figures have skyrocketed and packaged goods have become a staple of our industry.

To anyone who has watched the rise of the album, the part played by the album cover must be obvious. The art of covering albums, although actually in its infancy, has attained spectacular heights.

As soon as albums began to sell in appreciable quantities, it became obvious to everyone dealing in sales that the cover was one of the most potent sales aids available. An attractive cover not only caught the customer's eye and focused his attention on that particular album, but it also made him more anxious to hear what was on the record. In addition, retailers found that just displays of albums were all that was needed to bring customers into the stores and create traffic which unthought-out albums covers never did before.

As a matter of fact, so strongly has the packaging aspect of albums already impressed record company execs, that several firms have gone on a systematic campaign of repackaging all old albums. Nothing can speak more strongly than that for the ability of the record industry as a whole to learn a lesson and quickly profit from it.

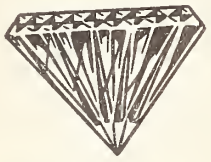
Today there is great emphasis on photographs for the packaging of albums. Record firms have not only been searching all photo libraries for suitable pictures, but have been hiring photographers to take special shots for individual albums. In addition commercial artists have been given a freer rein than ever before to exercise their imaginativeness in creating works which are not necessarily limited to the realms to which they must confine themselves in the advertising field. Artists who never before were able to deal outside of the advertising area, are suddenly finding themselves free to create at a different level—and they love it.

But as we said, the art of album packaging is just beginning. There can be no doubt that as albums sell more and more and the profits of the record industry become greater, not only will more money be spent on these covers, but new devices which we do not yet envision will be created to hold records and increase their sales.

Already albums have attained an importance not even dreamed of just a few years ago. It is obvious that the development of the album cover has played a vital role in this expansion of sales.

for SURE profits

deal yourself a winning hand



RECOTON DIAMOND NEEDLES

For repeat sales and higher profits — sell RECOTON DIAMOND NEEDLES. Recoton has 100% consumer acceptance, insuring your fast turnover! Stick with the winner — RECOTON — famous for quality!

RECOTON CORPORATION
52-35 Barnett Avenue
Long Island City 4, N. Y.

CHUCK BERRY
"Too Much Monkey Business"
CHESS # 1635
CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

A cute novelty with a lilting beat!

WAIT LITTLE DARLING
Recorded by
KAY CEE JONES
on Decca
MILLS MUSIC, INC.

LINCOLN CHASE
sings
"IF I WERE A COUNTRYSIDE"
Dawn 217
dawn RECORDS
39 west 60th street
new york 23, n. y.
circle 6-9705

London Lowdown

Rock 'N Roll is really big over here and to help its popularity the "Rock Around The Clock" picture has been playing to capacity business. It has also been the cause of small outbursts—nothing too serious. Just a few kids taking the rhythm a little too seriously by dancing in the aisles of the movie houses and objecting to the management interfering with their pleasure.

I see two British songs have been recorded by American artists: "Lay Down Your Arms" and "The Fountains of Rome". . . . The New Musical Express this week pays a four page tribute to Mel Torme who says he is "Overwhelmed, thrilled and excited". . . . More U. S. disk stars due in Britain. The Grade Office will present The Teenagers with Frankie Lymon on a tour of vaudeville theatres which will start in February. Liberace will come over to Britain with his mother, brother George and George's missus, not forgetting his own concert grand and the inevitable candelabra.

Mantovani on his way to South Africa for eight concerts during the Johannesburg Festival. Returns to London on the 28th of this month and leaves the same evening for 60 concerts throughout the United States. . . . Lionel Hampton gives a concert at London's Empress Hall on October 21. . . . Ray Noble planning a year's stay in this country.

This week's best selling pop singles. (Courtesy "New Musical Express")

1 "Whatever Will Be, Will Be"—Doris Day (Philips)
2 "Lay Down Your Arms"—Anne Shelton (Philips)
3 "Walk Hand In Hand"—Tony Martin (HMV)
4 "Sweet Old Fashioned Girl"—Teresa Brewer (Vogue/Coral)
5 "Why Do Fools Fall In Love"—Teen Agers (Columbia)
6 "Rockin' Through The Rye"—Blil Haley Comets (Brunswick)
7 "Great Pretender"/"Only You"—The Platters (Mercury)
8 "Mountain Greenery"—Mel Torme (Vogue/Coral)
9 "Bloodnok's Rock 'N' Roll"/"Ying Tong Song"—The Goons (Decca)
10 "Woman In Love"—Frankie Laine (Philips)
11 "Serenade"—Slim Whitman (London)
12 "I Want You, I Need You, I Love You"—Elvis Presley (HMV)
13 "Saints Rock And Roll'—Bill Haley Comets (Brunswick)
14 "Bring A Little Water Sylvie"/"Dead Or Alive"—Lonnie Donegan (Pye-Nixa)
15 "Born To Be With You"—Chordettes (London)
16 "I'll Be Home"—Pat Boone (London)
17 "I Almost Lost My Mind"—Pat Boone (London)
18 "Fountains of Rome"—Edmund Hockridge (Pye-Nixa)
19 "Heartbreak Hotel"—Elvis Presley (HMV)
20 "I'm In Love Again"—Fats Domino (London)
21 "You Are My First Love"—Ruby Murray (Columbia)
22 "Long Tall Sally"—Pat Boone (London)
23 "Love Me As Though There Were No Tomorrow"—Nat Cole (Capitol)
24 "Wayward Wind"—Tex Ritter (Capitol)
25 "Who Are We?"—Ronnie Hilton (HMV)
26 "Serenade"—Mario Lanza (HMV)
27 "Walk Hand In Hand"—Ronnie Carroll (Philips)
28 "Be-Bop-A-Lula"—Gene Vincent (Capitol)
29 "Razzle Dazzle"—Bill Haley Comets (Brunswick)
30 "Tryin' "—Hiltoppers (London)

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

Pos. Last Week

1. HOUND DOG — 1.
ELVIS PRESLEY
VI-20-6604 (47-6604)—Elvis Presley

2. DON'T BE CRUEL — 3.
ELVIS PRESLEY
VI-20-6604 (47-6604)—Elvis Presley

3. MY PRAYER — 2.
THE PLATTERS
DE-29991 (9-29991)—Ink Spots
ME-70893 (70893x45)—Platters

4. CANADIAN SUNSET — 5.
HUGO WINTERHALTER ORCH.
CD-1297 (45-1297)—Andy Williams
VI-20-6537 (47-6537)—Hugo Winterhalter

5. WHATEVER WILL BE, WILL BE — 4.
DORIS DAY
CO-40704 (4-40704)—Doris Day
ME-70881 (70881 x 45)—Eddy Howard

6. ALLEGHENY MOON — 7.
PATTI PAGE
CR-61679 (9-61679)—Lennon Sisters
DE-30022 (9-30022)—Grady Martin
VI-20-6551 (47-6551)—Billy Regis
ME-70878 (70878x45)—Patti Page

7. I WANT YOU, I NEED YOU, I LOVE YOU — 6.
ELVIS PRESLEY
VI-20-6540 (47-6540)—Elvis Presley

8. THE FOOL — 10.
SANFORD CLARK
DO-15481 (45-15481)—Sanford Clark
JU-5252 (45-5252)—The Gallahads

9. HONKY TONK — —
BILL DOGGETT
KI-4950 (45-4950)—Bill Doggett

10. I ALMOST LOST MY MIND — 9.
PAT BOONE
DO-15472 (45-15472)—Pat Boone
MG-10578 (K10578)—Ivory Joe Hunter

11) TONIGHT YOU BELONG TO ME. 12) BE-BOP-A-LULA. 13) YOU DON'T KNOW ME. 14) THE WAYWARD WIND. 15) SONG FOR A SUMMER NIGHT. 16) FLYING SAUCER. 17) SOFT SUMMER BREEZE. 18) WHEN MY DREAMBOAT COMES HOME. 19) THAT'S ALL THERE IS TO THAT. 20) WHEN THE WHITE LILACS BLOOM AGAIN. 21) AFTER THE LIGHTS GO DOWN LOW. 22) SWEET OLD FASHIONED GIRL. 23) BORN TO BE WITH YOU. 24) BUS STOP SONG (A PAPER OF PINS). 25) KA-DING DONG. 26) IN THE MIDDLE OF THE HOUSE. 27) RIP IT UP. 28) MORE. 29) HAPPINESS STREET. 30) JUST WALKING IN THE RAIN. 31) MOONGLOW & PICNIC. 32) LET THE GOOD TIMES ROLL. 33) A HOUSE WITH LOVE IN IT. 34) ON THE STREET WHERE YOU LIVE. 35) SOMEBODY UP THERE LIKES ME.

CODE

AA—Double A	CL—Cardinal	ES—Essex	JD—Jay Dee	OL—Olympic	SL—Spotlight
AB—Abbott	CO—Columbia	EX—Excello	JU—Jubilee	PA—Parrot	SO—Sound
AL—Aladdin	CR—Coral	FB—Fabor	JZ—Josie	PE—Peacock	5P—Specialty
AO—Apollo	CT—Cat	FE—Federal	KA—Kapp	PM—Prom	5T—Starlite
AP—ABC-Paramount	CW—Crown	FI—Fiesta	KI—King	PP—Peter Pan	5U—SUN
	CY—Crystalette	FR—Fraternity	LI—Liberty	PR—Prestige	TA—Tampa
AR—Arcade	DA—Dana	4 Star—Four Star	LO—London	RA—Rainbow	TI—Tico
AT—Atlantic	DE—Decca	GE—Gee	MD—Media	RE—Regent	UN—United
BT—Bethlehem	DL—DeLuxe	GN—Golden	ME—Mercury	RL—Real	UQ—Unique
BY—Bally	DO—Dot	GR—Groove	MG—MGM	RM—Rama	VE—Verve
CA—Capitol	DT—Dootone	GTJ—Good Time Jazz	MO—Modern	RP—RPM	VI—RCA Victor
CD—Cadence	DU—Duke	HE—Herald	NG—Norgran	SA—Savoy	VJ—Vee-Jay
CH—Chess	EP—Epic	IM—Imperial	OK—Okeh	SE—Seeco	VK—Vik
CK—Checker	ER—Era				WI—Wing

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

a great album in memory of a great star

CRL 57099

The JAMES DEAN Story

CRL 57099

...with a great cast

NARRATIONS BY

STEVE ALLEN
BILL RANDLE
GIGI PERREAU

MUSIC BY

DICK JACOBS
GEORGE CATES

SONGS BY

JIMMY WAKELY

STEVE ALLEN

BILL RANDLE

GIGI PERREAU

DICK JACOBS

GEORGE CATES

JIMMY WAKELY

SELECTIONS INCLUDE:

Theme from "EAST OF EDEN"
Dick Jacobs and His Orchestra

JIMMY, JIMMY
Jimmy Wakely and George Cates and His Orchestra

Theme from "REBEL WITHOUT A CAUSE"
George Cates and His Orchestra

HIS NAME WAS DEAN
Jimmy Wakely and George Cates Orch. and Chorus

WE'LL NEVER FORGET YOU
Narration by Gigi Perreau

JAMES DEAN
Jimmy Wakely and George Cates and His Orchestra

THERE'S NEVER BEEN ANYONE ELSE BUT YOU
From "Giant"—George Cates and His Orchestra

THE BALLAD OF JAMES DEAN
Dick Jacobs and His Chorus

ORDER NOW FROM YOUR CORAL RECORDS DISTRIBUTOR

The Cash Box TOP 50 Best Selling Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

1—Don't Be Cruel
Wk. 9/15: 1 — Wk. 9/8: 3

★VI-20-6604 (47-6604)—ELVIS PRESLEY
Hound Dog

2—My Prayer
Wk. 9/15: 3 — Wk. 9/8: 2

CO-40757 (4-40757)—PORTER HEAPS
When My Dreamboat Comes Home

DE-29991 (9-29991)—INK SPOTS
Bewildered

★ME-70893 (70893 x 45)—PLATTERS
Heaven On Earth

3—Hound Dog
Wk. 9/15: 2 — Wk. 9/8: 1

★VI-20-6604 (47-6604)—ELVIS PRESLEY
Don't Be Cruel

4—Whatever Will Be, Will Be (Que Sera, Sera)
Wk. 9/15: 4 — Wk. 9/8: 4

★CO-40704 (4-40704)—DORIS DAY
I've Gotta Sing Away The Blues

ME-70881 (70881x45)—EDDY HOWARD
You Can't Keep Running

5—Canadian Sunset
Wk. 9/15: 5 — Wk. 9/8: 5

★CD-1297 (45-1297)—ANDY WILLIAMS
High Up On A Mountain

★VI-20-6537 (47-6537)—HUGO WINTERHALTER
This Is Real

6—Tonight You Belong To Me
Wk. 9/15: 6 — Wk. 9/8: 8

CR-61701 (9-61701)—LAWRENCE WELK
When The White Lilacs Bloom Again

DE-30040 (9-30040)—KAREN CHANDLER & JIMMY WAKELY
Crazy Arms

★LI-55022 (F55022)—PATIENCE & PRUDENCE
A Smile And A Ribbon

MO-997 (45-997)—TONETTES
Don't Fall In Love Too Soon

7—Honky Tonk
Wk. 9/15: 7 — Wk. 9/8: 7

★KI-4950 (45-4950)—BILL DOGGETT
Honky Tonk

8—The Fool
Wk. 9/15: 9 — Wk. 9/8: 9

★DO-15481 (45-15481)—SANFORD CLARK
Lonesome For A Letter

★JU-5252 (45-5252)—THE GALLAHADS
The Morning Mail

9—Allegheny Moon
Wk. 9/15: 8 — Wk. 9/8: 10

CR-61679 (9-61679)—LENNON SISTERS
Faith Unlocks The Door

DE-30022 (9-30022)—GRADY MARTIN
When My Dreamboat Comes Home

★ME-70878 (70878 x 45)—PATTI PAGE
The Strangest Romance

VI-20-6551 (47-6551)—BILLY REGIS
A Kiss Before Dying

10—Song For A Summer Night
Wk. 9/15: 10 — Wk. 9/8: 11

★CO-40730 (4-40730)—MITCH MILLER
Song For A Summer Night

11—Soft Summer Breeze
Wk. 9/15: 12 — Wk. 9/8: 14

DE-30054 (9-30054)—ROMAINE BROWN
Autumn Leaves

★ME-70863 (70863 x 45)—EDDIE HEYWOOD
Heywood's Bounce

ME-70934 (70934 x 45)—DIAMONDS
Ka-Ding Dong

12—Flying Saucer
Wk. 9/15: 11 — Wk. 9/8: 6

★LU-101 (45-101)—BUCHANAN & GOODMAN
Flying Saucer

13—You Don't Know Me
Wk. 9/15: 14 — Wk. 9/8: 15

★CO-40710 (4-40710)—JERRY VALE
Enchanted

★DE-29949 (9-29949)—CARMEN McRAE
Never Loved Him Anyhow

VI-20-6502 (47-6502)—EDDY ARNOLD
Rockin' Mockin' Bird

14—Just Walking In The Rain
Wk. 9/15: 25 — Wk. 9/8: 42

★CO-40729 (4-40729)—JOHNNIE RAY
In The Candlelight

15—After The Lights Go Down Low
Wk. 9/15: 18 — Wk. 9/8: 23

★DE-29982 (9-29982)—AL HIBBLER
I Was Telling Her About You

16—When The White Lilacs Bloom Again
Wk. 9/15: 16 — Wk. 9/8: 18

CR-61701 (9-61701)—LAWRENCE WELK
Tonight You Belong To Me

★DE-30039 (9-30039)—HELMUT ZACHARIAS
Blue Blues

★DO-15492 (45-15492)—BILLY VAUGHN
Spanish Diary

★ME-70936 (70936 x 45)—FLORIAN ZABACH
The Fiddler's Boogie

★MG-12317 (K12317)—LeROY HOLMES
The Last Wagon

17—Ka-Ding Dong
Wk. 9/15: 20 — Wk. 9/8: 20

★DO-15489—THE HILLTOPPERS
Into Each Life Some Rain Must Fall

★ME-70934—THE DIAMONDS
Soft Summer Breeze

★PI-24971—G CLEFS
Darla My Darlin'

18—Be-Bop-A-Lula
Wk. 9/15: 13 — Wk. 9/8: 12

★CA-3450 (F-3450)—GENE VINCENT
Woman Love

19—I Want You, I Need You, I Love You
Wk. 9/15: 15 — Wk. 9/8: 13

★VI-20-6540 (47-6540)—ELVIS PRESLEY
My Baby Left Me

20—A House With Love In It
Wk. 9/15: 26 — Wk. 9/8: 40

★CO-40736 (4-40736)—FOUR LADS
The Bus Stop Song (A Paper Of Pins)

21—The Bus Stop Song (A Paper Of Pins)
Wk. 9/15: 22 — Wk. 9/8: 27

★CO-40736 (4-40736)—FOUR LADS
A House With Love In It

DE-30046 (9-30046)—BURL IVES
That's My Heart Strings

FB-4015 (45-4015)—LEE GOTCH SINGERS
I'll Hold You Close

22—In The Middle Of The House
Wk. 9/15: 23 — Wk. 9/8: 28

CR-61691 (9-61691)—MILTON BERLE
Buffalo

★ME-70921 (70921 x 45)—RUSTY DRAPER
Pink Cadillac

★VI-20/47-6619—VAUGHN MONROE
Rollin' Heart

23—I Almost Lost My Mind
Wk. 9/15: 17 — Wk. 9/8: 16

★DO-15472 (45-15472)—PAT BOONE
I'm In Love With You

MG-10578 (K10578)—IVORY JOE HUNTER
If I Give You My Love

24—Let The Good Times Roll
Wk. 9/15: 27 — Wk. 9/8: 26

★AL-3325 (45-3325)—SHIRLEY & LEE
Do You Mean To Hurt Me So

25—That's All There Is To That
Wk. 9/15: 21 — Wk. 9/8: 19

★CA-3456 (F-3456)—NAT "KING" COLE & 4 KNIGHTS
My Dream Sonata

26—Chains Of Love
Wk. 9/15: 41 — Wk. 9/8: —

★DO-15490 (45-15490)—PAT BOONE
Friendly Persuasion

27—When My Dreamboat Comes Home
Wk. 9/15: 24 — Wk. 9/8: 21

CO-40757 (4-40757)—PORTER HEAPS
My Prayer

DE-30022 (9-30022)—GRADY MARTIN
Allegheny Moon

★IM-5396 (45-5396)—FATS DOMINO
So Long

28—Friendly Persuasion
Wk. 9/15: 42 — Wk. 9/8: —

CA-3520 (F-3520)—LOU BUSCH
Portofino

CO-40751 (4-40751)—MICHEL LEGRAND
Lovers And Lollipops

CR-61702 (9-61702)—GEORGE CATES
There's Never Been Anyone Else

★DE-30041 (9-30041)—FOUR ACES
You Can't Run Away From It

★DO-15490 (45-15490)—PAT BOONE
Chains Of Love

EP-9181 (5-9181)—ANTHONY PERKINS
If You Were The Only Girl

MG-12336 (K12336)—DAVID ROSE
There's Never Been Anyone Else But You

29—St. Therese Of The Roses
Wk. 9/15: 33 — Wk. 9/8: 36

★DE-29933—BILLY WARD & DOMINOES
Home Is Where You Hang Your Heart

30—Rip It Up
Wk. 9/15: 29 — Wk. 9/8: 24

★DE-30028 (9-30028)—BILL HALEY
Teenager's Mother

★SP-579 (45-579)—LITTLE RICHARD
Ready Teddy

31—Happiness Street
Wk. 9/15: 30 — Wk. 9/8: 30

★CO-40726 (4-40726)—TONY BENNETT
From The Candy Store On The Corner

★ME-70920 (70920 x 45)—GEORGIA GIBBS
Happiness Is A Thing Called Joe

32—I'll Remember (In The Still Of The Night)
Wk. 9/15: 39 — Wk. 9/8: —

★EM-1005 (45-1005)—5 SATINS

33—Mama, Teach Me To Dance
Wk. 9/15: 31 — Wk. 9/8: 32

★AP-9722—EYDIE GORME
You Brina Out The Lover In Me

AP-9731 (45-9731)—BOBBY MADERA
Watch Your Step

34—The Green Door
Wk. 9/15: 50 — Wk. 9/8: —

★DO-15486 (45-15486)—JIM LOWE
The Little Man In Chinatown

35—Earthbound
Wk. 9/15: 47 — Wk. 9/8: 48

CR-61673 (9-61673)—ROBERTO
Another Love

★DE-30035 (9-30035)—SAMMY DAVIS, JR.
Just One Of Those Things

VI-20-6644 (47-6644)—MARIO LANZA
This Land

36—Endless
Wk. 9/15: — — Wk. 9/8: —

★CR-61703 (9-61703)—McGUIRE SISTERS
Everyday Of My Life

IM-5400 (45-5400)—HONEY BEES
Let's See What's Happening

37—Everyday Of My Life
Wk. 9/15: — — Wk. 9/8: —

★CR-61703 (9-61703)—McGUIRE SISTERS
Endless

38—More
Wk. 9/15: 28 — Wk. 9/8: 22

★VI-20-6554 (47-6554)—PERRY COMO
Glendora

39—Italian Theme
Wk. 9/15: 36 — Wk. 9/8: 41

CR-61711 (9-61711)—DOROTHY COLLINS
Cool It Baby

★LO-1672 (45-1672)—CYRIL STAPLETON
Tiger Tango

VI-20-6647 (47-6647)—JOE REISMAN
21 Rue Pigalle

40—True Love
Wk. 9/15: 45 — Wk. 9/8: 47

★CA-3507 (F-3507)—BING CROSBY & GRACE KELLY
Well Did You Evah!

CA-3473 (F-3473)—MARGARET WHITING
Haunting Love

DE-29959 (9-29959)—KITTY KALLEN
Will I Always Be Yours

★VE-2018 (2018x45)—JANE POWELL
Mind If I Make Love To You

41—Miracle Of Love
Wk. 9/15: 44 — Wk. 9/8: 46

42—From The Candy Store On The Corner
Wk. 9/15: 34 — Wk. 9/8: 45

43—The Wayward Wind
Wk. 9/15: 19 — Wk. 9/8: 17

44—Sweet Old Fashioned Girl
Wk. 9/15: 32 — Wk. 9/8: 25

45—You're In Love
Wk. 9/15: — — Wk. 9/8: —

46—A Casual Look
Wk. 9/15: 35 — Wk. 9/8: 35

47—From A School Ring To A Wedding Ring
Wk. 9/15: 49 — Wk. 9/8: 43

48—Sadie's Shawl
Wk. 9/15: — — Wk. 9/8: —

49—The Old Philosopher
Wk. 9/15: 43 — Wk. 9/8: 39

50—Now Is The Hour
Wk. 9/15: — — Wk. 9/8: —

50—Race With The Devil
Wk. 9/15: — — Wk. 9/8: —

CODE:

AA—Double A
AB—Abbott
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AR—Arcade
AT—Atlantic
BA—Baton
BN—Benida
BT—Bethlehem
BY—Bally
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
CY—Crystalette
DA—Dana
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EM—Ember
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GN—Golden
GR—Groove
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
LU—Luniverse
MB—Melba
MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PI—Pilgrim
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty
SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

• Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

• The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"PUBLIC OPINION" — PUT — "BUCHANAN AND GOODMAN ON TRIAL"

JUST RELEASED

A TWO-SIDED SMASH

LUNIVERSE RECORD No. 102

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RECORD MERCHANDISING, INC.
Los Angeles, Calif.

UNITED RECORD DISTRIBUTORS
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Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

DANNY WALKER
(Coral 61698; 9-61698)

B+ "HOW WOULD YOU HAVE ME" (2:42) [Moon Mist BMI—Hirsch, Gallant] The warm, sincere voice of Danny Walker debuts on the Coral label singing an extremely touching and tender top-drawer romancer that has the ingredients needed to make the grade. A sleeper to watch.

B "HAVE MERCY ON A FOOL LIKE ME" (2:39) [Moon Mist BMI—Owens, Woods] This half features the talented crooner on a commercial love tune with a soft easy-going rock and roll beat.

RUSS ARNO
(Liberty 55029; F55029)

B "REPEAT AFTER ME" (2:12) [Fairway BMI—Boye, Stryker] A wonderful waltz ballad is softly presented by Russ Arno and a delightful chorus. Pretty lyric set to a most inviting melody. Could make noise.

C+ "EVERYDAY OF MY LIFE" (2:23) [Miller BMI—Crane, Jacobs] Another polished presentation of a substantial piece of ballad material.

FOUR FRESHMEN
(Capitol 3532; F-3532)

B+ "YOU'RE SO FAR ABOVE ME" (2:49) [Movietown BMI—Coates] The Four Freshmen, one of the LP field's top sellers, display some exciting harmonics on their refreshing interpretation of a beautiful new romantic ballad. Strong material handled in the boy's unique vocal-instrumental fashion. Dee jays will like this one.

C+ "HE WHO LOVES AND RUNS AWAY" (2:46) [United ASCAP—Bishop, Solomon] The fellas pick up the tempo on this half and glide thru a solid jumper. Smooth delivery.

DICK KALLMAN
(Decca 30036; 9-30036)

B+ "TWO DIFFERENT WORLDS" (2:57) [Princess ASCAP—Frisch, Wayne] Young Dick Kallman leans into an emotional love song and belts it across against a lush and beautiful choral backdrop. Hot material powerfully handled by the songster.

B+ "LOVE IS A DANGEROUS GAME" (2:39) [Marvin ASCAP—Fisher, Segal] An exciting latin-beat thriller dramatically performed by the versatile star. Excellent deck making this a hot two-sider to watch.

TABBY CALVIN with THE ROUNDERS
(Caiptol 3533; F-3533)

B "MAKE ME YOURS" (2:36) [Joy ASCAP—David, Carr] A colorful romantic ditty with a contagious lilting tempo is presented in refreshing fashion by Tabby Calvin and the Rounders. Pleasant cutie with potential.

C+ "YOU TURNED THE TABLES ON ME" (2:35) [Movietone ASCAP—Alter, Mitchell] The group bounces thru a smooth revival treatment of a top notch standard. Infectious presentation.

The Cash Box Disk of the Week

"BLUEBERRY HILL" (2:14)
[Chappell ASCAP—Lewis, Stock, Rose]

"HONEY CHILE" (1:55)
[Reeve BMI—Domino, Bartholomew]

FATS DOMINO
(Imperial 5407; 45-5407)

FATS DOMINO

● The amazing Mr. Domino, with two consecutive double-barreled pop hits under his belt, dishes up another twin threat that just can't miss making the big time. Continuing his successful formula of coupling something new with something old, Fats offers a great rendition of the evergreen "Blueberry Hill" on one end, and on the other he drives thru a tremendous swinger called "Honey Chile." The latter is featured in the forthcoming American-International film "Shake, Rattle & Roll". Two money winners that'll have the kids hopping.

"THE ITALIAN THEME" (2:42)
[Peter Maurice ASCAP—Giacomazzi, Hamilton, Kaye]

"COOL IT BABY" (2:20) [Weiss & Barry BMI—Newman, Coates]

DOROTHY COLLINS
(Coral 61711; 9-61711)

DOROTHY COLLINS

● Pert Dorothy Collins, who returns to millions of homes via the TV presentation of "Your Hit Parade", comes up with a potent new Fall release that the thrush may be singing on her show in the coming months. It's an extremely delightful vocal rendition of a currently successful instrumental item dubbed "The Italian Theme". A charming, simple set of lyrics have been added to the contagious melody and Dorothy lilts thru them in her spright and sweet manner. Lighthearted performance that rates heavy spins. "Cool It Baby" is a hot rock and roller from the 20th Century Fox pic "Teenage Rebel". Top half is the one to keep an eye on.

"I CRY MORE" (2:58) [Famous ASCAP—David, Bacharach]

"THE TEST OF TIME" (2:31) [Paramount ASCAP—Van Heusen, Cahn]

ALAN DALE
(Coral 61699; 9-61699)

ALAN DALE

● Alan Dale has a twin threat in his latest Coral release. Two powerful sides that could blossom into bigger hits than his cha cha clicks. One end, "I Cry More" is an exciting arrangement of a rhythm tune about a heartbroken lad sitting by the window counting raindrops. Cleverly written item forcefully presented. "The Test of Time" is a warm romantic tune which the balladeer croons in convincing fashion. A money-winning coupling for Dale.

GLORIA MANN
(Decca 30069; 9-30069)

B+ "IT HAPPENED AGAIN" (2:33) [Princess ASCAP—Orlando, Limber] Gloria Mann comes up with one of her best sides since "Teenage Prayer" as she thrushes a tender romantic ballad with a soft, slow-waltz beat. Pretty arrangement with some effective use of the multiple voice gimmick.

B "LOVE SWEET LOVE" (2:11) [Roosevelt BMI—Harrison, Carroll] multiple tracks result in an exciting up-beat rock and roller on this end. Gloria does a terrific job of harmonizing with herself. Strong coupling.

TERRI STEVENS
(RCA Victor 20-6633; 47-6633)

B "THAT'S HOW I CRIED OVER YOU" (2:34) [Charles K. Harris ASCAP — Stanton, Green, Kresa, Scipio] Terri Stevens comes over delightfully on a heart rending new ballad set to a rock and roll beat. Pretty song impressively rendered.

B "SWEET WORLD" (2:44) [Chappell ASCAP—Deutsch, Livingston] This sparkling ballad stems from the forthcoming NBC Spectacular "Jack In The Beanstalk". Good material well delivered.

ANDRE BRUMMER ORCH.
(Motif 002; 45-002)

B+ "BLACK LACE FAN" (2:51) [Santly-Joy ASCAP—Brummer] The baton of Andre Brummer conducts the string filled orchestra thru an enchanting tango item. Lush mood music item that should do well with sufficient exposure. Excellent merchandise for D. J. programming.

C+ "TUMBA" (2:10) [Santly-Joy ASCAP—Brummer, Decole] A chorus handles the vocal portion on this beautiful tune inspired by a Hebraic chant. Excellent arrangement.

ROSALIE
(Zephyr 003; 45-003)

B+ "BEAUTIFUL FRIENDSHIP" (2:45) [Gus Kahn ASCAP—Kahn, Styne] The new Zephyr label makes an extremely promising debut with a superb piece of material delightfully handled by songstress Rosalie. Great tune that could click big with this rendition. Keep an eye on this platter.

B "MAGIC GARDEN" (2:27) [Eddie Shaw ASCAP—Keith, Bergman, Spence] Another class arrangement and orchestration showcases the gifted lark on this wistful love story. Pretty coupling.

ANDRE D'ORSAY
(Zoom 102; 45-102)

C+ "DOOMED" [Bert Bennett BMI—Bennett] A dramatic romancer is emotionally chanted by Andre D' Orsay on the new Zoom label. Pretty tune with a latin tempo.

C+ "WITHOUT YOU" [Bert Bennett] Another heavy love song movingly presented by the songster. Delivery includes recitation.

THE NATION'S DJ's PICK OF THE YEAR!
The Original Verision of the Great Ballad Hit...

"TWO DIFFERENT WORLDS"

JUBILEE 5256

as sung by America's newest singing star

Don Rondo

orchestra conducted by
DAVID TERRY
coupled with

"HE MADE YOU MINE"

Jubilee Records
1650 Broadway, New York City

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

TEDDI KING
(RCA Victor 20-6660; 47-6660)

B+ "MARRIED I CAN ALWAYS GET" (2:41) [Leeds ASCAP—Jenkins] From a forthcoming NBC Spectacular "Manhattan Tower", written by Gordon Jenkins comes this clever fast-stepping novelty which Teddi King handles so superbly. Extremely well written item with standard qualities.

B "TRAVELING DOWN A LONELY ROAD" (2:43) [Leeds ASCAP—Raye, Galdieri, Rota] The lyrics set to the enchanting love theme from the film hit "La Strada", are beautifully thrushed by the rich, exciting voice of Teddi. Emotional performance.

EILEEN BARTON
(Coral 61695; 9-61695)

B "THEN I'LL BE TIRED OF YOU" (2:50) [Harms ASCAP—Schwartz, Harburg] A beautiful oldie is revived with a charming new interpretation by Eileen Barton. Top drawer material that could climb the charts again. Penetrating performance.

C+ "DUMMAYERRY" (3:03) [Sherwin ASCAP—Lewis, Tobias] The Sweetland Singers accompany Miss Barton on this unusual tune—a Bahaman love song. Haunting item effectively presented.

VINCE MARTIN
(Glory 247; 45-247)

B+ "CINDY, OH CINDY" (2:52) [E. B. Marks BMI—Barron, Long] Keep a close watch on this record. It's a sensational sleeper that could develop into a huge smash. The tune is a beautifully melodic, calypso-flavored, seafaring ballad that's striking from the very first groove right thru to the last. Could be a top hit. Vince Martin hands in a great reading. Bright future in store for the lad.

C+ "ONLY IF YOU PRAISE THE LORD" (2:53) [Bryden BMI—Cella] On this half the songster chants a tender religious item with a folk feeling.

JACK CARROLL
(Unique 354; 45-354)

B "THE STORY OF JAMES DEAN" (2:43) [ASCAP—Barlow, Leahy] Jack Carroll joins the clan of vocalists singing James Dean songs with an exciting performance of a fast moving folk type tune. Strong arrangement featuring a chorus.

C+ "INTO EACH LIFE SOME RAIN MUST FALL" (2:20) [Pickwick ASCAP—Roberts, Fisher] The crooner does a delightful, romantic job on a wonderful evergreen, Dreamy presentation.

HARRY BELAFONTE
(RCA Victor 20-6663; 47-6663)

B+ "JAMAICA FAREWELL" (2:50) [Shari ASCAP—Burgess] Harry Belafonte, one of the nation's hottest LP sellers, hands in a terrific interpretation of a beautiful calypso ballad that could blossom into a huge single smash. The market is ripe for a big Belafonte single, and this one may be it. The songster is a master of the calypso beat and the song presented here is top drawer. Watch this one.

C+ "ONCE WAS" (2:57) [Shari ASCAP—Kennedy, Lorin] Here the star chants a touching folk song. Heavy but beautiful material.

The Cash Box Sleeper of the Week

"IT'S YOURS" (2:36)
[Southern ASCAP—Tobias, Altman]

"DON'T CALL ME SWEETIE" (1:51)
[Houston BMI—Levin]

THE DE CASTRO SISTERS
(RCA Victor 20/47-6661)

DE CASTRO SISTERS

● The DeCastro Sisters, who skyrocketed to fame with their smash "Teach Me Tonight", make a sensational first showing on RCA Victor as they introduce a glowing new ballad with all the earmarks of a top hit. The girls sound better than ever before and are superbly showcased by a chorus. Lovely waltz item with a tender lyric wed to an enchanting melody. A big side for the girls. Bottom half "Don't Call Me Sweetie" is a cute swing novelty with a good jump beat. Upper portion looks like a winner.

"SHARE" (2:27)
[Kahl BMI—Reid, Abrams]

"THE A B C's OF LOVE" (2:29)
[Kahl BMI—Goldner, Barrett]

FRANKIE LYMON & TEEN AGERS
(Gee 1022; 45-1022)

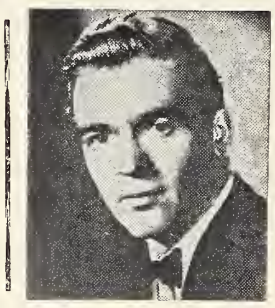
TEEN AGERS

● Frankie Lymon and his Teenagers follow-up their two smashes "Why Do Fools Fall In Love" and "I Promise To Remember" with a powerful new coupling that'll be hitting the charts in the next few weeks. One half is a terrific rock and roll arrangement of a beautiful ballad tagged "Share". Little Frankie belts from the heels and gets top grade support from the Teenagers. Looks like the group's first big ballad hit. The coupling "The A B C's Of Love" has the crew swinging in the same delightful manner that sold them on their previous clicks. Strong pairing that'll have the boxes hopping.

"MY SON JOHN" (2:12)
[Warock ASCAP—Fain, Leigh]

"MY UNFINISHED SYMPHONY" (2:23) [Shapiro, Bernstein ASCAP—Carson]

DAVID WHITFIELD
(London 1668; 45-1668)



DAVID WHITFIELD

● The stirring voice of David Whitfield is in top form as he belts out a fabulous, heart rending new dramatic ballad that could be his biggest hit to date. It's an emotional song about a man's admiration for his child and it goes under the title "My Son John". Roland Shaw assists the star with a big and beautiful backing. The song is climbing England's best seller list by leaps and bounds and should soon be doing the same on our lists. Bottom half, "My Unfinished Symphony" is a big production affair powerfully fashioned. Top deck has the goods.

"I'M A LITTLE ECHO" (2:18)
[Movietown BMI—Roger]

"LA LA COLLETTE" (1:28)
[Criterion ASCAP—Pober]

JOE "FINGERS" CARR
(Capitol 3541; F-3541)

JOE "FINGERS" CARR

● Versatile keyboard star Joe "Fingers" Carr, who made big noise with his instrumental novelty "Portuguese Washerwoman", once again displays his piano artistry as he leads the orchestra thru a spright little ditty titled "I'm A Little Echo". It's a happy-go-lucky ditty chockful of charm and joy. A chorus and female voice handle the vocal chores delightfully. Echo gimmicks employed throughout create some interesting effects. Good dee jay programming material. "La La Collette" features Carr and the chorus on an infectious Parisian-flavored tune with a latin beat. Top grade instrumental coupling.

THE MERRILL STATON SINGERS
(Epic 9186; 5-9186)

B+ "DON'T CRY ON MY SHOULDER" (2:58) [Joy ASCAP—Snyder, Kahan] A delightful waltz tempo lament reminiscent of the smash oldie "Goodnight Irene", is effectively presented by the Staton Singers. The change of tempo adds color to tune. Inviting folk-flavoring.

B "OUT OF TOWN" (2:25) [Rush BMI—Bricusse, Beaumont] On this half the crew prances thru a refreshing novelty about the advantages of living out of town. Colorful ditty with a most inviting lilt and melody.

LU ANN SIMMS
(Columbia 40748; 4-40748)

B+ "HI-LILI, HI-LO" [Robbins ASCAP—Deutsch, Kaper] An enchantingly wonderful song introduced a few years ago in the flicker "Lili" is brought to the foreground via this delightful rendition by Lu Ann Simms. Great song that's ripe for hitdom. This excellent rendition could send it soaring.

C+ "GOLDEN ROSES AND SILVER BELLS" [Shapiro, Bernstein ASCAP—Hilliard, Mann] A contagious bouncer with a folk flavoring invitingly handled by the chirp.

THE JONES BOYS
(Kapp 159; K-159)

B+ "IF I HAD MY DRUTHERS" (2:40) [Commander ASCAP—Mercer, DePaul] A catchy bounce ditty from the forthcoming B'way musical "Li'l Abner" is invitingly styled by the Jones Boys. Strong rendition that could cash in.

B "PUDDINHEAD" (2:23) [George Paxton ASCAP—Sherman, Sherman] The Jones Boys do a swinging job on a cute novelty that could step out. Inviting, light-hearted material.

SUGAR & SPICE
(Mercury 70960; 70960x45)

B+ "THERE WERE NO ANGELS" (2:42) [Pera BMI—Paul, Smith] A pretty piece of rock and roll ballad material is excitingly performed by the delightful blend of Sugar & Spice. Strong side that's showing territorial action. Could bust wide open.

C+ "DON'T BE A BUNNY" (1:59) [Personality BMI—Paul, Freed] This lively bouncer advises the teenager not to be a "Bunny"—a bad egg who's always looking for a scrap. Good item to combat juvenile delinquency.

WILLIAM LEWIS
(Vik 0230; 4X-0230)

B "THERE'S NEVER BEEN ANYONE ELSE BUT YOU" (2:42) [M. Witmark ASCAP—Webster, Tiomkin] The rich tenor voice of Bill Lewis debuts on the Vik label with a stirring version of a dramatic ballad from the last James Dean pic "Giant". Lewis has been the vocal star of the Sid Caesar Show for the past year.

C+ "BUONA SERA" (2:48) [Alec Templeton ASCAP — Lewis, Wild] The polished songster does a fine job here with a pretty latin tempo love song.

New Release By

LOLA DEE

"WANDERING LOVER"

AND

"YOU WERE MINE FOR AWHILE"

MERCURY 70961

JUST RELEASED

New Boy Vocalist
FRED MacKENZIE
"TALK TO ME"
AND
"FROM THE BOTTOM OF MY HEART"
MERCURY 70962

Rockin' and Swingin'
SIL AUSTIN
"SLOW WALK"
AND
"WILDWOOD"
(Instrumental)
MERCURY 70963

New Singing Star
LILYANN CAROL
With The Jan Raye Quartet
"EVERYBODY"
AND
"OOO-POPPA-DOO"
MERCURY 70958

OSCAR McLOLLIE
"THE PENALTY"
AND
"BLUE VELVET"
MERCURY 70964

Showing Action
SUGAR & SPICE
"THERE WERE NO ANGELS"
AND
"DON'T BE A BUNNY"
MERCURY 70960

Beautiful Instrumental
D'ARTEGA
And His Orchestra
"IN THE BLUE OF EVENING"
AND
"WEDDING OF THE VIOLINS"
MERCURY 70953

STRONG CONTENDERS FOR TOP HONORS

THE PLATTERS
"IT ISN'T RIGHT"
AND
"YOU'LL NEVER NEVER KNOW"
MERCURY 70948

DAVID CARROLL
And His Orchestra
"THE FOUNTAINS OF ROME"
AND
Love Theme From "GIANT"
MERCURY 70952

SARAH VAUGHAN
"IT HAPPENED AGAIN"
AND
"I WANNA PLAY HOUSE"
MERCURY 70947

NICK NOBLE
"AUTUMN CONCERTO"
AND
"MOM OH MOM"
MERCURY 70959

EDDIE HEYWOOD
"LET'S FALL IN LOVE"
AND
"SECRET LOVE"
MERCURY 70950

LONNIE DONEGAN
"BRING A LITTLE WATER, SYLVIE"
AND
"DEAD OR ALIVE"
MERCURY 70949

35 EAST WACKER DRIVE • CHICAGO 1, ILLINOIS

Mercury RECORDS

THE FOUR FRESHMEN

YOU'RE SO FAR ABOVE ME

HE WHO LOVES AND RUNS AWAY

record no. 3532

TABBY CALVIN with THE ROUNDERS

MAKE ME YOURS

YOU TURNED THE TABLES ON ME

record no. 3533

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

The Cash Box Best Bets

★ "CINDY, OH CINDY"	Vince Martin	Glory 247; 45-247
★ "JAMAICA FAREWELL"	Harry Belafonte	RCA Victor 20/47-6663
★ "IF I HAD MY DRUTHERS"	Jones Boys	Kapp 159; 45-159
★ "YOU'RE SO FAR ABOVE ME"	Four Freshmen	Capitol 3532; F-3532
★ "HI-LILI, HI-LO"	Lu Ann Simms	Columbia 40748; 4-40748
★ "TWO DIFFERENT WORLDS" / ★ "LOVE IS A DANGEROUS GAME"	Dick Kallman	Decca 30036; 9-30036
★ "BEAUTIFUL FRIENDSHIP"	Rosalie	Zephyr 003; 45-003
★ "BLACK LACE FAN"	Andre Brummer Orch.	Motif 002; 45-002

THE HIGHLIGHTS
(Bally 1016; 45-1016)

B "LISTEN, MY LOVE" (2:48) [World ASCAP—Shuman, Meade, Jackson] The Highlights, a new group with a commercial technique and harmony, bow on Bally with a strong fish-beat ballad that could catch on. Pretty tune that'll appeal to the teenage set.

B "CITY OF ANGELS" (2:17) [Valleydale BMI—Jovan, Dusham] Another dramatic love ballad with the slow rock and roll beat is potently performed by the crew. Two good sides for locations where teensters congregate.

MIKE HAMILTON ORCH.
(Decca 29983; 9-29983)

B "I'M GLAD" [Cedarwood BMI—Pierce] An extremely pretty instrumental side penned by country star Webb Pierce, is invitingly delivered by Mike Hamilton and the orchestra. Very pretty piece of mood music that should get a fair share of air play.

C+ "SANDS OF GOLD" [Cedarwood BMI—Parman, Pierce] Another string fillled melody tenderly treated by the aggregation. The high-pitched voice of a female chants in the backdrop. Pretty results.

JUNE VALLI
(RCA Victor 20-6662; 47-6662)

B "NOW" (2:18) [Porgie BMI—Ebb, Klein, Coleman] June Valli leans into an emotional ballad and belts across a dramatic reading that should result in strong response from the public. Good side.

C+ "BEAUTY ISN'T EVERYTHING" (2:15) [Famous ASCAP—Heyman, Bacharach] A familiar saying is set to song and Miss Valli delivers it delightfully to an easy-going shuffle beat. Good tune with a story to tell.

RONNY ANDREWS ORCH.
(Richloy 101; 45-101)

B "LONESOME IN A CROWD" (2:45) [Myers ASCAP—Tumolo, Andrews] The new Richloy label introduces Ronny Andrews and his Orchestra on a tender ballad featuring the warm voice of Joan Eden on the vocal. Inviting dance deck.

C+ "ON THE ROAD TO MANDALAY" (2:00) [G. Schirmer ASCAP—Speaks, Kipling] The Andrews crew flies thru an exciting dance tempo rendition of a great oldie. Refreshing instrumental side.

LILYANN CAROL and THE JAN RAYE QUARTET
(Mercury 70958; 70958x45)

B "EVERYBODY" (2:25) [Steinway ASCAP—Bruce, Alberts] A polished new group with a commercial sound bows on Mercury with a pretty deck that could blossom into a hit. Miss Carol and the Raye Quartet have some substantial material to work with and offer some attractive sounds.

C+ "O O O-P O P P A-D O O" (2:05) [Kingsway ASCAP — Frisch, Wayne] A potent romancer with a mambo beat is belted across with vigor by the crew. Exciting side.

TOMMY RETTIG
(Coral 61704; 9-61704)

B "WHAT IS A MOM?" (3:08) [Coliseum BMI—Mure, Moore] Little Tommy Rettig, child star of the very successful "Lassie" TV Show, hands in an interesting coupling that should meet with the approval of parents. The lad describes what a mom is in the eyes of a youngster. Touching deck.

B "WHAT IS A DAD?" (2:59) [Coliseum BMI—Mure, Moore] On this end, the lad narrates what a dad is. Simple harmonica backing on both ends is perfect for the material being offered.

THREE DONS and DIANE
(Downbeat 201; 201-45)

B "A WONDERFUL NIGHT FOR LOVE" (2:00) [Blue Jay BMI—Langham, Weir] The Three Dons and Diane debut on the new Downbeat label with an infectious romantic novelty with a lilt. Pleasant bouncer.

C+ "THE ROBIN SINGS THERE STILL" (2:05) [Blue Jay BMI—Langham, McNeil] This end is a pretty, sentimental ditty with a bounce.

DON, DICK 'N JIMMY
(Verve 2020; 2020x45)

B "THAT'S THE WAY I FEEL" (2:44) [Leeds ASCAP—McKinney, Hood, Loring, Copeland] Don, Dick and Jimmy blend warmly on a smooth, inviting romantic item with a shuffle beat. Side could develop into a biggie.

B "TWO VOICES IN THE NIGHT" (2:23) [Artists ASCAP—Beller, Meskill] The boys hand in another potent performance on this end. Top notch arrangement of an extremely pretty tune. Something refreshing for a group.

Spinning with a 2-Sided Hit!

"LOVE SWEET LOVE"

and

"RED TOP"

THE Teen Queens

"LOVE SWEET LOVE"
Pub. by
ROOSEVELT MUSIC
1650 Broadway, N.Y., N.Y.

rpm 470

Modern RECORDS RPM
9317 w. washington blvd.
culver city, california

BMI Check List

OF New RECORD RATINGS BY THE TRADE PRESS

	Billboard	Cash Box	Variety
BALLAD OF JAMES DEAN (Goday)			
THE FOUR TUNES (Jubilee)	74 (Good)	Best Bet	Very Good
DICK JACOBS (Coral)	80 (Excellent)	Sleeper of the Week	Good
BE LOVEY DOVEY (Roosevelt)			
THE FOUR TUNES (Victor)	79 (Good)	Best Bet	
CAN'T GET AWAY FROM IT (Regent)			
BOB CREWE (Coral)	76 (Good)	Best Bet	
CHAINS OF LOVE (Progressive)			
PAT BOONE (Dot)	Spotlight	Sure Shot	Good
COOL IT BABY (Weiss & Barry)			
THE TRENIERS (Vik)		B (Very Good)	Very Good
EDDIE FONTAINE (Decca)	Spotlight	B (Very Good)	
CHUCK MILLER (Mercury)	79 (Good)	C+ (Good)	
DIXIE FRIED (Hi-Lo)			
CARL PERKINS (Sun)	Spotlight	C&W Bullseye	
I TOOK MY GRIEF TO HIM (Bess)			
ROY HAMILTON (Epic)	81 (Excellent)	B+(Excellent)	
I'M SORRY I'M NOT SORRY (Hi-Lo)			
CARL PERKINS (Sun)	Spotlight	C&W Bullseye	
JUST LOVE ME (Trinity)			
JAYE P. MORGAN (Victor)	85 (Excellent)	Disk of the Week	Good
LAY DOWN YOUR ARMS (Ludlow)			
THE CHORDETTES (Cadence)	87 (Excellent)	Sleeper of the Week	
ANNE SHELTON (Columbia)	Spotlight	Sleeper of the Week	Best Bet
RUSS MORGAN (Decca)	Spotlight	Sleeper of the Week	
LOVE, SWEET LOVE (Roosevelt)			
THE TEEN QUEENS (RPM)	Spotlight	R&B Best Bet	
GLORIA MANN (Decca)	79 (Good)	B (Very Good)	
ONE KISS LED TO ANOTHER (Tiger)			
SUNNY GALE (Decca)	Spotlight	Sleeper of the Week	Very Good
TEEN-AGE GOODNIGHT (American)			
THE CHORDETTES (Cadence)	80 (Excellent)	Sleeper of the Week	
THAT'S RIGHT (Roosevelt)			
MILLS BROTHERS (Decca)	Spotlight	Best Bet	Excellent
THE FIVE KEYS (Capitol)	80 (Excellent)	R&B B+(Excellent)	
THE TIES THAT BIND (American)			
THE FOUR VOICES (Columbia)	Spotlight	B (Very Good)	
TWO HEARTS (WITH AN ARROW BETWEEN) (Sun Valley)			
SUNNY GALE (Decca)	Spotlight	Sleeper of the Week	Best Bet
SHIRLEY FORWOOD (Dot)	75 (Good)	Sleeper of the Week	
TWO INNOCENT HEARTS (George George)			
GINNY GIBSON (ABC-Paramount)	82 (Excellent)	Sleeper of the Week	Best Bet
VIM VAM VAMOOSE (Village)			
BOB TEMPLE (King)		B+(Excellent)	Very Good
CHUCK MILLER (Mercury)	77 (Good)	B+(Excellent)	

BROADCAST MUSIC, INC. 589 FIFTH AVENUE NEW YORK 17, N.Y.
NEW YORK • CHICAGO • HOLLYWOOD • TORONTO • MONTREAL

Round The Wax Circle

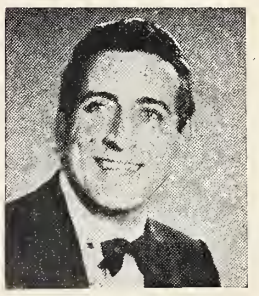
NEW YORK:

The **De John Sisters** have obtained their release from Epic and their manager, Mike Stewart, is currently negotiating with several other diskeries with a decision expected this week. . . . **Art Mooney** and his orchestra have a spot in the forthcoming MGM musical "The Opposite Sex." Art features his latest recording "Rock And Roll Tumbleweeds." . . . **Fran Warren** appearing this week at **Carl Liller's** in New Orleans. . . . Looks as though **Robert Allen** has still another hit. The **Jo Stafford** waxing of "Love Me Good," which he wrote, is breaking big in Detroit. . . . **Bill Haley** has been signed for his second movie, "Hi Fi." . . . **Erroll Garner** such a smash at Storyville in Boston, that the management is dickering for three repeats this season plus a Garner concert. . . . **Nesuhi Ertegun**, Atlantic Records veepee, and head of the jazz department, was married in Phoenix, Arizona on Saturday, September 8, to **Betty Bowman.** . . . **Chris Connor** currently at Basin Street. . . . **Alan Dale** has been signed to make his motion picture debut, playing the romantic singing lead in "Rhythm And Blues." . . . **Nat "King" Cole**, currently shattering records at the Cocoanut Grove in his first headlining engagement there, has been signed for a four-week stint at the Copacabana in New York starting November 1. . . . **Stan Pat**, former disk jockey, has been named to head record promotion for RKO-Unique in the midwest with headquarters in Chicago. . . . **Jerry Leeds**, president of the newly organized Chelsea Records, announced this week that the diskery had released its first pressing, "When Your Guy Is Gone" and "Good 'n Bad" and retained **Dick Gersh** to handle publicity and promotion. . . . The currently popular "When The White Lilacs Bloom Again" was first recorded by **Mantovani** in his London album "An Enchanting Evening With Mantovani." Danny Walker on the Coral label used to be Danny Winchell.

MANTOVANI

CHICAGO:

Liner notes on **Matt Dennis'** newest LP, "Play Melancholy Baby" written by **Mike Rapchek** of WAAF. Matt skedded for Blue Note debut, 9/26. . . . Steve Cannon, WLOL, Minneapolis, came down from the northland for a few days. . . . **Patience** and **Prudence**, the **McIntyre** sisters, of "Tonight You Belong To Me" fame, whizzed through town en route to New York. . . . **Sophie Tucker** and **Tony Bennett** headline the Chez show beginning 9/21. **La Belle Tucker** reported to have fabulous new comedy material and costumes. . . . **Jack Karey** of WCFL's "Koffee With Karey" never drinks coffee. . . . The WMAQ morning show bringing back the oldies t'oother 7 A.M. Featuring **Benny Strong's** disking of "That's My Weakness Now." Incidentally, Benny is now in Frisco, still holding his musician's card and piloting bands in the area. . . . Regardless of all the shoutin', screamin' and general mayhem of his performances, **Spike Jones** a lover of little children, viz: **Spike, Jr.** and **Leslie.** What's more, he's topman on kiddie diskeroos for Verve. . . . **Marty Faye's** WAAF noon to 2:00 P.M. show emanating from the Black Orchid as of 9/17. . . . **Josh Brady** getting biggest kick out of broken kicker. Song pluggers writing their tunes on the cast on his leg to make sure Josh gets them on the air. . . . JATP arrives at the Opera House on 9/29. Concert features **Ella Fitzgerald, Gene Krupa, Dizzy Gillespie,** the **Modern Jazz Quartet** and many more. . . . **Mort Hillman,** Marks Music's midwest rep, hit the road to work on newest tune, "Two Hearts," as recorded by **Shirley Forwood** and **Sunny Gale.** . . . They like **Betty Johnson's** "Clay Idol" in London, England. Hoping she'll come over so that they can meet charmin' Betty. . . . **Lew Douglas** of Bally back in town after stay in Hollywood where he wrote six new and different arrangements for **Janis Paige** in six days.



TONY BENNETT

HOLLYWOOD:

The new Motif label off to a good start with a first release of "Tumba" by **Andre Brummer,** getting a big play from the local jockeys. . . . New singer, 18-year-old **Rosalie** making the rounds of the local jockeys with **Bob Bacon** promoting her first Zephyr recording of "Magic Garden" and "Beautiful Friendship." . . . KLAC's fourth annual Big Five Disk Jockeys' charity show held at the Hollywood Bowl a big success. Top recording stars donated their services with all proceeds going to charity. . . . Lots of action on "Italian Theme." Original instrumental version by **Cyril Stapleton** on London getting a big play, and dubs were rushed out on the **Dorothy Collins-George Cates** version with lyrics this week. . . . **Fabor Robison** leaves this week for a cross-country tour for his Fabor and Abbott labels. Robison and two additional salesmen will cover the country calling on retail stores and juke box operators for his direct sales operation. . . . **Max Lutz** handling promotion on "Don't Be Cruel"—now the biggest record in the country. . . . Jockeys giving a good play to **Eddie Blue's** first Decca release of "This Is Only The Beginning." Tune was written by the writer of "He." . . . Publicist **Hal Spector** and wife **Renee** the proud parents of a baby daughter named **Jill Susan.** . . . In the first ten days following the announcement of its new Popular Album Programming Service, Capitol Records has received orders from 872 radio and TV stations for the service. . . . **Dean Jones'** latest for the MGM label is a new **Johnny Mercer** tune, "You Can't Run Away From It." . . . **Gordon Wolf** of Sunland Distributing back at his desk fully recovered from his recent illness. . . . **Sammy Laine** taking **Bunny Bishop's** first Crystalette recording of "Faith Can Move Mountains For Me" around to the stations. . . . Both **Randy Wood** and **Billy Vaughn** flew back to Chicago for extensive Dot recording sessions.

BILLY VAUGHN

THE EXCITING NEW HITS ARE ON

COLUMBIA!

Close to Million Seller

Doris Day

WHATEVER WILL BE, WILL BE
(Que Sera, Sera)
b/w
I'VE GOTTA SING AWAY THESE BLUES
40704 • 4-40704

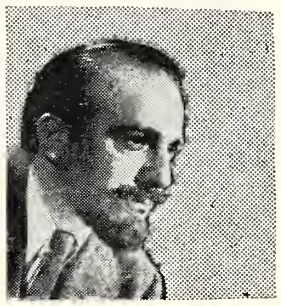
A Smash Hit

Johnnie Ray

JUST WALKING IN THE RAIN
b/w
IN THE CANDLELIGHT
40729 • 4-40729

In Top Ten Best Sellers

Mitch Miller



Original Theme as Introduced on Westinghouse "Studio One" Summer Theatre
SONG FOR A SUMMER NIGHT
40730 • 4-40730

Bigger Than Ever

Jerry Vale

YOU DON'T KNOW ME
b/w
ENCHANTED
40710 • 4-40710

Columbia's New Singing Star

Eileen Rodgers

MIRACLE OF LOVE
b/w
UNWANTED HEART
40708 • 4-40708

2 Sided Smash

THE Four Lads

from the 20th Century-Fox Film "Bus Stop"
THE BUS STOP SONG
(A Paper Of Pins)
b/w
A HOUSE WITH LOVE IN IT
40736 • 4-40736

COLUMBIA RECORDS

JUST RELEASED!

ella fitzgerald ——

"The Silent Treatment"

B/W

The Sun Forgot "To Shine This Morning"

ORCHESTRAL ACCOMPANIMENT BY **BUDDY BREGMAN**

V 2021-2021X45

Verve record excitement

451 NORTH CANON DRIVE, BEVERLY HILLS, CALIF.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.
1. Whatever Will Be (D. Day)
2. My Prayer (Platters)
3. Tonight You Belong To Me (Patience & Prudence)
4. Hound Dog (E. Presley)
5. Canadian Sunset (Winterhalter/Williams)
6. Don't Be Cruel (E. Presley)
7. Soft Summer Breeze (E. Heywood)
8. Allegheny Moon (P. Page)
9. You Don't Know Me (Vale)
10. I Want You (E. Presley)

Chicago, Ill.
1. Hound Dog (E. Presley)
2. Canadian Sunset (Winterhalter/Williams)
3. Whatever Will Be (D. Day)
4. My Prayer (Platters)
5. Tonight You Belong To Me (Patience & Prudence)
6. Allegheny Moon (P. Page)
7. Flying Saucer (Buchanan & Goodman)
8. Don't Be Cruel (E. Presley)
9. Song For Summer Night (M. Miller)
10. Be-Bop-A-Lula (G. Vincent)

Los Angeles, Calif.
1. Whatever Will Be (D. Day)
2. Canadian Sunset (Winterhalter/Williams)
3. My Prayer (Platters)
4. Don't Be Cruel (E. Presley)
5. Song For Summer Night (M. Miller)
6. Hound Dog (E. Presley)
7. Tonight You Belong To Me (Patience & Prudence)
8. I Want You (E. Presley)
9. Almost Lost My Mind (P. Boone)
10. Wayward Wind (G. Grant)

St. Louis, Mo.
1. The Fool (S. Clark)
2. Hound Dog (E. Presley)
3. Don't Be Cruel (E. Presley)
4. Be-Bop-A-Lula (G. Vincent)
5. White Lilacs (B. Vaughn)
6. Canadian Sunset (Winterhalter/Williams)
7. Tonight You Belong To Me (Patience & Prudence
8. Honky Tonk (B. Doggett)
9. Italian Theme (C. Stapleton)
10. My Prayer (Platters)

Cleveland, Ohio
1. Don't Be Cruel (E. Presley)
2. Honky Tonk (B. Doggett)
3. True Love (J. Powell)
4. Whatever Will Be (D. Day)
5. Canadian Sunset (Winterhalter/Williams)
6. Ka-Ding Dong (G-Clefs)
7. You Don't Know Me (J. Vale)
8. See Saw (Moonglows)
9. I Walk The Line (J. Cash)
10. Green Door (J. Lowe)

New Orleans, La.
1. Don't Be Cruel (E. Presley)
2. Whatever Will Be (D. Day)
3. The Fool (S. Clark)
4. My Prayer (Platters)
5. Honky Tonk (B. Doggett)
6. Hound Dog (E. Presley)
7. Canadian Sunset (Winterhalter)
8. All There Is To That (Cole & Knights)
9. You Don't Know Me (J. Vale)
10. Allegheny Moon (Patti Page)

Philadelphia, Pa.
1. Don't Be Cruel (E. Presley)
2. Canadian Sunset (Winterhalter/Williams)
3. Tonight You Belong To Me (Patience & Prudence)
4. The Fool (S. Clark)
5. Whatever Will Be (D. Day)
6. White Lilacs (B. Vaughn)
7. Happiness Street (G. Gibbs)
8. I'll Never Stand In Your Way (Tophatters)
9. Be-Bop-A-Lula (G. Vincent)
10. My Prayer (Platters)

Minneapolis, Minn.
1. Don't Be Cruel (E. Presley)
2. Hound Dog (E. Presley)
3. The Fool (S. Clark)
4. A Casual Look (Six Teens)
5. Just Walking In The Rain (J. Ray)
6. Tonight You Belong To Me (Patience & Prudence)
7. House With Love In It (Four Lads)
8. Honky Tonk (B. Doggett)
9. My Prayer (Platters)
10. Miracle Of Love (E. Rodgers)

Detroit, Mich.
1. Honky Tonk (B. Doggett)
2. Don't Be Cruel (E. Presley)
3. Tonight You Belong To Me (Tracey Twins)
4. Hound Dog (E. Presley)
5. White Lilacs (H. Zacharias)
6. Canadian Sunset (Williams/Winterhalter)
7. House With Love In It (Four Lads)
8. The Fool (S. Clark)
9. My Prayer (Platters)
10. Whatever Will Be (D. Day)

San Antonio, Texas
1. Don't Be Cruel (E. Presley)
2. My Prayer (Platters)
3. When My Dreamboat (F. Domino)
4. Song For Summer Night (M. Miller)
5. Whatever Will Be (D. Day)
6. The Fool (S. Clark)
7. Why Don't You Write Me (Jacks)
8. Green Door (J. Lowe)
9. Pink Cadillac (R. Draper)
10. Bus Stop Song (Four Lads)

San Francisco, Calif.
1. My Prayer (Platters)
2. Hound Dog (E. Presley)
3. Don't Be Cruel (E. Presley)
4. Whatever Will Be (D. Day)
5. Canadian Sunset (Winterhalter)
6. Wayward Wind (G. Grant)
7. Allegheny Moon (P. Page)
8. Flying Saucer (Buchanan & Goodman)
9. Almost Lost My Mind (P. Boone)
10. Blue Mood (J. Stevens)

Kansas City, Mo.
1. Hound Dog (E. Presley)
2. Don't Be Cruel (E. Presley)
3. Tonight You Belong To Me (Patience & Prudence)
4. The Fool (Clark/Gallahads)
5. Song For Summer Night (M. Miller)
6. Just Walking In The Rain (J. Ray)
7. You Don't Know Me (J. Vale)
8. My Prayer (Platters)
9. Honky Tonk (B. Doggett)
10. Ka-Ding Dong (Diamonds)

Milwaukee, Wisc.
1. Don't Be Cruel (E. Presley)
2. The Fool (S. Clark)
3. Tonight You Belong To Me (Patience & Prudence)
4. Canadian Sunset (Williams/Winterhalter)
5. Whatever Will Be (D. Day)
6. Hound Dog (E. Presley)
7. My Prayer (Platters)
8. Flying Saucer (Buchanan & Goodman)
9. Song For Summer Night (M. Miller)
10. Honky Tonk (B. Doggett)

Denver, Colo.
1. Be-Bop-A-Lula (G. Vincent)
2. Don't Be Cruel (E. Presley)
3. Canadian Sunset (Winterhalter/Williams)
4. Flying Saucer (Buchanan & Goodman)
5. Song For Sumer Night (M. Miller)
6. Hound Dog (E. Presley)
7. The Fool (S. Clark)
8. Whatever Will Be (D. Day)
9. My Prayer (Platters)
10. Just Walking In The Rain (J. Ray)

Seattle, Wash.
1. Don't Be Cruel (E. Presley)
2. Tonight You Belong To Me (Patience & Prudence)
3. Honky Tonk (B. Doggett)
4. Whatever Will Be (D. Day)
5. Canadian Sunset (Winterhalter)
6. Hound Dog (E. Presley)
7. The Fool (S. Clark)
8. My Prayer (Platters)
9. Song For A Summer Night (M. Miller)
10. In The Still Of The Night (Satins)

Houston, Texas
1. Hound Dog (E. Presley)
2. My Prayer (Platters)
3. Honky Tonk (B. Doggett)
4. Let Good Times Roll (Shirley & Lee)
5. Don't Be Cruel (E. Presley)
6. Canadian Sunset (Winterhalter/Williams)
7. Miracle Of Love (E. Rodgers)
8. Out Of Sight, Out Of Mind (Five Keys)
9. Ka-Ding Dong (Hilltoppers)
10. Green Door (J. Lowe)

Baltimore, Md.
1. Don't Be Cruel (E. Presley)
2. My Prayer (Platters)
3. Honky Tonk (B. Doggett)
4. Tonight You Belong To Me (Patience & Prudence)
5. Hound Dog (E. Presley)
6. Canadian Sunset (Winterhalter/Williams)
7. St. Therese Of The Roses (Ward & Dominoes
8. In The Still Of The Night (Satins)
9. Ka-Ding Dong (G-Clefs)
10. When My Dreamboat (F. Domino)

Boston, Mass.
1. Hound Dog (E. Presley)
2. Whatever Will Be (D. Day)
3. My Prayer (Platters)
4. Canadian Sunset (Williams/Winterhalter)
5. Flying Saucer (Buchanan & Goodman)
6. Allegheny Moon (P. Page)
7. Don't Be Cruel (E. Presley)
8. Just Walking In The Rain (J. Ray)
9. Mama Teach Me To Dance (E. Gorme)
10. Miracle Of Love (E. Rodgers)

Pittsburgh, Pa.
1. Don't Be Cruel (E. Presley)
2. Hound Dog (E. Presley)
3. My Prayer (Platters)
4. Honky Tonk (B. Doggett)
5. Tonight You Belong To Me (Patience & Prudence)
6. Canadian Sunset (Winterhalter/Williams)
7. House With Love In It (Four Lads)
8. Song For Summer Night (M. Miller)
9. Whatever Will Be (D. Day)
10. Just Walking In The Rain (J. Ray)

Miami, Fla.
1. Don't Be Cruel (E. Presley)
2. Canadian Sunset (Winterhalter)
3. Whatever Will Be (D. Day)
4. Hound Dog (E. Presley)
5. My Prayer (Platters)
6. Honky Tonk (B. Doggett)
7. Soft Summer Breeze (E. Heywood)
8. Song For Summer Night (M. Miller)
9. Tonight You Belong To Me (Patience & Prudence)
10. After Lights Go Down Low (A. Hibbler)

Atlanta, Ga.
1. Don't Be Cruel (E. Presley)
2. My Prayer (Platters)
3. Canadian Sunset (Winterhalter)
4. Whatever Will Be (D. Day)
5. Just Walking In The Rain (J. Ray)
6. Tonight You Belong To Me (Patience & Prudence)
7. Song For Summer Night (M. Miller)
8. Flying Saucer (Buchanan & Goodman)
9. Miracle Of Love (E. Rodgers)
10. Out Of Sight, Out Of Mind (Five Keys)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A REMARKABLE CHANGE OF PACE

ON THE POP FOLK SONG HIT OF THE YEAR

EDDIE FISHER

"CINDY, OH CINDY"

Listen to Eddie introduce this hit on his TV show Wednesday, Sept. 19

RCA Victor 20/47-6677

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August 16, 1956

Mr. Joseph Orleck,
The Cash Box,
New York, N. Y.

Dear Mr. Orleck:

On behalf of the Newark Police Athletic League, I wish to express my sincere appreciation for the many wonderful hours of entertainment and enjoyment that CASH BOX MAGAZINE has given to the boys and girls of the P.A.L. in our city. Through your efforts and the efforts of Mr. Henry Okun, one of the Directors of our P.A.L., we have received a very fine record player and many wonderful records. Through these fine contributions we have been able to have our boys and girls participate in many social evenings in our various P.A.L. centers.

One of the biggest problems today is giving the children some sort of an outlet for their boundless energy and this type of social recreation is one of the answers to this problem.

Once again let me say "Thanks" to CASH BOX, its staff, Mr. Henry Okun and the entire record industry, of which you are a vital part, for the help and cooperation shown in helping to bring entertainment and social activities to our many members.

Sincerely yours,

Thomas J. Smith

Thomas J. Smith,
President.

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HELPING BOYS AND GIRLS BECOME GOOD MEN AND WOMEN

RCA Victor Execs Tee Off Cross Country Junket For Vik & Groove Album Plans

NEW YORK—Five key RCA Victor executives headed by Bill Bullock, manager of the Single Record Department, fanned out Monday (17) for meetings in 42 cities to present the Vik and Groove Fall album program. The final meetings will be October 5th.

Execs include Harry Jenkins, Singles Sales Manager, Ben Rosner, Vik Sales Manager, and Ray Clark, Groove Sales Manager, with field men, Bill Baker, Brad McCuen, Dick Maxwell, Tom Mosley, Sal Peruggi, Lee Schapiro, and Bob Krueger. Jack Burgess, recently appointed to an executive post in the Customs Records Division, also will accompany the group.

Coverage for the program will include key cities in the Eastern, Southeastern, Western, Southwestern, and Northwestern regions. Full details will be announced next week.

Coveney Promoted to Capitol Classical Sales Mgr. Post

HOLLYWOOD—The promotion of John Coveney to the position of National Sales Manager, Classical Records, for the Capitol Records Distributing Corp. (CRDC), was announced last week in Hollywood by Glenn E. Wallichs, President. Coveney will remain in Capitol's New York office reporting directly to J. K. Maitland, Vice President and Director of National Sales of CRDC, in Hollywood.

On Oct. 1 Coveney will begin his twelfth year with Capitol, having joined the label in 1945 as a salesman in the New York branch. He served as New York Branch Manager two years. From 1948 to 1952 he was Assistant to the Director of International Sales, after which he became National Promotion Manager, Classical Records.

At the same time, the appointment of Leo Kepler, as Merchandising Manager, Classical Records, for Capitol Records, Inc. in Hollywood was announced by Lloyd W. Dunn, Sales and Merchandising Vice President. The appointment was effective Sept. 8. Kepler, a consultant on classical records for more than a decade, will report directly to Gordon R. Fraser, the label's Director of National Merchandising.

Kepler, owner of the Rhapsody Record Shop in Hollywood for a number of years, also was co-commentator with Ethel Longstreet of the "Cavalcade of Records" telecast seen over KNXT in Hollywood.

"Scratch My Back"

CHICAGO, ILL.—Lola Dee appears to be enjoying her favorite American pastime, "Scratch My Back." Of course, the lovely songstress has recorded the tune for Mercury.

KING — OUR BIGGEST HIT!

Bill Doggett's "HONKY TONK" — KING-4950

LITTLE WILLIE JOHN

FEVER — KING 4935

DO SOMETHING FOR ME b/w MY NERVES — KING 4960

EARL BOSTIC — BILL DOGGETT

BUBBINS ROCK — KING 4954

OTIS WILLIAMS and his CHARMS

WHIRLWIND b/w I'D LIKE TO THANK YOU MR. D. J. — DE LUXE 6097

JAMES BROWN and his FAMOUS FLAMES

HOLD MY BABY'S HAND — FEDERAL 12277

PLEASE, PLEASE, PLEASE — FEDERAL 12258

OTHER HOT RELEASES

THE "5" ROYALES — COME ON AND SAVE ME b/w GET SOMETHING OUT OF IT — KING 4952

MAC CURTIS — HALF HEARTED LOVE b/w GRANDADDY'S ROCKIN' — KING 4949

RUDY MOORE — STEP IT UP AND GO b/w LET ME COME HOME — FEDERAL 12276

BILLY GAYLES — I'M TORE UP b/w IF I NEVER HAD KNOWN YOU — FEDERAL 12265

BOB TEMPLE — VIM VAM VAMOOSE b/w COME BACK, COME BACK — KING 4958

LATTIE MOORE — 100,000 WOMEN CAN'T BE WRONG b/w LONESOME MAN BLUES — KING 4955

THE MIDNIGHTERS — TORE UP OVER YOU — FEDERAL 12270

JERRY DORN — WISHING WELL — KING 4932

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Judy Kileen
Abbott 3024

POP
Hitting Big In Both Fields
HELLO HELLO PLEASE ANSWER THE PHONE
IF YOU SEE MY LOVE DANCING
Bonnie Guitar
Fabor 4013

Lee Gotch Singers' New One Watch this one go.
A MAN—A WOMAN YOU'LL ALWAYS BE MY LOVE
Lee Gotch Singers
Fabor 4016

POP
Instrumental featuring the Organ
INDIAN MOOD
ROMELLE BOOGIE
Romelle Fay
Fabor 4014

C&W
BIRDS OF A FEATHER YOU CONDEMN THIS WOMAN
Bill Bradley
Fabor 140

C&W
DON'T YOU KNOW (don't you know)
IF YOU KNOW WHAT I KNOW
Tom Tall & Ruckus Tyler
Fabor 139

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Stokowski To Conduct Classics For Capitol

HOLLYWOOD—An agreement was reached last week between Leopold Stokowski and Capitol Records wherein the famous conductor will record for the company's expanding classical music catalog, it was announced by President Glenn E. Wallichs.

Agreement has been reached regarding the first music to be recorded by Stokowski. Richard Jones will produce the recordings for Capitol, with release planned early in 1957.

Commenting on the event, Wallichs said, "Capitol feels justifiably proud to add the distinguished name of Leopold Stokowski to our catalog of fine classical music and artists. We are confident that the music conducted in Capitol's exclusive Full Dimensional Sound by this world-renowned conductor will find immediate acceptance by the serious music record buying public of the world."

Jazz And Classical Music Society Sponsors Town Hall Concert

NEW YORK—Dimitri Mitropoulos will conduct the first of a series of concerts at Town Hall, October 19, sponsored by the Jazz and Classical Music Society, a non-profit organization designed to give greater hearing to musicians, contemporary composers and infrequently performed classical composers.

Besides Mitropoulos, the musicians performing will be Miles Davis, Percy Heath, J. J. Johnson, Connie Kay and John Lewis from the jazz field and a classical orchestra of eighteen brass. They will perform the works of classical composer Gabrielli, contemporary Gunther Schuller and jazz composers Jimmy Giuffre, J. J. Johnson and John Lewis.

Members of the board, all of whom have donated their services, include: Anahid Ajemian, George Avakian, Bill Coss, Ahmet Ertegun, Nesuhi Ertegun, John Hammond, Nat Hentoff, Pete Kameron, Monte Kay, John Lewis, Harold Lovett, Joseph G. Lustig, Dimitri Mitropoulos, Gunther Schuller, Leander Dell'Anno.

The first concert will be recorded by Columbia Records. All royalties from the recording, plus proceeds from the concerts and a public subscription drive will be utilized for future concerts, the commission of new works and eventually a scholarship fund.

The categories of membership are as follows: General: $5. Member to receive notification of concert dates, copies of program in advance, program notes, membership card and semi-annual newsletter to feature articles by musicians and critics and bulletins on future activities. Contributing: $25. Member to receive one 12-inch long-playing record of a Jazz and Classical Music Society concert, plus the privileges of general membership. Patron: $100 (or more). Member to receive listing as Patron in printed concert program and two preferred seats for each concert, plus the privileges of general membership. All subscriptions are tax-deductible and may be addressed to The Jazz and Classical Music Society, Suite 303, 15 E. 48th St., New York, N. Y.

The Society is an outgrowth of the Modern Jazz Society which last fall presented "a brilliant and adventurous program" of jazz and contemporary works at Town Hall, with rewarding critical approval. Among the aims of the society are optimum listening conditions, ample rehearsal time and the printing of annotated programs, all of which are practices rarely found in concerts involving jazz.

Top Selling Records Reported by Retail Outlets From Coast to Coast

BROADWAY MUSIC
New York, N. Y.

1. Tonight You Belong To Me (Patience & Prudence)
2. Whatever Will Be (D. Day)
3. Canadian Sunset (H. Winterhalter)
4. Soft Summer Breeze (E. Heywood)
5. Fever (L. Willie John)
6. Song For Summer Night (M. Miller)
7. Hound Dog (E. Presley)
8. Be-Bop-A-Lula (G. Vincent)
9. I Want You (E. Presley)
10. Fool (S. Clark)

STEDEFORD'S RECORD SHOP
N. S. Pittsburgh, Pa.

1. Don't Be Cruel (E. Presley)
2. My Prayer (Platters)
3. Just Walkin' In The Rain (J. Ray)
4. True Love (Crosby & Kelly)
5. Hound Dog (E. Presley)
6. Canadian Sunset (Williams)
7. House With Love In It (Four Lads)
8. Song For Summer Night (M. Miller)
9. All There Is To That (Cole & 4 Knights)
10. Allegheny Moon (P. Page)

THE RECORD SHOP, INC.
Buffalo, N. Y.

1. Hound Dog (E. Presley)
2. Flying Saucer (Buchanan & Goodman)
3. Whatever Will Be (D. Day)
4. Honky Tonk (B. Doggett)
5. Just Walkin' In The Rain (J. Ray)
6. My Prayer (Platters)
7. Tonight You Belong To Me (Patience & Prudence)
8. You Don't Know Me (J. Vale)
9. Song For Summer Night (M. Miller)
10. Canadian Sunset (Williams/Winterhalter)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Canadian Sunset (H. Winterhalter)
2. Tonight You Belong To Me (Patience & Prudence)
3. Hound Dog (E. Presley)
4. Old Philosopher (Lawrence)
5. Flying Saucer (Buchanan & Goodman)
6. Honky Tonk (B. Doggett)
7. Song For Summer Night (M. Miller)
8. Whatever Will Be (D. Day)
9. Soft Summer Breeze (E. Heywood)
10. White Lilacs (H. Zacharias)

J & S MUSIC CO.
Shreveport, La.

1. Let The Good Times Roll (Shirley & Lee)
2. The Fool (S. Clark)
3. To Love Again (C. Cavallaro)
4. Honky Tonk (B. Doggett)
5. Soft Summer Preeze (E. Heywood)
6. Tonight You Belong To Me (Patience & Prudence)
7. Don't Be Cruel (E. Presley)
8. Ka-Ding-Dong (Hilltoppers)
9. Song For Summer Night (M. Miller)
10. Hound Dog (E. Presley)

ELMORES RECORD SHOP
Fort Smith, Ark.

1. Hound Dog (E. Presley)
2. My Prayer (Platters)
3. Whatever Will Be (D. Day)
4. More (P. Como)
5. Canadian Sunset (H. Winterhalter)
6. Allegheny Moon (P. Page)
7. Almost Lost My Mind (Boone)
8. Wayward Wind (G. Grant)
9. Flying Saucer (Buchanan & Goodman)
10. Be-Bop-A-Lula (G. Vincent)

HOUSE OF RECORDS
Detroit, Mich.

1. Hound Dog (E. Presley)
2. Honky Tonk (B. Doggett)
3. My Prayer (Platters)
4. The Fool (S. Clark)
5. Tonight You Belong To Me (Tracy Twins)
6. Faithful Hussar (T. Heath)
7. Whatever Will Be (D. Day)
8. Ka-Ding-Dong (G-Clefs)
9. After Lights Go Down Low (Al Hibbler)
10. Soft Summer Breeze (E. Heywood)

ROL'S RECORD SHOP
Chicago, Ill.

1. Canadian Sunset (H. Winterhalter)
2. Hound Dog (E. Presley)
3. Tonight You Belong To Me (Patience & Prudence)
4. Flying Saucer (Buchanan & Goodman)
5. Song For Summer Night (M. Miller)
6. My Prayer (Platters)
7. Whatever Will Be (D. Day)
8. Honky Tonk (B. Doggett)
9. You Don't Know Me (J. Vale)
10. Allegheny Moon (P. Page)

SAVOY RECORD MART
Ferguson, Mo.

1. Don't Be Cruel (E. Presley)
2. Tonight You Belong To Me (Patience & Prudence)
3. The Fool (S. Clark)
4. Miracle Of Love (E. Rodgers)
5. Middle Of The House (R. Draper)
6. Canadian Sunset (H. Winterhalter)
7. Soft Summer Breeze (E. Heywood)
8. White Lilacs (H. Zacharias)
9. Bus Stop (Four Lads)
10. Honky Tonk (B. Doggett)

BUDISCO ONE STOP
Miami, Fla.

1. Don't Be Cruel (E. Presley)
2. Canadian Sunset (H. Winterhalter)
3. Whatever Will Be (D. Day)
4. Honky Tonk (B. Doggett)
5. Song For Summer Night (M. Miller)
6. Hound Dog (E. Presley)
7. My Prayer (Platters)
8. Tonight You Belong To Me (Patience & Prudence)
9. Soft Summer Breeze (E. Heywood)
10. After Lights Go Down Low (Al Hibbler)

LYNN MUSIC CO.
Lynn, Mass.

1. My Prayer (Platters)
2. Whatever Will Be (D. Day)
3. Allegheny Moon (P. Page)
4. Song For Summer Night (M. Miller)
5. Canadian Sunset (H. Winterhalter)
6. Flying Saucer (Buchanan & Goodman)
7. You Don't Know Me (J. Vale)
8. On The Street Where You Live (V. Damone)
9. Wayward Wind (G. Grant)
10. Tonight You Belong To Me (Patience & Prudence)

MARTY'S MUSIC STORE
Lebanon, Pa.

1. Hound Dog (E. Presley)
2. My Prayer (Platters)
3. Whatever Will Be (D. Day)
4. Be-Bop-A-Lula (G. Vincent)
5. Give Us This Day (J. James)
6. Allegheny Moon (P. Page)
7. Canadian Sunset (H. Winterhalter)
8. Sweet Old Fashioned Girl (T. Brewer)
9. Born To Be With You (Chordettes)
10. Song For Summer Night (M. Miller)

TOLZIEN MUSIC STORE
Amarillo, Texas

1. My Prayer (Platters)
2. Whatever Will Be (D. Day)
3. Hound Dog (E. Presley)
4. Allegheny Moon (P. Page)
5. Canadian Sunset (H. Winterhalter)
6. Don't Be Cruel (E. Presley)
7. Wayward Wind (G. Grant)
8. Almost Lost My Mind (Boone)
9. Flying Saucer (Buchanan & Goodman)
10. I Want You (E. Presley)

MUSIC SALES CORP.
Augusta, Ga.

1. Don't Be Cruel (E. Presley)
2. My Prayer (Platters)
3. All There Is To That (Cole & 4 Knights)
4. More (P. Como)
5. Canadian Sunset (H. Winterhalter)
6. I Walk The Line (J. Cash)
7. Moonglow & Picnic (Stoloff)
8. Sweet Old Fashioned Girl (T. Brewer)
9. Whatever Will Be (D. Day)
10. Be-Bop-A-Lula (G. Vincent)

REGAL RECORD SHOP
Los Angeles, Calif.

1. My Prayer (Platters)
2. Whatever Will Be (D. Day)
3. Hound Dog (E. Presley)
4. Mama, Teach Me To Dance (E. Gorme)
5. Sweet Old Fashioned Girl (T. Brewer)
6. I Want You (E. Presley)
7. Be-Bop-A-Lula (G. Vincent)
8. Five (S. Davis)
9. Flying Saucer (Buchanan & Goodman)
10. Canadian Sunset (Williams)

MADRONA RECORD SHOP
Portland, Oreg.

1. Tonight You Belong To Me (Patience & Prudence)
2. After Lights Go Down Low (Al Hibbler)
3. Hound Dog (E. Presley)
4. Chains of Love (P. Boone)
5. I Love Mickey (T. Brewer)
6. Whatever Will Be (D. Day)
7. Honky Tonk (B. Doggett)
8. Middle Of The House (R. Draper)
9. Fever (L. Willie John)
10. Just Walkin' In The Rain (J. Ray)

RAYMAR SALES CO.
Jamaica, L. I., N. Y.

1. White Lilacs (L. Holmes)
2. My Prayer (Platters)
3. Soft Summer Breeze (E. Heywood)
4. Whatever Will Be (D. Day)
5. Song For Summer Night (M. Miller)
6. You Don't Know Me (J. Vale)
7. Tribute To James Dean (A. Mooney)
8. Old Philosopher (Lawrence)
9. After Lights Go Down Low (Al Hibbler)
10. I Belong To You (Patience & Prudence)

VARIETY RECORD SHOP
Louisville, Ky.

1. Don't Be Cruel (E. Presley)
2. Honky Tonk (B. Doggett)
3. Let The Good Times Roll (Shirley & Lee)
4. Tonight You Belong To Me (Patience & Prudence)
5. Chains Of Love (P. Boone)
6. After Lights Go Down Low (Al Hibbler)
7. One Kiss Led To Another (Coasters)
8. My Prayer (Platters)
9. Flying Saucer (Buchanan & Goodman)
10. Wait For Me Darling (K. C. Jones)

ROYLES T V
Salt Lake City, Utah

1. My Prayer (Platters)
2. Allegheny Moon (P. Page)
3. Whatever Will Be (D. Day)
4. Canadian Sunset (H. Winterhalter)
5. Soft Summer Breeze (E. Heywood)
6. Tonight You Belong To Me (Patience & Prudence)
7. Song For Summer Night (M. Miller)
8. Fever (L. Willie John)
9. Don't Be Cruel (E. Presley)
10. You Don't Know Me (J. Vale)

G. C. MURPHY CO.
Washington, D. C.

1. Don't Be Cruel (E. Presley)
2. Whatever Will Be (D. Day)
3. Honky Tonk (B. Doggett)
4. Almost Lost My Mind (Boone)
5. I Want You (E. Presley)
6. Hound Dog (E. Presley)
7. Canadian Sunset (H. Winterhalter)
8. My Prayer (Platters)
9. Wayward Wind (G. Grant)
10. Tonight You Belong To Me (Patience & Prudence)

STEPHENSON MUSIC CO.
Raleigh, N. C.

1. Don't Be Cruel (E. Presley)
2. Hound Dog (E. Presley)
3. My Prayer (Platters)
4. Whatever Will Be (D. Day)
5. Allegheny Moon (P. Page)
6. Canadian Sunset (Williams)
7. Almost Lost My Mind (Boone)
8. Song For Summer Night (M. Miller)
9. The Fool (S. Clark)
10. Wayward Wind (G. Grant)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling Pop Albums

			Pos. Last Week
1.	THE EDDY DUCHIN STORY MOVIE SCORE	(Decca DL 8289)	2.
2.	MY FAIR LADY BROADWAY CAST	(Columbia OL 5090)	1.
3.	THE KING AND I MOVIE CAST	(Capitol W 740; EAP 740)	3.
4.	CALYPSO HARRY BELAFONTE	(RCA Victor LPM 1248 EPA 1248)	4.
5.	ELVIS PRESLEY ELVIS PRESLEY	(RCA Victor LPM 1254; EPB 1254)	5.
6.	HIGH SOCIETY FILM SOUNDTRACK	(Capitol W 750; EDM 750)	7.
7.	THE PLATTERS THE PLATTERS	(Mercury MG-20146)	8.
8.	SONGS FOR SWINGING LOVERS FRANK SINATRA	(Capitol W 653, EAP 653)	6.
9.	OKLAHOMA MOVIE CAST	(Capitol SAO 595; SDM 595)	10.
10.	BELAFONTE HARRY BELAFONTE	(RCA Victor LPM 1150; EPB 1150; EPA 693, 4, 5)	12.
11.	SAY IT WITH MUSIC LAWRENCE WELK	(Coral CRL 57041; EC 82027)	11.
12.	CAROUSEL MOVIE CAST	(Capitol W 694; EDM 694)	9.
13.	FRESHMEN FAVORITES FOUR FRESHMEN	(Capitol T 743; EAP 743)	16.
14.	THE MOST HAPPY FELLA BROADWAY CAST	(Columbia OL 5118)	15.
15.	ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK	(Verve V-4001, 2)	13.
16.	BUBBLES IN THE WINE LAWRENCE WELK	(Coral CRL 57038)	14.
17.	FOUR FRESHMEN AND 5 TROMBONES FOUR FRESHMEN	(Capitol T 683; EAP 683)	17.
18.	THE MISTY MISS CHRISTY JUNE CHRISTY	(Capitol T 725; EAP 725)	20.
19.	BLUEJEAN BOP GENE VINCENT & BLUE CAPS	(Capitol T 764; EAP 764)	18.
20.	CUBAN FIRE! STAN KENTON	(Capitol T 731; EAP 731)	19.
21.	LONELY GIRL JULIE LONDON	(Liberty LRP 3012)	21.
22.	NIGHT WINDS JACKIE GLEASON	(Capitol W 717; EAP 717)	22.
23.	PICNIC MOVIE SCORE	(Decca DL 8320; ED 846)	23.
24.	SOLO MOOD PAUL WESTON	(Columbia CL 879; B 879)	24.
25.	GOLDEN INSTRUMENTALS BILLY VAUGHN	(Columbia CL 879; B 879)	25.

August Biggest Month In Epic's History

NEW YORK—Bill Neilson, Epic Records, this week announced that August sales figures made that month the biggest in Epic's history.

Neilson reveals that August, 1956, garnered a 500% increase over August 1955, in the pop album department. The classical albums showed an 80% increase over the August 1955 figure, and the pop single sale showed a 100% increase over the July figure of this year.

Responsible for the increase in single sales were "Heartaches" by Something Smith and the Redheads; and "Manhattan Serenade" by the Four Coins, along with about one-half dozen other releases showing strong signs of building into healthy sales items.

Among the albums that accounted for such a large increase in Epic's volume were "Theatre Organ in Hi-Fi," which was the "Hi-Fidelity Hit of the Month" for August; "Something Smith and The Redheads Come To Broadway"; "Lester Lanin"; "Gentlemen Be Seated"; and "Fun With Lawrence Welk." Also starting to build, and an album that Epic holds great Christmas expectations for, is the three lp set, "Somerset Strings."

Epic's r & b plans, under the guidance of Arnold Maxin, are also taking shape. Maxin has been busy getting several releases ready for October release, which will include records by Screamin' Jay Hawkins, Lloyd 'Fatman' Smith, and The Keystones. Also signed, but not yet recorded, are Nickie Lee, and The Smoothtones.

Although Epic's r and b plans call for all such releases to be on the Okeh label, Okeh will also release pop disks as well.

Seeco & Dawn Launch Heavy Fall Program

NEW YORK—Seeco and Dawn Records have launched a heavy Fall program for their domestic markets.

Sales manager Howard Rossof advises the Seeco label has issued 10 lps and one $1.49 sampler. The ten consist of a six lp series titled "A Night In" Rio; Lisbon; Bogota; Dominican Republic; Paris; and Puerto Rico; one in the Celebrity Series, "Skitch Henderson Plays Latin American Favorites" and "Cuban Dance Favorites" by the Riverside Orchestra; "Bravo" by Los Chavales de Espana; and "Carmen Delia Dipini Sings."

The sampler is titled "Around The World In One Night" and features samplings from the six lp series plus Havana, Buenos Aires, Mexico, Caracas, Rome and Madrid.

The Dawn label has recently been reactivated under the guidance of Chuck Darwin, who is now on the road with the label's two current releases, "Linda" and "If I Were A Countryside." The label, originally meant to be an r & b subsid to Sidney Siegel's Latin Seeco Records, is now an all inclusive label with plans calling for pop, jazz, r & b and a complete lp line. Dawn now has a total of eight lps on the market and will have a total of twenty by the end of the year.

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Bob Stanley
With Jack Tucker & The Oklahoma Playboys
"Your Triflin' Ways"
b/w
"Heartaches And Tears"
DB-204-45

Destined to Become a Standard
Bob Stanley
With Jack Tucker & The Oklahoma Playboys
"The Yodel Waltz"
b/w "In Old Wyoming"
DB-203-45

C&W Religious
Jimmie Widener And The Voices Of The West
"Are You Ready"
(To Live For Your Lord)
b/w "He Is Calling"
DB-205-45

C&W Religious
Jimmie Widener And The Voices Of The West
"Whose Side Are You On"
b/w "Rollin' Tide"
DB-206-45

Pop
Diane Richards
With The Three Dons
"A Wonderful Night For Love"
b/w
"The Robin Sings There Still"
DB-201-45
"Never Let A Dream Get Away"
b/w
"This Is My Last Romance"
DB-202-45

Pop
Jerry Rush With The Three Dons & Deena
"Don't Wonder, Don't Worry"
b/w
"There's Something About You"
DB-200-45

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Welcome

PHILADELPHIA—Jack Pyle (left) is welcomed to WIP by Bob Laurence, WIP's drama critic who nightly takes WIP listeners "On The Town." Pyle will emcee the "Jack Pyle Show" over WIP from 12:30 to 4:00 p.m., Mondays through Fridays. An entertainer with a down-to-earth approach, Pyle has established a reputation for being exceptional in a town spinning with chatter and platter shows.

5 BIG RECORDS
"WHEN THE WHITE LILACS BLOOM AGAIN"
HELMUT ZACHARIAS—Decca
FLORIAN ZABACH—Mercury
LEROY HOLMES—MGM.
LAWRENCE WELK—Coral
BILLY VAUGHN—Dot
HARMS, INC.

M-G-M RECORDS
Toni Carroll
sings
"THINK TWICE"
and
"GOODNIGHT, MY LOVE, GOODNIGHT"
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The Four Voices
THE TIES THAT BIND
Columbia
AMERICAN MUSIC, INC.
SUNSET & VINE, HOLLYWOOD, CALIF.

Coral Issues Dean Album

NEW YORK—Coral Records has announced the release of a new 12-inch LP titled "The James Dean Story." The album, Coral believes, will be a successful one due not only to the fact that there has arisen during the past few months a great deal of interest in the late actor, but to the fact that the new album features on it performances by a cast made up of top show business names.

The album is narrated and was written by Steve Allen and disk jockey Bill Randle. It also features a poem written in honor of Dean by a sixteen year old girl, which is recited by young actress Gigi Perreau. In addition to the narrative portions of the set, Coral has included in the album recordings by Dick Jacobs, George Cates and Jimmy Wakely of songs written about James Dean as well as recordings of themes from several of Dean's motion pictures.

Some time in the near future the album will be prominently featured on Steve Allen's "Tonight" show over NBC-TV. Members of the cast appearing on the Coral album will guest on this stanza of the Allen show. The program will be a tribute to James Dean, and on the show Allen will show film clips from the last film Dean made before his death, the soon-to-be-released 'Giant."

Action On "Autumn Concerto"

NEW YORK—There seems to be heavy reaction on the part of American record manufacturers to a European tune "Autumn Concerto."

Mercury has two versions on the market in Richard Hayman's instrumental waxing and the just released vocal version by Nick Noble. Billy Vaughn has recorded the song for Dot; this week Victor issued the Melachrino Strings' rendition for the American market and Decca released it featuring Carmen Cavallaro.

Paul Siegel, head of the Symphony House Publishing Company, publisher of the tune has recorded it in English and Italian and has released his Johnny Dorelli record on his own Seagull label.

Siegel picked up the tune from C. Bargoni, its composer, while touring Europe recently. Criterion is the sole selling agent

Jack Clifton Dies

CLEVELAND, OHIO—Jack Clifton, one of Akron, Ohio's leading disk jockeys, died September 8th.

WCUE, the jockey's station, has organized the "Jack Clifton Memorial Fund" with all proceeds going to the Cancer Fund.

Album Reviews

POPULAR

"SONGS I WISH I HAD SUNG THE FIRST TIME AROUND"—Bing Crosby—Orchestra Directed By Jack Pleis—Decca DL 8352 (1-12" LP)

APRIL SHOWERS; WHEN MY BABY SMILES AT ME; MY BLUE HEAVEN; A LITTLE KISS EACH MORNING; PRISONER OF LOVE; AIN'T MISBEHAVIN'; PAPER DOLL; THIS LOVE OF MINE; THANKS FOR THE MEMORY; BLUES IN THE NIGHT; MONA LISA; MEMORIES ARE MADE OF THIS.

In presenting Bing Crosby in 12 standards, the humorous approach, as the label indicates, is Bing's wish he were the one who first gave the songs to the public. But, with a master like Crosby handling these songs, the situation of better-late-than-never is one the singer's record fans will forget. The crooner's languid delivery takes its I-Haven't-Got-A-Care-In-The-World course with delightful results. Deejays will have a field day with the waxing. Like all Crosby sets, this one keeps on selling year after year.

"HAVANA, 3 A.M."—Perez Prado And His Orchestra—RCA Victor LPM-1257 (1-12" LP)

LA COMPARSA; DESCONFIANZA; LA FARAONA; BESAME MUCHO; THE FREEWAY MAMBO; GRANADA; ALMENDRA; BACOA; PEANUT VENDOR; BAIA; HISTORIA DE UN AMOR; MOSAICO.

One of the bright lights in the nation's mambo mania, Perez Prado, takes somewhat of a side-step on this Victor waxing and presents a rhythmic impression of what the folks who make the Havana nite spot rounds are apt to hear. Such Latin goodies as "Besame Mucho", "Granada" and "Baia" are Prado's solid foundation for his colorful arrangements. Neat cover job. The package will have many Latin music fanciers willing to take a sales bite.

"MUSIC FROM MOTION PICTURES"—David Rose And His Orchestra—MGM E3397 (1-12" LP)

LOVE IS A MANY-SPLENDORED THING; THERE'S NEVER BEEN ANYONE ELSE BUT YOU; SUMMERTIME IN VENICE; JULIE'S THEME; "THE CATERED AFFAIR" THEME; YOU AND YOU ALONE; TAKE MY LOVE; FRIENDLY PERSUASION; THEME FROM "THE SWAN"; PIGEON; SERENADE; FORBIDDEN PLANET.

David Rose is back on the lush music trail with 12 selections from recent and forthcoming motion picture scores. The Rose strings work their sentimental magic with the usual finesse associated with the composer-conductor's other MGM efforts. One of the newer tunes, "Friendly Persuasion" from a pic of the same name, already promises to be one of the big singles of the year. Attractive package. Quality mood disk.

"TIME FOR LISTENING"—Richard Hayman And His Orchestra—Mercury MG 20103 (1-12")

THE TOUCH; SIMONETTA; THE CUDDLE; BACK STREET; APRIL IN PORTUGAL; SOMERSAULT; SPANISH GYPSY DANCE; MR. POGO; NO STRINGS ATTACHED; DRIVE-IN; HERNANDO'S HIDEAWAY; PLYMOUTH SOUND.

Richard Hayman's harmonica antics and lush orchestral support have again taken the smooth mood music road in this Mercury entry. Basing clever orchestrations on material well suited to the Hayman mood game, the set has all the hear-marks of a solid sales item in its field. Clean package.

"LOVE AND MARRIAGE GO TOGETHER LIKE A . . . "—The Hal Kanner Orchestra & Chorus—Kapp KL-1041 (1-12" LP)

LOVE AND MARRIAGE; THE GIRL THAT I MARRY; WHEN WE'RE ALONE; IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE; SONG OF DEVOTION; ANNIVERSARY; MARRYING FOR LOVE; MY BLUE HEAVEN; TWO SLEEPY PEOPLE; MAN, MAN IS FOR THE WOMAN MADE; DEARLY BELOVED; I'VE GOT MY LOVE TO KEEP ME WARM.

Here's a package that should capitalize on a recent single hit, "Love And Marriage". With the latter tune the set's title, the package contains 12 standards associated with domestic bliss. The melodies are warmly sung by individual vocalists and singing groups with Hal Kanner's ork supplying soft support. Excellent cover idea. Again, "Love And Marriage" in bold type is the platter's big sales factor.

"MUSIC FOR SLEEPWALKERS ONLY"—Murray McEachern And His Orchestra—Key LP-711 (1-12" LP)

MY HEART BELONGS TO DADDY; I ONLY HAVE EYES FOR YOU; LULLABY; LAURA; LITTLE GIRL BLUE; THAT OLD BLACK MAGIC; WHEN YOUR LOVER HAS GONE; BEGIN THE BEGUINE; CAFE; TOO LITTLE TIME; MY FUNNY VALENTINE; WHY SHOULDN'T I?

This Key LP contribution to the current mania of "Music For" mood disks is a commendable effort featuring trombonist Murray McEachern and His Orchestra. McEachern, who worked in the Glen Miller and Benny Goodman film bios is most of the story here as his instrument glides smoothly and expressively over a collection of sturdy melodies. A pink capsule and two white pills against a black background make the package a great eye-catcher.

"FAITH"—Jane Froman—Capitol T 726 (1-12" LP)

YOU'LL NEVER WALK ALONE; ONLY ONE; SUDDENLY THERE'S A VALLEY; SOMEBODY BIGGER THAN YOU AND I; IT'S NO SECRET; HE; I BELIEVE; ONE LITTLE CANDLE; THERE'S NEVER A PRAYER UNANSWERED; I FOUND A FRIEND; IT TAKES TIME; THE LORD'S PRAYER.

Faith must have played an important role in Jane Froman's personal experience as evidenced by her successful struggle to overcome her well known wartime airplane accident On this Capitol release Miss Froman delivers with chorus and orchestra, 12 inspirational melodies, most of which are recent entries. Taking in mind the singer's personal life and her rich voice, the songs assume a glowing beauty one is unlikely to hear from other renditions of the material. The selections are non-denominational. This package has long-range sales assured.

"MUSIC, SWEET WITH A BEAT"—Jan Garber And His Orchestra—Dot DLP3014 (1-12" LP)

WISHING; PRETTY PATRICIA; DOLL DANCE; CORPUS CHRISTI; MY DEAR; HOW LONG; I LOVE YOU BECAUSE; MICKEY'S MELODY; LOVE TALES; LOVE IS A CHILD; FLUGLEVILLE FLIP; YOU TOO, YOU TOO.

The ballroom or hotel orchestra is, disk-wise, enjoying an unprecedented wave of prosperity. Jan Garber, an old hand at the sort of arrangements that nostagically entertain a vast platter market, takes 12 oldies through the sentimental mill. Some of the tunes (i. e. "Doll Dance") are instrumentals and others (i. e. "I Love You Because") are vocals. Sales go to the more mature folks around.

Album Reviews

JAZZ

"THE GREATEST!!"—Count Basie Plays—Joe Williams Sings Standards— Verve MGV-2016 (1-12" LP)

THOU SWELL; THERE WILL NEVER BE ANOTHER YOU; OUR LOVE IS HERE TO STAY; 'S WONDERFUL; MY BABY JUST CARES FOR ME; NEVERTHELESS; SINGIN' IN THE RAIN; I'M BEGINNING TO SEE THE LIGHT; A FINE ROMANCE; COME RAIN OR COME SHINE; I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME; THIS CAN'T BE LOVE:

This effort is a happy encore to the previous Basie-Williams click, "Basie Swings—Williams Sings". Once again the combination comes up with a delightful series of numbers that deliciously swing or come across as smoothly as a newly bought custard cone. Rich material. After hearing the sessions one is apt to think the set's label, "The Greatest! !" as just a modest declaration. Excellent vocal-band issue. Dee jays'll have a picnic with this disk.

"THE SWINGIN'ST"—Featuring Vido Musso, Tenor Sax—Modern LMP 1207 (1-12" LP)

SING, SING, SING; BACK STREET BOOGIE; JERSEY BOUNCE; MOVIN' ON; EMALINE; ROCKIN' TIME; VIDO'S BOOGIE; SHERRY PINK; ON STAGE; ROLLIN'; ROCK HOUSE BLUES; RUSSIAN LULLABY.

Old swing fans and those who have gone along with the recent swing comeback can get an impressive sampling of the stuff here. The waxing features the one-time sideman for Goodman, James, Herman, Dorsey and Kenton, Vido Musso. Backed by an able combo, Musso's tenor sax sizzles through a mixture of swing standards and originals. This includes a rocking version of Berlin's usually soft, "Russian Lullaby". Stylish jazz offering. Wonderful cover sure to attract many eyes and ears.

"KENNY DORHAM AND THE JAZZ PROPHETS" (Vol. 1)—ABC-Paramount ABC-122 (1-12" LP)

THE PROPHET; BLUES ELEGANTE; DX; DON'T EXPLAIN; TAHITIAN SUITE.

Trumpeter Kenny Dorham heads the group of five tightly knit jazzmen. Dorham, one-time sideman to Lionel Hampton and Charlie Parker, sparks the boys in five creations rich in subtle counterpoint and some sizzling solos. In the ballad, "Don't Explain" Dorham and keyboard artist Dick Katz achieve a highpoint on the platter. The opening number, "The Prophet" hits hard with an imaginative drive. Neat jazz waxing.

CLASSICAL

PUCCINI: La Boheme—Victoria De Los Angeles, Jussi Bjoerling, Robert Merrill, Lucine Amara, Giorgio Tozzi—Sir Thomas Beecham Conducting The RCA Victor Orchestra And Chorus—RCA Victor LM-6042 (2-12" LP)

Puccini's tender masterpiece makes another recorded appearance with this Victor release. The outstanding cast here is headed by Victoria de los Angeles (Mimi), Jussi Bjoerling (Rodolfo) and Robert Merrill (Marcello). This rare combination of some of today's brilliant operatic talent has given the opera coterie what is, perhaps, the definitive recorded performance of "La Boheme". Miss De Los Angeles' Mimi and Bjoerling's Rodolfo are efforts of immense vocal beauty. Sir Thomas Beecham leads the RCA Victor orchestra with great emotional insight. Crystal clear sound. This two-disk package contains the opera's libretto and anecdotes on the work's history. The package can meet competition with ease.

LALO: Symphonie Espagnole In D Minor, Op. 21—BRUCH: Violin Concerto In G Minor, Op. 26—Isaac Stern, Violin—The Philadelphia Orchestra—Eugene Ormandy, Conductor—Columbia ML 5097 (1-12" LP)

Columbia's classical Buy-Of-The-Month ($2.98) for September is this Isaac Stern-Eugene Ormandy waxing of two well-represented catalogue items. The passionate flow of the Bruch opus is handled with beautiful grace by the violinist, while Lalo's "Symphonie Espagnole" has Stern hurdling the score's bright rhythms with formidable dexterity. The Philadelphia Orchestra brilliantly lends its services to the charming proceedings. A classical disk of untold musical wealth.

"CARMEN"—With Chorus Of The Opera-Comique, Paris—Children's Chorus, And Orchestras Conducted By Piero Coppola—Camden CCL-100 (3-12" LP)

Bizet's exceedingly popular opera, "Carmen" is offered, complete, in this three-disk Camden package. The set's attractiveness to dealers lies in its $5.98 budget price, a tag far below other available recorded performances of the dramatic opus. As for the disks themselves, the non-hi-fi sound does not hide the spirited and thoroughly accomplished cast. Lucy Perelli is a thrilling Carmen; Jose de Trevi as Don Jose and Louis Musy as Escamillo sing their respective roles with authority and vocal assurance. The chorus and orchestra are led with gusto by Piero Coppola. Profuse notes on the work's history are provided. Budget-minded opera lovers have a rare find here.

DVORAK: Symphony No. 5 In E Minor, Op. 95 (From The New World)—The RIAS Symphony Orchestra, Berlin—Ferenc Fricsay, Conductor—Decca DL 9845 (1-12" LP)

This Dvorak opus, of course, is one of the great sales reliables in the classical LP catalogue. Admirably taking the work on its powerful and melodic course on this Decca release is Ferenc Fricsay and Berlin's RIAS Symphony Orchestra. The staple's dramatic and pastoral beauty is drawn with considerable insight by the 42-year-old conductor, a feat his other Decca releases have displayed. Fine sound. The disk should meet its heavy competition well.

ROCK 'N ROLL

"ROCK 'N ROLL"—Amos Milburn, Shirley & Lee; Lynn Hope, "Peppermint" Harris, Helen Humes, The Five Keys, Charles Brown, Richard Lewis, Gene & Eunice—Aladdin LP-710 (1-12" LP)

ONE SCOTCH, ONE BOURBON, ONE BEER; I'M GONE; BLOW, LYNN, BLOW; I GOT LOADED; BE-BABA-LEBA; MY SADDEST HOUR; BAD BAD WHISKEY; HE MAY BE YOUR MAN; HEY, LITTLE GIRL; KO-KO-MO; THIS IS MY STORY.

This disk is a review of the Aladdin Rock 'n Roll roster. The kids will find some of the better R&R stars rendering some of their smash sales successes. Two big sides on the platter include Gene & Eunice's "Ko-Ko-Mo" and Amos Milburn's "One Scotch, One Bourbon, One Beer". Distinctive cover. The R&R crowd should make the waxing a happy part of many teen get-togethers.

Clowning Around

NEW YORK—Sammy Davis Jr. clowns around with Jerry Marshall as he visits the WNEW disk jockey. Sammy is currently hot with "Earthbound" which is climbing fast on the charts and is still riding high in the starring role in "Mr. Wonderful."

"President's Favorite Music" Presented To Eisenhower

WASHINGTON, D. C.—The first pressing of a new record album called "The President's Favorite Music" was presented last week to President Eisenhower at the White House.

The presentation was made by Arthur Fiedler, conductor of the Boston Pops Orchestra, on behalf of the RCA Victor Record Division. A number by the Boston Pops under Fiedler's direction is included in the album.

The nine selections, personally chosen by Eisenhower, range from Beethoven's Coriolan Overture, OP. 62, to the title theme from the movie, "High Noon."

The album cover carries a black and white picture of the President and Mrs. Eisenhower. On the back of the cover is a tribute to the influence of good music, written and signed by the President.

"I wish to salute musicians and the important part they play in the life of our people," Eisenhower wrote. "American music has brought us pleasurable distinction at home and abroad.

"Millions of Americans are engaged in the creation, performance and active appreciation of music. Indeed it is a rare day when any one of us does not hear some form of music; it is hard to imagine our lives without it.

"The enjoyment of music—speaking for myself, at least—has a moral and spiritual value which is unique and powerful. It reaches easily and quickly across lingual, racial and national barriers. The development of American music, like the native development of any art, is therefore the development of a national treasure."

The idea for the album was conceived by George R. Marek, vice president and manager of RCA Victor's Album Department. He and Alan Kayes, Manager of classical artists and repertoire for Victor, worked closely with the Committee of Arts and Sciences for Eisenhower in production of the work. The album is being shipped to dealers throughout the country this week.

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written by Sharri Paullus
recorded by
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Album Sure Shots

"ON THE SUNNY SIDE"
The Four Lads . . . . . (Columbia CL 912; B 9121, 2, 3)

Haverlin Heads Committee For Better Schools

NEW YORK—Carl Haverlin, president of Broadcast Music Inc. has been appointed Radio and Television Industry Chairman for the New York State Citizens Committee for the Public Schools, a non-profit organization formed in 1952 to promote better schools for all children of this state.

Haverlin has been associated with the broadcasting industry for 30 years. He holds an honorary doctorate of music from Lincoln College. In addition, he is president of the Civil War Centennial Association and a member of the Society of American Historians.

In its four years, the State Citizens Committee for the Public Schools has worked with more than 1,200 New York communities to help get better schools. It has helped stimulate greater citizen interest in school welfare and fostered the kind of local-level, long-range planning that gives effective answers to teacher shortages, student increases and inadequate facilities.

The Committee's members volunteer their services to all communities in the State interested in learning how other towns and cities are handling school problems. Because the Committee receives no dues or fees from the local citizens groups which it helps, it looks to the state's business community for both moral and financial support.

Newton On Distrib Trip

NEW YORK—Larry Newton, new national sales manager of ABC-Paramount, has left on a distributor trip which will take him to the West Coast. Newton is planning a reorganization of the sales staff and plans to add field men in the Midwest, the West Coast and the South. At the moment the diskery is going all-out on "Two Innocent Hearts" by Ginny Gibson which is showing sales reaction in Baltimore, Boston, Chicago and Minneapolis.

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Platter Spinner Patter

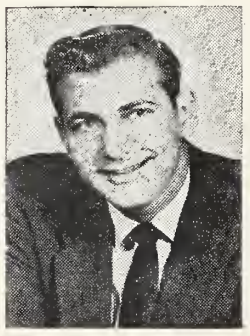
ALL ABOUT DISK JOCKEYS

Don Bell (KRNT-Des Moines, Iowa) says the recent "Rock 'N Roll Teen Hop" around his way was the "greatest ever." The affair guested **"The Diamonds,"** who were reported "mouth-agape" at the reception given them by the teens. Don's album coverage has been increased from three to four weekly. . . . **Chuck Blore** (KTSA-San Antonio, Tex.) happily writes that "all the jocks at KTSA are flipping over the new sound of **Johnny Mathis.**" Johnny's latest Columbia LP labeled "Johnny Mathis," is Chuck's nomination for the "swinginest" album of the year. . . . **Lou Arnold** (WJWG-Conway, New Hamp.) left WJWG on Sept. 14th and will enter the Army Oct. 5th. Lou, who will do radio work in the service, would like to thank all the people in the record business that have helped him this last year. . . . Gang Busters For Real!: On the morning of September 6th, about 1:00 AM, a man rushed into the studios radio station KCUL, Fort Worth, Texas, and asked to use the telephone to report a robbery that was going on in a filling station a few doors away. Deejay **Barry Lloyd,** on the air from 11:00 till 1:00, was just beginning his early morning news cast before sign off, so he took the cue and broadcast the robbery while it was actually happening. After giving a description of the car, Barry ran to the back of the filling station in time to see the car pulling away. The robbers were not apprehended—they made off with the cigarette machine.

GENE DAVIS
(WHB-Kansas City, Mo.)

* * * * *

Jack Terry (WRUL-New York, N. Y.), Program director and head DJ for the international short wave radio station, treated his European audience to an evening of minstrel music in response to foreign listeners, asking about the American Minstrel. Jack featured Art Mooney's new album, "The Happy Minstrels." . . . **Chuck Brinkman** (WJER-Dover, Ohio) says **Gene Vincent's** package, "Bluejean" may outdo **Elvis Presley's** sales smash. An appearance by **Pat Boone** at Warren's Packard Music Hall, says Chuck, had the kids literally fainting at the sigh of his voice. . . . **Gene Davis** (WHB-Kansas City, Mo.) ran a five day popularity poll of recording artists and received 1445 pieces of mail. Winners included **Elvis Presley** (Male Vocalist), **Gogi Grant** (Female Vocalist), the **Diamonds** (Vocal Groups) and **Lawrence Welk** (Bands). Gene has been emceeing a weekly dance hop in K.C. with a live band. . . . **David Dreis** (KENT-Shreveport, La.) finds **The Cash Box** record ratings as having a "fabulous accuracy." Dave says his **Elvis Presley** Fan Club now has 3,000 members, and a complete set of student officers. . . . **Artie Glenn** (KZEE-Fort Worth, Tex.) has formed a publishing company, Glendell Music, BMI. Artie published his son's **(Darrell Glenn)** latest release on Dot records, "Send This Wanderer Home." The DJ's time slots include four and a half hours on KZEE daily. **In** a similar vein, **Jack Gale** (WTMA-Charleston, S. C.) now has his own label to be known as Jalo Records. He'll operate in conjunction with his BMI publishing firm, Jalo Music. Gale previously headed Triple A Records and turned out "Oh Happy Day" with **Don Howard** and "Angel In The Sky." The first releases on Jalo are due in September.


DAVID DREIS
(KENT-Shreveport, La.)

* * * * *

When the 80 teenagers planned to give **Lou Barile** (WKAL-Rome, N. Y.) a surprise birthday party, they really meant surprise. Not until an hour and a half after the party began was Lou located! . . . **Al Radka** (KFRE-Fresno, Calif.) lauds Fresno as "the home of raisins, champagne, cotton, beautiful women and happy wives." . . . **Al Fox** (WWPB-Miami, Fla.) is now spinning the "Fox's Den" from midnight to five. Al also does a stint on WFEC, Monday thru Saturday from 1 PM until 2 PM, which, says the deejay, makes him the only DJ in the greater Miami area doing two shows on different stations. Further news from Al states he ran three record hops during the Summer and there were over 5,000 kids at each dance. . . . **Jack Pyle** (WIP-Philadelphia, Pa.) was warmly welcomed to the station recently when he broadcast his first show over the station. The program was frequently interrupted by other WIP personalities who stopped in to greet Pyle and to welcome him into the "ranks." . . . **Dick Thackery** (WKXL-Concord, N. H.) does "The Earlybird Show" Monday thru Saturday on WKXL. . . . **Paul Cowley** (WKLO-Louisville, Ky.) had good news for **Robert Allen,** composer of "Love Me Good," when he told Allen **Jo Stafford's** Columbia disk of the song was doing OK. Paul has begun an additional 3 hours on Sunday devoted entirely to albums. . . . **Ron Wilner's** (WAYE-Baltimore, Md.) recent pic in this column, reports Ron, resulted in 41 proposals, all of which he accepted.

AL RADKA
(KFRE-Fresno, Calif.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1.	DON'T BE CRUEL ELVIS PRESLEY (RCA Victor)	1.
2.	CANADIAN SUNSET HUGO WINTERHALTER (RCA Victor) ANDY WILLIAMS (Cadence)	3.
3.	TONIGHT YOU BELONG TO ME PATIENCE & PRUDENCE (Liberty)	5.
4.	MY PRAYER PLATTERS (Mercury)	2.
5.	WHATEVER WILL BE, WILL BE (Que Sera, Sera) DORIS DAY (Columbia)	4.
6.	HOUND DOG ELVIS PRESLEY (RCA Victor)	7.
7.	SONG FOR A SUMMER NIGHT MITCH MILLER (Columbia)	8.
8.	ALLEGHENY MOON PATTI PAGE (Mercury)	6.
9.	WHEN THE WHITE LILACS BLOOM AGAIN HELMUT ZACHARIAS (Decca) BILLY VAUGHN (Dot) FLORIAN ZABACH (Mercury) LeROY HOLMES (MGM)	9.
10.	HONKY TONK BILL DOGGETT (King)	13.
11.	YOU DON'T KNOW ME JERRY VALE (Columbia)	10.
12.	AFTER THE LIGHTS GO DOWN LOW AL HIBBLER (Decca)	15.
13.	THE FOOL SANFORD CLARK (Dot)	12.
14.	SOFT SUMMER BREEZE EDDIE HEYWOOD (Mercury)	11.
15.	MIRACLE OF LOVE EILEEN RODGERS (Columbia)	30.
16.	THE BUS STOP SONG (A PAPER OF PINS) FOUR LADS (Columbia)	14.
17.	JUST WALKING IN THE RAIN JOHNNIE RAY (Columbia)	34.
18.	HAPPINESS STREET GEORGIA GIBBS (Mercury) TONY BENNETT (Columbia)	16.
19.	TRUE LOVE CROSBY & KELLY (Capitol) JANE POWELL (Verve)	25.
20.	FRIENDLY PERSUASION PAT BOONE (Dot) FOUR ACES (Decca)	39.

21) KA-DING-DONG. 22) IN THE MIDDLE OF THE HOUSE. 23) I ALMOST LOST MY MIND. 24) GIVE US THIS DAY. 25) FLYING SAUCER. 26) SOMEBODY UP THERE LIKES ME. 27) ON THE STREET WHERE YOU LIVE. 28) THE WAYWARD WIND. 29) A HOUSE WITH LOVE IN IT. 30) THAT'S ALL THERE IS TO THAT. 31) MAMA, TEACH ME TO DANCE. 32) YOU'RE IN LOVE. 33) ENGLISH MUFFINS AND IRISH STEW. 34) BORN TO BE WITH YOU. 35) FROM THE CANDY STORE ON THE CORNER. 36) SWEET OLD FASHIONED GIRL. 37) EARTHBOUND. 38) ST. THERESE OF THE ROSES. 39) CHAINS OF LOVE. 40) RIP IT UP. 41) FROM A SCHOOL RING TO A WEDDING RING. 42) I WANT YOU, I NEED YOU, I LOVE YOU. 43) GREEN DOOR. 44) MORE. 45) YOU'RE SENSATIONAL. 46) NOW YOU HAS JAZZ. 47) BE-BOP-A-LULA. 48) TWO DIFFERENT WORLDS. 49) WHERE IN THE WORLD. 50) FABULOUS CHARACTER.

A SMASH IN CHICAGO and SPREADING FAST

FOLLOW ME

the FOUR ESQUIRES

Pilgrim No. 717

THE ORIGINAL — NOW ON ALL CHARTS AND CLIMBING

KA-DING DONG

the G-CLEFS

Pilgrim No. 715

SUSAN CAPONE

MAYBE SOMEDAY

b/w

CLICK-I-DEE-CLICK-I-DEE

Pilgrim No. 718

THE 3 D's

TELL ME THAT YOU LOVE ME

Pilgrim No. 719

Decca And Coral Hit Sales Peak During August

NEW YORK — Decca Records announced last week that during the month of August its sales figures were the greatest of any single month since January, 1948. Also, at this time, it was announced that Decca's subsidiary label, Coral Records, totaled sales during the month of August that were greater than in any month in the company's history. Coral was founded in November, 1948.

A good portion of the peak sales figures racked up by Decca is accredited to the albums released by the company. Riding high for several months have been such sets as the soundtrack albums from "The Eddy Duchin Story," "Picnic," "The Benny Goodman Story" and "The Man With The Golden Arm." In addition to these best-sellers, Decca reports tremendous acceptance to its new album product— a release of 52 new 12-inch LP's—headed by Bing Crosby's "Songs I Wish I Had Sung (The First Time Around);" "Rock 'N Roll Stage Show" by Bill Haley; "Sammy Davis, Jr.'s album "Here's Lookin' At You"; "A Musical Biography" by Ethel Merman; the 5 albums that comprise "The Jolson Story"; and "Dee-Most" by Lenny Dee.

Among the single records that played a part in making August Decca's biggest month were: "I Only Know I Love You" by The Four Aces; "Rip It Up" by Bill Haley and His Comets; "After The Lights Go Down Low" by Al Hibbler; "When The White Lilacs Bloom Again" by Helmut Zacharias; "Moonglow & Theme From Picnic" by Morris Stoloff; "Any Old Time" by Webb Pierce; "Searching" by Kitty Wells; "St. Therese Of The Roses" by Billy Ward; and others.

A combination of successful singles and albums were also responsible for giving Coral Records the biggest month in its history. Among the singles that were riding high for Coral in August were Teresa Brewer's rendition of "A Sweet Old Fashioned Girl"; the McGuire Sisters' vocal version of "Picnic" and the instrumental rendition of this theme by George Cates; as well as "The Old Philosopher" by Eddie Lawrence.

Sparking the album line-up that brought Coral's August sales to an all-time high were some brand new and some previously released LP's. The top-selling artist during this period was Lawrence Welk. As of now there are a total of nine 12-inch Coral LP's by Welk available. Every album issued by the maestro has hit the best se'ler lists. Most recently his top sellers have been "Sparkling Strings", "Bubbles In The Wine", "Say It With Music", and "Champagne Pops Parade". Among the new Coral albums, both Welk's "Moments To Remember" and "Lawrence Welk at Madison Square Garden" have received heavy sales reaction.

Other new Coral album releases that are reported to have garnered strong sales are: "Allen Plays Allen" and "The Steve Allen Show"; Don Cornell's "Let's Get Lost"; the McGuire Sisters' "Chris, Phyllis & Dottie"; Brewer's "Teresa"; "About 'That' Girl" by Steve Lawrence; "Bob Crosby In Hi-Fi"; Alan Freed's "Rock 'N Roll Dance Party"; and "Main Title (Movie Themes)" by Dick Jacobs and George Cates.

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Richloy Names Distribs

PHILADELPHIA, PA. — The new Richloy Record Company which made its debut on the record scene with Ronny Andrews' coupling "On The Road To Mandalay" and "Lonesome In A Crowd", has announced the appointment of the following distribs to handle the label: Phil-Mar Dist. in Philly, M & S Dist. in Chicago, and Mangold Dist. in Baltimore.

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Disk Jockey

REGIONAL RECORD REPORTS

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS— Please keep us constantly informed of any changes in call letters or title.

Gallagher and O'Brien
WMCA—New York, N. Y.
1. Allegheny Moon (P. Page)
2. Summer Breeze (Heywood)
3. Canadian Sunset (Winterhalter/Williams)
4. Tonight You Belong To Me (Patience & Prudence)
5. White Lilacs (B. Vaughn)
6. Somebody Up There Likes Me (P. Como)
7. You Don't Know Me (J. Vale)
8. And Then I Met Yvette (W. Schumann)
9. Mama, Teach Me To Dance (E. Gorme)
10. Italian Theme (C. Stapleton)

Howie Leonard
WPOR—Portland, Me.
1. Honky Tonk (B. Doggett)
2. Miracle Of Love (E. Rodgers)
3. White Lilacs (Holmes/Zabach)
4. My Prayer (Platters)
5. Please Be Gentle With Me (J. Martin)
6. Race With The Devil (G. Vincent)
7. After Lights Go Down Low (Al Hibbler)
8. Italian Theme (C. Stapleton)
9. Liebestraum (G. Gerard)
10. Sadie's Shawl (B. Bregman)

Paul Coburn
KOL—Seattle, Wash.
1. Don't Be Cruel (E. Presley)
2. Angel (A. Wayne)
3. Happiness Street (G. Gibbs)
5. Whatever Will Be (D. Day)
4. Ka-Ding Dong (G-Clefs)
6. Canadian Sunset (H. Winterhalter)
7. The Fool (S. Clark)
8. Special Kind Of Love (A. & D. Todd)
9. Song For Summer Night (M. Miller)
10. Allegheny Moon (P. Page)

Chuck Norman
KSTL—St. Louis, Mo.
1. Don't Be Cruel (E. Presley)
2. Hound Dog (E. Presley)
3. Be-Bop-A-Lula (G. Vincent)
4. Flying Saucer (Buchanan & Goodman)
5. Canadian Sunset (Winterhalter)
6. Somebody Up There Likes Me (P. Como)
7. Whatever Will Be (D. Day)
8. Happiness Street (G. Gibbs)
9. Sweet Old Fashioned Girl (T. Brewer)
10. Honky Tonk (B. Doggett)

Hy Davis
WAIP—Prichard-Mobile, Ala.
1. Don't Be Cruel (E. Presley)
2. Song For Summer Night (M. Miller)
3. School Ring To Wedding Ring (Rover Boys)
4. This Same Heart (A. Shaw)
5. Finders Keepers (G. Mitchell)
6. White Lilacs (L. Holmes)
7. Young Love (Rover Boys)
8. You Don't Know Me (J. Vale)
9. East Of Eden (D. Jacobs)
10. War And Peace (V. Damone)

Jeff Evans
WUSN—Charleston, S. C.
1. Allegheny Moon (P. Page)
2. Canadian Sunset (H. Winterhalter)
3. Street Where You Live (V. Damone)
4. Free (T. Leonetti)
5. Portuguese Washerwoman (J. Carr)
6. St. Therese Of The Roses (Ward & Dominoes)
7. One Finger Piano (D. Hyman)
8. Miracle Of Love (E. Rodgers)
9. Standing On The Corner (Four Lads)
10. Make Me A Child Again (F. Laine)

Ira Cook
KMPC—Los Angeles, Calif.
1. My Prayer (Platters)
2. Whatever Will Be (D. Day)
3. Canadian Sunset (Winterhalter)
4. Allegheny Moon (P. Page)
5. Almost Lost My Mind (Boone)
6. Wayward Wind (G. Grant)
7. Sweet Old Fashioned Girl (T. Brewer)
8. Song For Summer Night (M. Miller)
9. More (Perry Como)
10. Tonight You Belong To Me (Patience & Prudence)

Vic Bernard
WKNE—Keene, N. H.
1. My Prayer (Platters)
2. Allegheny Moon (P. Page)
3. Canadian Sunset (Winterhalter)
4. Whatever Will Be (D. Day)
5. Almost Lost My Mind (Boone)
6. All There Is To That (Cole & 4 Knights)
7. Street Where You Live (V. Damone)
8. Song For Summer Night (M. Miller)
9. Moonglow & Picnic (Stoloff)
10. Lights Go Down Low (Al Hibbler)

Gary B. Smith
WTOK—Meridian, Miss.
1. Don't Be Cruel (E. Presley)
2. Whatever Will Be (D. Day)
3. My Prayer (Platters)
4. Song For Summer Night (M. Miller)
5. Tonight You Belong To Me (Patience & Prudence)
6. The Fool (S. Clark)
7. Honky Tonk (B. Doggett)
8. Happiness Street (T. Bennett)
9. Clay Idol (B. Johnson)
10. Soft Summer Breeze (E. Heywood)

Tom Edwards
WERE—Cleveland, Ohio
1. White Lilacs (Zacharias/Zabach)
2. True Love (J. Powell)
3. Every Day Of My Life (McGuires)
4. Earthbound (S. Davis)
5. Heart And Soul (Tom & Dan)
6. Bus Stop Song (Four Lads)
7. Italian Theme (C. Stapleton)
8. La Strada Theme (E. Barclay)
9. Tonight You Belong To Me (Patience & Prudence)
10. Faithful Hussar (T. Heath)

Tal Hood
WFGM—Fitchburg, Mass.
1. Don't Be Cruel (E. Presley)
2. St. Therese Of The Roses (B. Ward)
3. Ka-Ding Dong (G-Clefs)
4. Out Of Sight, Out Of Mind (Five Keys)
5. Just Walking In The Rain (J. Ray)
6. Every Day Of My Life (McGuires)
7. House With Love (Four Lads)
8. More (P. Como)
9. One Of Those Things (Davis)
10. School Ring To Wedding Ring (Rover Boys)

"Bill Stell's Mailbag"
WJWS—South Hill, Va.
1. Don't Be Cruel (E. Presley)
2. Whatever Will Be (D. Day)
3. Song For Summer Night (M. Miller)
4. Almost Lost My Mind (Boone)
5. Hound Dog (E Presley)
6. All There Is To That (Cole & 4 Knights)
7. Allegheny Moon (P. Page)
8. I Want You (E. Presley)
9. Canadian Sunset (Williams)
10. Ka-Ding Dong (Diamonds)

"Uncle Tom's Cabin" Tom Moffat
KIKI—Honolulu, Hawaii
1. Don't Be Cruel (E. Presley)
2. I Only Know I Love You (Four Aces)
3. Hound Dog (E. Presley)
4. My Prayer (Platters)
5. I Want You (E. Presley)
6. Flying Saucer (Buchanan & Goodman)
7. Whatever Will Be (D. Day)
8. I Want You To Be My Girl (Teen Agers)
9. Fever (L. Willie John)
10. Tonight You Belong To Me (Patience & Prudence)

Cliff Mercer
WGN—Chicago, Ill.
1. Tonight You Belong To Me (Patience & Prudence)
2. Hound Dog (E. Presley)
3. My Prayer (Platters)
4. Don't Be Cruel (E. Presley)
5. Canadian Sunset (Winterhalter/Williams)
6. White Lilacs (B. Vaughn)
7. Whatever Will Be (D. Day)
8. Honky Tonk (B. Doggett)
9. All There Is To That (Cole & 4 Knights)
10. Chains Of Love (P. Boone)

Dave Robinson
WFBR—Baltimore, Md.
1. Tonight You Belong To Me (Patience & Prudence)
2. Canadian Sunset (Winterhalter)
3. Whatever Will Be (D. Day)
4. Street Where You Live (V. Damone)
5. More (Perry Como)
6. Song For Summer Night (M. Miller)
7. White Lilacs (H. Zacharias)
8. Bus Stop Song (Four Lads)
9. Weary Blues (McGuires & Welk)
10. You're In Love (G. Grant)

Ed Moiselle
WVOA—Boston, Mass.
1. Don't Be Cruel (E. Presley)
2. Miracle Of Love (E. Rodgers)
3. Bus Stop Song (Four Lads)
4. I Can't Love You Enough (L. Baker)
5. Give Us This Day (J. James)
6. True Love (B. Crosby)
7. Road To Mandalay (F. Laine)
8. You Can't Run Away From It (Four Aces)
9. Happiness Street (G. Gibbs)
10. Please Be Gentle With Me (J. Martin)

Bill Kelso
KOPO—Tucson, Ariz.
1. Allegheny Moon (P. Page)
2. Whatever Will Be (D. Day)
3. Mama, Teach Me To Dance (E. Gorme)
4. Angel (A. Wayne)
5. Sweet Old Fashioned Girl (T. Brewer)
6. Voices (Fontanes)
7. Special Kind Of Love (Todd)
8. Give Us This Day (J. James)
9. Tonight You Belong To Me (Patience & Prudence)
10. Canadian Sunset (Williams)

Ed McKenzie
WXYZ—Detroit, Mich.
1. Don't Be Cruel (E. Presley)
2. Honky Tonk (B. Doggett)
3. Tonight You Belong To Me (Tracey Twins)
4. House With Love In It (Four Lads)
5. White Lilacs (H. Zacharias)
6. The Fool (S. Clark)
7. You Don't Know Me (J. Vale)
8. Canadian Sunset (Williams)
9. Faithful Hussar (T. Heath)
10. Ka-Ding Dong (G-Clefs)

Jim Lowe
WRR—Dallas, Tex.
1. Green Door (J. Lowe)
2. Canadian Sunset (H. Winterhalter)
3. Don't Be Cruel (E. Presley)
4. My Prayer (Platters)
5. More (P. Como)
6. Tonight You Belong To Me (Patience & Prudence)
7. The Fool (S. Clark)
8. For You (D. Cherry)
9. Blue Moon (Tom & Dan)
10. English Muffins (S. Syms)

Dick Gilbert
KTYL—Phoenix, Ariz.
1. My Prayer (Platters)
2. Where In The World (B. Madigan)
3. Canadian Sunset (Winterhalter)
4. Song For Summer Night (M. Miller)
5. Girl I Left In Rome (A. Martino)
6. Italian Theme (C. Stapleton)
7. Middle Of The House (V. Monroe)
8. Le Riffi (L. Adler)
9. Wayward Wind (G. Grant)
10. Theme 'Proud Ones' (Riddle)

Art Hellyer
WCFL—Chicago, Ill.
1. Green Door (J. Lowe)
2. Bus Stop Song (Four Lads)
3. Tonight You Belong To Me (Patience & Prudence)
4. Friendly Persuasion (Boone/Four Aces)
5. Old Philosopher (Lawrence)
6. Candy Store On The Corner (T. Bennett)
7. I'll Be Laughing Tonight (J. Leslie)
8. Clay Idol (B. Johnson)
9. Lights Go Down Low (Al Hibbler)
10. Two Hearts (S. Forwood)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Disk Jockey

REGIONAL RECORD REPORTS

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Bob Gribben
KDTH—Dubuque, Iowa
1. My Prayer (Platters)
2. Don't Be Cruel (E. Presley)
3. Tonight You Belong To Me (Patience & Prudence)
4. You Don't Know Me (J. Vale)
5. Canadian Sunset (Winterhalter)
6. Soft Summer Breeze (E. Heywood)
7. Song For Summer Night (M. Miller)
8. Mama, Teach Me To Dance (E. Gorme)
9. Blue Jean Bop (G. Vincent)
10. Allegheny Moon (P. Page)

Ted Crays
WEND—Baton Rouge, La.
1. Lola's Theme (M. Mathieson)
2. For You (D. Cherry)
3. I Wish You Love (K. Smith)
4. Me And My Shadow (Sportsmen)
5. East Of Eden (D. Jacobs)
6. Blue (P. W. Hunt)
7. You Took Advantage Of Me (J. Christy)
8. Friendly Persuasion (Cates)
9. Go Buy The Ring (T. Leonetti)
10. Fabulous Character (S. Vaughan)

Cary Hobbs
KDAV—Lubbock, Tex.
1. Whatever Will Be (D. Day)
2. Don't Be Cruel (E. Presley)
3. My Prayer (Platters)
4. Allegheny Moon (P. Page)
5. You Don't Know Me (J. Vale)
6. Canadian Sunset (H. Winterhalter)
7. Flying Saucer (Buchanan & Goodman)
8. All There Is To That (Cole & 4 Knights)
9. The Fool (S. Clark)
10. Be-Bop-A-Lula (G. Vincent)

Gene Davis
WHB—Kansas City, Mo.
1. Don't Be Cruel (E. Presley)
2. Time Will Tell (B. Charles)
3. The Fool (S. Clark)
4. Ka-Ding Dong (Diamonds)
5. Miracle Of Love (E. Rodgers)
6. House With Love In It (Four Lads)
7. Hound Dog (E. Presley)
8. Song For Summer Night (M. Miller)
9. Pack O' Letters, Pack O' Lies (B. Sheppard)
10. Middle Of The House (R. Draper)

Harvey L. Hudson
WLEE—Richmond, Va.
1. My Prayer (Platters)
2. Don't Be Cruel (E. Presley)
3. The Fool (S. Clark)
4. Wayward Wind (G. Grant)
5. Young Man (B. Wells)
6. Canadian Sunset (H. Winterhalter)
7. Shalimar (B. Wayne)
8. In The Still Of The Night (5 Satins)
9. Tonight You Belong To Me (Patience & Prudence)
10. Whatever Will Be (D. Day)

Jerry Fay
KOYN—Billings, Mont.
1. Hound Dog (E. Presley)
2. Tonight You Belong To Me (Patience & Prudence)
3. Don't Be Cruel (E. Presley)
4. Whatever Will Be (D. Day)
5. Middle Of The House (V. Monroe)
6. Canadian Sunset (Winterhalter)
7. Flying Saucer (Buchanan & Goodman)
8. Bus Stop Song (Four Lads)
9. Song For Summer Night (M. Miller)
10. Death Of An Angel (Woods & Vel-Aires)

Bill Walker
WHG—Newport News, Va.
1. Don't Be Cruel (E. Presley)
2. Hound Dog (E. Presley)
3. Song For A Summer Night (M. Miller)
4. Canadian Sunset (H. Winterhalter)
5. My Prayer (Platters)
6. Tonight You Belong To Me (Patience & Prudence)
7. Whatever Will Be (D. Day)
8. Soft Summer Breeze (E. Heywood)
9. All There Is To That (Cole & Knights)
10. Allegheny Moon (P. Page)

Lonny Starr
WNEW—New York, N. Y.
1. Earthbound (S. Davis)
2. Don't Be Cruel (E. Presley)
3. Canadian Sunset (Winterhalter)
4. Give Us This Day (J. James)
5. White Lilacs (F. Zabach)
6. Two Different Worlds (D. Rondo)
7. Love Me Good (J. Stafford)
8. Tonight You Belong To Me (Patience & Prudence)
9. I'll Never Stand In Your Way (4 Tophatters)
10. Song For Summer Night (M. Miller)

Paul Cowley
WKLO—Louisville, Ky.
1. Don't Be Cruel (E. Presley)
2. Tonight You Belong To Me (Patience & Prudence)
3. Gonna Back Up Baby (G. Vincent)
4. Canadian Sunset (Williams)
5. You're In Love (G. Grant)
6. Dear Elvis (Audrey)
7. 13 Going On 14 (Crewcuts)
8. After Lights Go Down Low (Al Hibbler)
9. Love Me Good (J. Stafford)
10. Test Of Time (P. King)

Charlie O'Donnell
WHAT—Philadelphia, Pa.
1. Let The Good Times Roll (Shirley & Lee)
2. Canadian Sunset (Williams)
3. Rip It Up (Little Richard)
4. From A School Ring (Rovers)
5. St. Therese Of The Roses (Ward & Dominoes)
6. Whatever Will Be (D. Day)
7. Heartaches (Somethin' Smith)
8. When My Dreamboat Comes Home (F. Domino)
9. Walking The Beat (Freeman)
10. Manhattan Serenade (4 Coins)

Gene DeGraide
WJAR—Providence, R. I.
1. Almost Lost My Mind (Boone)
2. Whatever Will Be (D. Day)
3. True Love (Crosby & Kelly)
4. Street Where You live (V. Damone)
5. Allegheny Moon (P. Page)
6. Song For Summer Night (M. Miller)
7. Middle Of The House (V. Monroe)
8. You're Sensational (Sinatra)
9. You Don't Know Me (J. Vale)
10. Sweet Old Fashioned Girl (T. Brewer)

Larry Wilson
WSMB—New Orleans, La.
1. Don't Be Cruel (E. Presley)
2. Honky Tonk (B. Doggett)
3. The Fool (S. Clark)
4. East Of Eden (A. Mooney)
5. My Prayer (Platters)
6. You're Sensational (Sinatra)
7. White Lilacs (H. Zacharias)
8. You Don't Know Me (J. Vale)
9. Now You Has Jazz (Crosby & Armstrong)
10. Miracle Of Love (E. Rodgers)

Larry Fischer
WRIT—Milwaukee, Wis.
1. Time Will Tell (B. Charles)
2. Sadie's Shawl (Hayman & August)
3. Mama, Teach Me To Dance (E. Gorme)
4. Soft Summer Breeze (E. Heywood)
5. Song For Summer Night (M. Miller)
6. Fabulous Character (S. Vaughn)
7. Bus Stop Song (4 Lads)
8. Ka-Ding-Dong (Diamonds)
9. Canadian Sunset (Williams)
10. Middle Of The House (R. Draper)

Bert Hyman
WNLC—New London, Conn.
1. I Don't Want Nobody (W. Herman)
2. St. Therese Of The Roses (B. Ward)
3. Whatever Will Be (D. Day)
4. Candy Store On The Corner (T. Bennett)
5. Heart Hideaway (C. Carr)
6. Hound Dog (E. Presley)
7. Middle Of The House (R. Draper)
8. Now Is The Hour (G. Storm)
9. Drive In Rock (Four Guys)
10. Fabulous Character (S. Vaughan)

Dick Wittinghill
KMPC—Hollywood, Calif.
1. Whatever Will Be (D. Day)
2. All There Is To That (Cole & 4 Knights)
3. Canadian Sunset (Winterhalter/Williams)
4. Allegheny Moon (P. Page)
5. Song For Summer Night (M. Miller)
6. Things I Never Had (K. Starr)
7. You're Sensational (Sinatra)
8. Beautiful Friendship (E. Fitzgerald)
9. Wayward Wind (G. Grant)
10. Soft Summer Breeze (E. Heywood)

Jerry Hauser
KAFP—Petaluma, Calif.
1. Italian Theme (C. Stapleton)
2. You Don't Know Me (J. Vale)
3. Sadie's Shawl (B. Bregman)
4. Faithful Hussar (T. Heath)
5. Mama, Teach Me To Dance (E. Gorme)
6. Allegheny Moon (P. Page)
7. Tonight You Belong To Me (Patience & Prudence)
8. Forty-Nine Shades Of Green (Ames Bros.)
9. Earthbound (S. Davis)
10. Almost Lost My Mind (Boone)

Michael Hopkins
CKY—Winnipeg, Canada
1. Don't Be Cruel (E. Presley)
2. My Prayer (Platters)
3. White Lilacs (B. Vaughn)
4. Allegheny Moon (P. Page)
5. Song For Summer Night (M. Miller)
6. Soft Summer Breeze (E. Heywood)
7. Ka-Ding Dong (Diamonds)
8. Tonight You Belong To Me (L. Welk)
9. One Kiss (S. Gale)
10. From A School Ring (Rovers)

Bill Kennedy
WGAW—Gardner, Mass.
1. Don't Be Cruel (E. Presley)
2. Walking In The Rain (J. Ray)
3. Canadian Sunset (Williams)
4. Ka-Ding Dong (Hilltoppers/G-Clefs)
5. Only Know I Love You (Four Aces)
6. Bus Stop Song (Four Lads)
7. My Prayer (Platters)
8. Heaven Only Knows (D. Cornell)
9. St. Therese Of The Roses (B. Ward)
10. The Fool (S. Clark)

Jack Clifton
WCUE—Akron, Ohio
1. Honky Tonk (B. Doggett)
2. Green Door (J. Lowe)
3. Don't Be Cruel (E. Presley)
4. I Walk The Line (J. Cash)
5. True Love (J. Powell)
6. Colorado Moon (Four Winds)
7. Canadian Sunset (Winterhalter/Williams)
8. Ka-Ding Dong (G-Clefs)
9. Whatever Will Be (D. Day)
10. Friendly Persuasion (Boone)

Bob Tracey
KDKA—Pittsburgh, Pa.
1. My Heart Is So Full Of You (P. Hanley)
2. Happiness Street (G. Gibbs)
3. Tonight You Belong To Me (Patience & Prudence)
4. Canadian Sunset (Williams)
5. Candy Store On The Corner (T. Bennett)
6. White Lilacs (Zacharias/Vaughn)
7. Song For Summer Night (M. Miller)
8. War And Peace (V. Damone)
9. True Love (B. Crosby)
10. Friendly Persuasion (Boone/Four Aces)

Larry Vogele
KWIZ—Santa Ana, Calif.
1. Allegheny Moon (P. Page)
2. Glendora (P. Como)
3. Dixie Doll (G. Smitty)
4. Canadian Sunset (Winterhalter)
5. Behind The Swinging Door (R. Draper)
6. Love, Sweet Love (Teen Queens)
7. Ties That Bind (Four Voices)
8. Don't Feel Sorry For Me (J. Beasley)
9. Need Me (G. Hormel)
10. My Prayer (Platters)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"ENDLESS"
"EVERY DAY OF MY LIFE"
McGuire Sisters — Coral 61703; 9-61703
The Cash Box Disk of the Week 9/1

"EARTHBOUND"
Sammy Davis, Jr. — Decca 30035; 9-30035
The Cash Box Disk of the Week 8/25

"YOU'RE IN LOVE"
Gogi Grant — Era 1019; 45-1019
The Cash Box Disk of the Week 8/25

"NOW IS THE HOUR"
"A HEART WITHOUT A SWEETHEART"
Gale Storm — Dot 15492; 45-15492
The Cash Box Disk of the Week 9/1

A Friend In Need

ST. LOUIS—John Payne, Barbara Rush, Jim Arthur, Natalie Wood, Eddie Bonner, and Tony Peluso back stage of the Fox Theatre, St. Louis, Mo., on August 28, when Eddie Bonner host on "The KXOK St. Louis Ballroom" was called in to explain the sudden illness of Tab Hunter who had been scheduled for a personal appearance with Natalie Wood. Eddie did a good job of appeasing the Hunter fans, and he and Natalie Wood played to packed houses at both matinee and evening performances.

"SEE SAW"
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CHICAGO 15, ILLINOIS

"TUMBLING TUMBLEWEEDS"
by
ROGER WILLIAMS
K # 156
KAPP records

R & B Ramblings

NEW YORK:

Atlantic Records has gotten a strong reaction to three of its newest releases. Clyde McPhatter's "I'm Lonely Tonight" and "Thirty Days"; The Clovers' "From The Bottom of My Heart" and "Bring Me Love"; and Ray Charles' "Lonely Avenue" and "Leave My Woman Alone" have all taken off like they mean to go straight to the top . . . **Jerry Wexler** and **Ahmet Ertegun** advise they will release "Roll 'Em Pete" from the **Joe Turner** LP "Boss of the Blues". There has been an insistent demand from many distribs to release the tune as a single . . . **Miriam Abramson** back at her desk, delightfully tanned and looking fit after one month at Fire Island. Tried out her "look ma, no hands" phone set-up and it certainly is a crazy gimmick . . . **Herb Abramson**, Atlantic and Atco prexy, now taking his vacation . . . Over at Herald, **Bob Rosen** got back from vacation and was Al **Silver** glad to see him. Silver had quite a hectic time of it trying to keep up with the "I Remember In The Still of The Night", now moving steadily up the pop charts, **The Turbans** "On A Night Like This", and readying the new **Jo Jones** release. Jo Jones, New Orleans bluesman, is out this week with "When Your Hair Has Turned To Silver" and "You Done Me Wrong" . . . **James "Oakie Doakey" Smith** (WBOK-New Orleans, La.) just back from Havana where he vacationed with his wife . . . **Charles Merenstein** and **Hy Siegel**, Apollo, really thrilled at the way distribs have been coming in on **Solomon Burke's** "Walking In The Dream" and "No Man Walks Alone". Both decks are selling pop as well as R&B. Also doing well for Apollo is **Eddie Bo's** "I Cry Oh" . . . **Bea Kaslin**, Hull Records, readying her new **Heartbeat** release. It will be out in a week and is titled, "A Thousand Miles Away" and "Oh Baby Don't". Bea also announced that she has picked up the Heartbeat's two year option. Hull will release **B. B. Queen** singing "Yes-Sir-ee" and "Want To Be Loved All Night Long". **The Beltones** (a new group) will be out very shortly with their first release for the label . . . **Herb Dexter**, Beech Records, advises that **Don McKim**, Phonodisk Ltd., Toronto, Canada, closed a deal with him to take over the masters of "Walk Beside Me" and "Cosy With Rosy" by the **Vibraharps** for pressing and distribution in Canada. Dexter also tells us the platter has broken in Buffalo where **George Lorenz** is giving it a heavy ride . . . **Monty Bruce** excitedly reports that both of his releases have been picked as "record of the week" by different jockeys. "Go Cat Go" by **Bill Flagg** has been picked by **Buddy Dean** (WITH-Baltimore) and "Angel Face" by **The Neons** has been chosen by **Jay Perry**, Arlington, Va. deejay . . . Atlas Records has added **Lawrence Strong** to its staff as promotion manager in the mid-western area . . . **Chuck Darwin**, Dawn Records, still out on the road with his two strong releases, "Linda" and "If I Were A Countryside" . . . **Howard Rossoff**, sales manager of both Seeco and Dawn, busy working on the new Seeco Fall release which includes 10 lps and a $1.49 sampler lp . . . **Jose Morand**, Fiesta Records, has his Fall program all lined up. His October 1 release will have three new LP's, "Cha Cha and Merengue Hit Parade" by the **Cha Cha Rhythm Boys**; "Cha Cha, Mambo, Merengue" by **Monchito and his Mambo Royals**; and "Calypso Vol 2" by the **Tower Islanders**. There will also be a single by **Jose Curbello** "Do Re Mi Cha Cha Cha". Morand's Piknik label, the polka line, will market 12 singles and 2 lps, also skedded for October 1 release . . . **Jack Goldberg**, Studio Films, Inc., has begun negotiations with over 3,000 auditoriums and halls for "Jazz Festival-Record Hop" which is a combination of his film musical "Jazz Festival" and a Record Hop of two hours to follow immediately after the screen performance . . . **The Three Jays**, **Buck Ram's** latest addition to his managerial office, Personality Productions, have been inked by RCA Victor, for whom they cut four sides last week under Ram's direction. The trio's ages run 10, 11, 13 . . . **Joe Leibowitz** finds his **Wheels** are moving faster on their second release than they did with their initial Premium entry, "My Heart's Desire". Latest is "Teasin" Heart", which Leibowitz advises has taken off in Newark, New York, Boston, Buffalo, and other territories . . . The **Hal Graham** and **Emilio Reyes** bands are back at The Golden Slipper Nightclub, Glen Cove, L.I. . . . Arranger-pianist **Dolph Traymon**, who entertains nightly at The Allison Restaurant, Manhasset, L.I., has been doing lots of overtime work conducting dates for "rock and roll" groups for indie labels . . . **Al Silver**, Herald, leaving for a promotion trip through the south and may extend it to take in the coast . . . **Jerry Winston** bubbling with optimism as both his Onyx and Mardi Gras labels are moving. Jerry has two solid sellers on Onyx in "Let's You And I Go Steady" by **The Pearls**, and "My Love Came Back" by **The Velours**. His Mardi Gras has started the Fall season with a **La Playa** release that has brought an exciting reaction on both sides, "Choo Choo Cha Cha" and "Running, Running Cha Cha Cha". . . . Excello Records in Nashville launched a promotion campaign this week on Johnny Bragg's "It's You Darling, It's You" and "Juke Box Rock 'N Roll". Bragg was formerly lead singer with the **Prisonaires** and is co-writer of the hit tune "Walking In The Rain". **Earnest L. Young**, president of Excello and Nashboro, reports that previous to the actual release distributor reaction was tremendous. Bragg sings with the Marigolds on this release . . . **Phil Rose** splintering the superlatives as he tells of his "Cindy" by **Vince Martin** on Glory, breaking in at least a dozen territories and spreading like a brush fire . . . **Richard "Open The Door" Stams** (WGES-Chicago) in New York for business and vacation.

SOLOMON BURKE

JOHNNY BRAGG

CHICAGO:

Chuck Myers, King Distribs, greatly excited over the booming success of **Bill Doggett's** "Honky Tonk". Said Chuck, "We hit one hundred thousand locally last week and orders haven't begun to slacken. This is a million seller!" . . . **Erroll Garner** opened for five weeks at London House, 9-12. He is in Chi the same time his Columbia LP, "Concert By The Sea" is being released. . . . Honest, we heard **Mike Rapchek**, WAAF jazz deejay, say it about his friendly "enemy" **Marty Faye**. "Marty was so ugly, when he was a child, that his mother took him everywhere with her just so she wouldn't have to kiss him goodby." . . . Rumors up and down R&B section of Boul Mich have it that **Lee's Combo** featuring **Bill Warren** will be signing with a major label in the very near future . . . Gale agency reports **Jimmy Reed** booked solid with thirty one-niters throuout state of Louisiana . . . **Roy Wood**, KATZ-St. Louis, breezed thru town hellowing with all the distribs . . . **Mac McDermott**, M.S. Distribs, way up on pink clouds over "sensational" showing of **Patience and Prudence** with "Tonight You Belong To Me", **Andy Williams'** "Canadian Sunset" and "Flying Saucer" by **Goodman and Buchanan**. "We've never been so hot", is the way **Mac** puts it . . . An old tune with new lyrics is **The Cadets'** follow up to "Stranded". Called "Dancing Dan". Tune is from the old "Sixty Minute Man" . . . On the Chess Checker firing line things are really popping. **Phil** states "See Saw" by **The Moonglows** hit two hundred thousand and is still climbing. But **Len** claims **Chuck Berry's** "Too Much Monkey Business" will be the biggest thing of the year. Len and Phil both singing the praises of Argo thrush **Pinky Winters** who was picked by Buffalo's **Frank Ward** as his female find of the month . . . **Walter Kennedy**, WKXV, Knoxville, vacationing in Chi area . . . **Erv Kirschbaum**, Music Distribs Inc., predicting still bigger things from **Lincoln Chase** waxeroo "If I Were A Countryside" . . . Vee-Jay ringing the cash register in time with "Oh What A Night" by **The Dells** as it starts moving east. **Abner** announced the diskery will cut sides with **The Swan Silvertones**, **The Blind Boys**, **The Staple Singers**, **Macio Woods Singers**, all in one week in order to meet demand of huge spiritual market . . . **The Moonglows**, just closed Brooklyn Paramount, heading into Chi by way of numerous one-niters along the way . . . **Paul Gayten** in the Windy City to cut **Patience Valentine**, new gal singer . . . **George Leaner** much enthused with response **The Teen Queens'** "Love Sweet Love" is receiving locally. **Ernie Leaner** says United Distribs has two promising hits in Duke's "Mother In Law Blues" by **Junior Parker** and Apollo's "No Man Walks Alone" by **Solomon Burke** who incidentally, says George, "Could be the next **Roy Hamilton.**" . . . RPM's **Paul Anka** has come up with a catchy hunk of wax called "Blau-Wile-Deveest-Fontaine". Predictions are that this could be a big 'un . . . **Pops Winstock** of Prestige and **Herb Lubinsky** from Savoy just missing one another as they visited local distribs . . . **The El Dorados** will play Hartford 9-29, 30 . . . What's happening with plans for big presentation shows this fall and winter at The Regal? . . . **Otis Rush** of "I Can't Quit You Baby" fame into Atlanta's Peacock Room, 9-14, for Roosevelt Johnson (Atlanta deejay) show.

JIMMY REED

LOS ANGELES:

Fifteen-year-old **Paul Anka**, from Canada, spent the last two months making the rounds of the record companies in Hollywood with dubs of his original tunes. **Saul** and **Joe Bihari** of Modern Records heard his novelty "Blau Wile Deveest Fontaine" and immediately recorded him. Backed with "I Confess", the disk was released this week and has distributors ordering in the thousands . . . **Fats Domino's** new release which he performs in the movie "Shake, Rattle and Rock" should be on the market this week. Fats has been doing tremendous business in the East, including an engagement at the Brooklyn Paramount . . . **Eddie Mesner** in New Orleans last week recording **Charles Brown** and **Shirley and Lee** for the Aladdin label . . . **Little Willie John**, currently hot with his hit recording of "Fever" on the King label due on the coast for local personal appearances . . . **The Six Teens'** new Flip release of "Send Me Flowers" and "Afar Into The Night" looks like a two-sided hit to follow up their smash hit of "A Casual Look" . . . **B. B. King** in town for ten days to record with **Maxwell Davis** at RPM Records. All sides at the session will be done for the pop market, with tunes and backings picked accordingly . . . Aladdin Records have signed new artist **Lee Allen**. First sides by the new vocalist are "Shimmy" and "Rockin' at Cosmo's" released this week . . . Seven out of the top ten most requested tunes on Art **Laboe's** KPOP show from Scrivner's Drive-In are rhythm and blues tunes . . . Verve Records recording an Lp by **Charlie Fuqua's Ink Spots** . . . **The Living Dolls** sang their Vita recording of "Teen-Age Waltz" at the Al Jarvis show held at the Ventura City Recreation Center . . . **Buck Ram's** "Happy Music Show" currently at the New York Coliseum. **Jean Bennett** of Personality Productions flew East to work on promotion for the show.

SHIRLEY & LEE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE NATION'S

R & B TOP 15

		Pos. Last Week
1	**HONKY TONK** *Bill Doggett* *(King 4950)*	1
2	**LET THE GOOD TIMES ROLL** *Shirley & Lee* *(Aladdin 3325)*	3
3	**MY PRAYER** *Platters* *(Mercury 70893)*	2
4	**FEVER** *Little Willie John* *(King 4935)*	4
5	**I'LL REMEMBER (In The Still of The Night)** *Five Satins* *(Ember 1005)*	8
6	**RIP IT UP** *Little Richard* *(Specialty 579)*	5
7	**WHEN MY DREAMBOAT COMES HOME** *Fats Domino* *(Imperial 5396)*	6
8	**HOUND DOG** *Elvis Presley* *(RCA Victor 20-6604)*	7
9	**DON'T BE CRUEL** *Elvis Presley* *(RCA Victor 20-6604)*	12
10	**SO LONG** *Fats Domino* *(Imperial 5396)*	9
11	**KA-DING DONG** *G-Clefs* *(Pilgrim 24971)*	13
12	**BAD LUCK** *B. B. King* *(RPM 468)*	15
13	**I GOTTA GET MYSELF A WOMAN** *Drifters* *(Atlantic 1101)*	—
14	**SEE SAW** *Moonglows* *(Chess 1629)*	—
15	**DON'T GO NO FARTHER** *Muddy Waters* *(Chess 1630)*	14

WOV's "Jocko" Using Rock 'n Roll To Guide Teeners

NEW YORK—"Jocko", disk jockey in charge of the nightly "1280 Rocket" program on WOV in New York (10:00 PM to Midnight) is setting out to prove that the traditional 3 r's plus the 2 new ones, rock and roll, can add up to something worthwhile for everybody. Following is the text of the announcement he is making during each of his WOV broadcasts:

Friends, you all know the Ten Commandments—if not, you should know them by heart. Now then, with school opening, we've got an extra five commandments that will help you get along easier, avoid problems and have more fun out of life. So listen now to Jocko's five extra commandments for all you folks going to school:

1) Attend all your classes regularly.
2) Do your homework without fail every day.
3) Help your folks with chores around the house.
4) Your parents are good company—go places with them, as well as with your friends.
5) Be home every night before this program begins.

"Got that? All members of Jocko's 1280 ROCKET fan club are expected to obey. Let's make this the best school year for everybody since schools began!"

Parallel to the "Five Extra Commandments" is Jocko's "Go to church on Sunday" campaign which is running simultaneously.

"Jocko" (real name Douglass Henderson), holds a Bachelor's degree from Tuskegee Institute. The Dr. Elmer A. Henderson Elementary School in Baltimore is named after his father, who was Assistant Superintendent of that city's schools.

Joyce to Book Freed For Moving Pictures

First Deal Features Deejay in Bill Haley "Rhythm 'n Blues"

NEW YORK—Jolly Joyce, Jolly Joyce Agency, this week announced that he had signed Alan Freed, New York disk jockey, to an exclusive booking contract for moving pictures.

Joyce's first deal for Freed was made with Sam Katzman of Columbia Pictures. It calls for a featured role in "Rhythm 'N Blues", a full length feature film which will begin shooting in Hollywood on September 17. Freed's role calls for him to be in Hollywood for two weeks.

Bill Haley and His Comets are the stars of "Rhythm 'N Blues". Joyce also is the exclusive booking agent for Haley.

Prestige Appts Two Distribs

NEW YORK—Prestige Records has announced the appointments of two new distributors. Forbes Record Dist. Co. will handle the Prestige line in the Pittsburgh area, and Recordit Distributing Co. will handle sales in the St. Louis area.

R & B Disk Jockey REGIONAL RECORD REPORTS

Chuck Brinkman
WJER—Daver, Ohia

1. Ka-Ding Dong (GcClefs)
2. I Walk The Line (J. Cash)
3. Let The Good Times Roll (Shirley & Lee)
4. I Promise To Remember (Teenagers)
5. When My Dreamboat Comes Home (F. Domino)
6. Soldier Of Fortune (Drifters)
7. It's Too Late (C. Willis)
8. Rip It Up (L. Richard)
9. Fever (L. Willie John)
10. See-Saw (Moonglows)

Terry Speights
WBKH—Hattiesburg, Miss.

1. Let The Good Times Roll (Shirley & Lee)
2. Honky Tonk (B. Doggett)
3. A Casual Look (Raine Six Teens)
4. Bubbins Rock (Bostic/Doggett)
5. It's Too Late (C. Willis)
6. So Long (F. Domino)
7. Up On The Mountain (Magnificents)
8. Fever (L. Willie John)
9. Ka-Ding Dong (Diamonds)
10. Monkey Business C. Berry)

Gary B. Smith
WTOK—Meridian, Miss.

1. See-Saw (Moonglows)
2. Let The Good Times Roll (Shirley & Lee)
3. Hallelujah, I Love Her So (R. Charles)
4. Honky Tonk (B. Doggett)
5. It's Too Late (C. Willis)
6. So Long (F. Domino)
7. Hound Dog (E. Presley)
8. Love, Love, Love (Clovers)
9. Rip It Up (Little Richard)
10. Lawdy Miss Claudy (E. Presley)

"Fearless" Frank Elkins
WDCF—Dade City, Fla.

1. Honky Tonk (B. Doggett)
2. Don't Be Cruel (E. Presley)
3. I Promise To Remember (Teen Agers)
4. Candy (Big Maybelle)
5. Stranded In The Jungle (Jayhawks)
6. It's Too Late (C. Willis)
7. Fever (L. Willie John)
8. Hound Dog (E. Presley)
9. Treasure Of Love (C. McPhatter)
10. A Kiss From Your Lips (Flamingos)

Jimmie Jones
KPRS—Kansas City, Mo.

1. Hurt Me (W. Carr)
2. In The Still Of The Night (Satins)
3. See-Saw (Moonglows)
4. The Closer You Are (Channels)
5. You Are (Diablos)
6. Love Sweet Love (Teen Queens)
7. I Belong To You (Fi-Tones)
8. Treasure Of Love (McPhatter)
9. Tough Lover (E. James)
10. I Can't Love You Enough (L. Baker)

Walter Powell, Jr.
WBVL—Barbaurville, Ky.

1. My Prayer (Platters)
2. Flying Saucer (Buchanan & Goodman)
3. Fever (L. Willie John)
4. Rip Up Up (B. Haley)
5. Stranded In The Jungle (Jayhawks)
6. Honky Tonk (B. Doggett)
7. Time Will Tell (B. Charles)
8. Let The Good Times Roll (Shirley & Lee)
9. When My Dreamboat Comes Home (F. Domino)
10. My Blue Heaven (F. Domino)

George Klein
WMC—Memphis, Tenn.

1. See-Saw (Moonglows)
2. Honky Tonk (B. Doggett)
3. Green Door (J. Lowe)
4. Don't Be Cruel (E. Presley)
5. Let The Good Times Roll (Shirley & Lee)
6. Ka-Ding Dong (G-Clefs)
7. The Fool (S. Clark)
8. Little Mama (Jivers)
9. When My Dreamboat Comes Home (F. Domino)
10. Heaven On Earth (Platters)

Jack Gale
WTMA—Charlestan, S. C.

1. Let The Good Times Roll (Shirley & Lee)
2. So Long (F. Domino)
3. Honky Tonk (B. Doggett)
4. It's Too Late (C. Willis)
5. Lipstick, Powder And Paint (J. Turner)
6. Still (L. Baker)
7. Hound Dog (E. Presley)
8. Lost Dreams (E. Freeman)
9. Fever (L. Willie John)
10. I Love You Baby (J. Reed)

Bill Kelso
KOPO—Tucson, Ariz.

1. My Prayer (Platters)
2. I'm In Love Again (Domino)
3. Honky Tonk (B. Doggett)
4. Broken Heart (J. Shaw)
5. Lipstick, Powder And Paint (J. Turner)
6. So Long (F. Domino)
7. When My Dreamboat Comes Home (F. Domino)
8. Flying Saucer (Buchanan & Goodman)
9. Candy (Big Maybelle)
10. Fever (L. Willie John)

Tommy "Dr. Jive" Smalls
WWRL—Woodside, N. Y.

1. Let The Good Times Roll (Shirley & Lee)
2. In The Still Of The Night (Satins)
3. The Closer You Are (Channels)
4. Don't Be Cruel (E. Presley)
5. My Prayer (Platters)
6. My Love Come Back (Velours)
7. At Any Cost (Pyramids)
8. I Can't Love You Enough (L. Baker)
9. Honky Tonk (B. Doggett)
10. Drive In Rock (Four Guys)

Jim Ameche
WNJR—Newark, N. J.

1. Let The Good Times Roll (Shirley & Lee)
2. So Long (F. Domino)
3. I Can't Love You Enough (L. Baker)
4. Ka-Ding Dong (G-Clefs)
5. I Love You Baby (J. Reed)
6. I Love You Baby All The Time (Coeds)
7. Blue Mood (J. Stevens)
8. Japanese Farewell Song (Four Tunes)
9. My Nerves (L. Willie John)
10. Candy (Big Maybelle)

Clee Everette Show
WLNA—Nyack, N. Y.

1. My Prayer (Platters)
2. Honky Tonk (B. Doggett)
3. Don't Be Cruel (E. Presley)
4. In The Still Of The Night (Satins)
5. Candy (Big Maybelle)
6. That's All There Is To That (N. Cole & Knights)
7. When I'm With You (Moonglows)
8. Heaven On Earth (Platters)
9. Hound Dog (E. Presley)
10. When My Dreamboat Comes Home (F. Domino)

IT'S GOING TO THE TOP!!

THE HARPTONES

(Their First Release on the Rama Label)

"THAT'S THE WAY IT GOES"

b/w

"THREE WISHES"

RAMA

Rama # 203

220 West 42nd Street — New York, N. Y. — WI 7-0652

The Cash Box R & B Sleeper of the Week

"THE CONVENTION" (2:41) [Conrad BMI—Brown, Carter]
"JAY'S ROCK" (2:29) [Tollie BMI—J. McNeely]
THE DELEGATES / BIG JAY McNEELY
(Vee-Jay 212)

● The Delegates make their bow with a crazy novelty, "The Convention," that kids the political conventions. It is a quick beat jump that includes some kidding references to Frankie Lyman and Ellis Presney, and the whole presentation is set against a swinging instrumental backdrop. It is cleverly put together and the Delegates treatment is upper-crust. This one looks like a certain hit. The flip, "JAY'S ROCK," is a middle beat instrumental featuring the Big Jay McNeely horn. Solid rocking offering.

A HIT!! — Vee-Jay RECORDS, INC. 2129 S. Michigan Avenue Chicago 16, Illinois — A HIT!!

"You're A Honey"

TUCSON, ARIZ. — Peggy Spotts (left) writer of both the music and lyrics of the Four Knights' waxing "You're A Honey", discusses the recording and the current trends in the music business with Ted Donay, popular KCNA dee jay in Tucson, Arizona. Ted is referring to the information in The Cash Box. Peggy is presenting Ted with a copy of the Four Knights' Capitol platter.

"You're a honey," says Peggy, "for all the spins on the tune."

A Smash!
5403
Ernie Freeman
"Spring Fever"
Imperial Records

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c/w
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The Cash Box HOT 100

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	NEW YORK	CHICAGO	NEW ORLEANS
1	HONKY TONK *Bill Doggett* *(King 4950)*	HONKY TONK *Bill Doggett* *(King 4950)*	HONKY TONK *Bill Doggett* *(King 4950)*
2	FEVER *Little Willie John* *(King 4935)*	MY PRAYER *Platters* *(Mercury 70893)*	LET THE GOOD TIMES ROLL *Shirley & Lee* *(Aladdin 3325)*
3	LET THE GOOD TIMES ROLL *Shirley & Lee* *(Aladdin 3325)*	SOFT WINDS *Dinah Washington* *(Mercury 70906)*	SOLDIER OF FORTUNE *Drifters* *(Atlantic 1101)*
4	MY PRAYER *Platters* *(Mercury 70893)*	I CAN'T QUIT YOU BABY *Otis Rush* *(Cobra 5000)*	CONFESSING MY LOVE *Wilbert Harrison* *(Savoy 1198)*
5	I REMEMBER (In The Still Of The Night) *Five Satins* *(Ember 1005)*	RIP IT UP *Little Richard* *(Specialty 579)*	DOWN YONDER WE GO BALLIN' *Smiley Lewis* *(Imperial 1097)*
6	THE CLOSER YOU ARE *Channels* *(Whirlin' Disc 100)*	DON'T GO NO FARTHER *Muddy Waters* *(Chess 1630)*	SO LONG *Fats Domina* *(Imperial 5396)*
7	CANADIAN SUNSET *Hugo Winterhalter* *(RCA Victor 20-6537)*	WHEN I'M WITH YOU *Moonglows* *(Chess 1629)*	DON'T BE CRUEL *Elvis Presley* *(RCA Victor 20-6604)*
8	WHEN MY DREAM-BOAT COMES HOME *Fats Domino* *(Imperial 5396)*	SOFT SUMMER BREEZE *Eddie Heywood* *(Mercury 70853)*	EVERYBODY'S WAILING *Huey Smith* *(Ace 521)*
9	RIP IT UP *Little Richard* *(Specialty 579)*	COUNTRY *Gene Barge* *(Checker 834)*	MY PRAYER *Platters* *(Mercury 70893)*
10	SO LONG *Fats Domino* *(Imperial 5396)*	LET THE GOOD TIMES ROLL *Shirley & Lee* *(Aladdin 3325)*	COME ON HOME *Eddie Lang* *(RPM 466)*

	BOSTON	NEWARK	DALLAS
1	HONKY TONK *Bill Doggett* *(King 4950)*	HONKY TONK *Bill Doggett* *(King 4950)*	LET THE GOOD TIMES ROLL *Shirley & Lee* *(Aladdin 3325)*
2	KA-DING DONG *G-Clefs* *(Pilgrim 24971)*	LET THE GOOD TIMES ROLL *Shirley & Lee* *(Aladdin 3325)*	THE CHICKEN *Roscoe Gorden* *(Flip 237)*
3	MY PRAYER *Platters* *(Mercury 70893)*	WHEN I'M WITH YOU *Moonglows* *(Chess 1629)*	HONKY TONK *Bill Doggett* *(King 4950)*
4	FEVER *Little Willie John* *(King 4935)*	SO LONG *Fats Domino* *(Imperial 5396)*	DON'T BE CRUEL *Elvis Presley* *(RCA Victor 20-6604)*
5	I REMEMBER (IN THE STILL OF THE NIGHT) *Five Satins* *(Ember 1005)*	BAD LUCK *B. B. King* *(RPM 468)*	WHEN MY DREAM-BOAT COMES HOME *Fats Domino* *(Imperial 5396)*
6	BILLY'S BLUES *Billy Stewart* *(Chess 1625)*	WHEN MY DREAM-BOAT COMES HOME *Fats Domino* *(Imperial 5396)*	OUT OF SIGHT, OUT OF MIND *Five Keys* *(Capitol 3502)*
7	RIP IT UP *Little Richard* *(Specialty 579)*	THE ANGELS SANG *Solitaires* *(Old Town 1026)*	MY PRAYER *Platters* *(Mercury 70893)*
8	LET THE GOOD TIMES ROLL *Shirley & Lee* *(Aladdin 3325)*	I CAN'T LOVE YOU ENOUGH *Lavern Baker* *(Atlantic 1104)*	BAD LUCK *B. B. King* *(RPM 468)*
9	PRETTY LITTLE GIRL *Monarchs* *(Niel 101)*	I REMEMBER (IN THE STILL OF THE NIGHT) *Five Satins* *(Ember 1005)*	I CAN'T QUIT YOU BABY *Otis Rush* *(Cobra 5000)*
10	WHEN MY DREAM-BOAT COMES SOME *Fats Domino* *(Imperial 5396)*	FEVER *Little Willie John* *(King 4935)*	I GOTTA GET MYSELF A WOMAN *Drifters* *(Atlantic 1101)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

PHILADELPHIA

1	HONKY TONK	*Bill Doggett (King 4950)*
2	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
3	KA-DING DONG	*G-Clefs (Pilgrim 24971)*
4	LIPSTICK, POWDER AND PAINT	*Joe Turner (Atlantic 1100)*
5	I GOTTA GET MYSELF A WOMAN	*Drifters (Atlantic 1101)*
6	FEVER	*Little Willie John (King 4935)*
7	WHEN I'M WITH YOU	*Moonglows (Chess 1629)*
8	WALKING IN A DREAM	*Solomon Burke (Apollo 500)*
9	WALKING IN THE RAIN	*Mickey & Sylvia (Groove 0164)*
10	WALKING THE BEAT	*Ernie Freeman (Imperial 5403)*

LOS ANGELES

1	HONKY TONK	*Bill Doggett (King 4950)*
2	MY PRAYER	*Platters (Mercury 70893)*
3	BILLY'S BLUES	*Billy Stewart (Chess 1625)*
4	I REMEMBER (In The Still Of The Night)	*Five Satins (Ember 1005)*
5	BAD LUCK	*B. B. King (RPM 468)*
6	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
7	BLUE MOOD	*Julie Stevens (Dig 116)*
8	DON'T BE CRUEL	*Elvis Presley (RCA Victor 20-6604)*
9	CONFIDENTIAL	*Sonny Knight (Vito 137)*
10	KA-DING DONG	*G-Clefs (Pilgrim 24971)*

DETROIT

1	HONKY TONK	*Bill Doggett (King 4950)*
2	I GOTTA GET MYSELF A WOMAN	*Drifters (Atlantic 1101)*
3	SOFT WINDS	*Dinah Washington (Mercury 70906)*
4	DON'T GO NO FARTHER	*Muddy Waters (Chess 1630)*
5	BAD LUCK	*B. B. King (RPM 468)*
6	PLEADIN' FOR LOVE	*Larry Birdsong (Excello 2076)*
7	KA-DING DONG	*G-Clefs (Pilgrim 24971)*
8	MY PRAYER	*Platters (Mercury 70893)*
9	I REMEMBER (IN THE STILL OF THE NIGHT)	*Five Satins (Ember 1005)*
10	SEE SAW	*Moonglows (Chess 1629)*

ST. LOUIS

1	HONKY TONK	*Bill Doggett (King 4950)*
2	I REMEMBER (IN THE STILL OF THE NIGHT)	*Five Satins (Ember 1005)*
3	WHEN MY DREAMBOAT COMES HOME	*Fats Domina (Imperial 5396)*
4	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
5	BAD LUCK	*B. B. King (RPM 468)*
6	FEVER	*Little Willie John (King 4935)*
7	DON'T GO NO FARTHER	*Muddy Waters (Chess 1630)*
8	THE FOOL	*Sanford Clark (Dot 15481) Gallahads (Jubilee 5252)*
9	KA-DING DONG	*G-Clefs (Pilgrim 24971)*
10	DON'T BE CRUEL	*Elvis Presley (RCA Victor 20-6604)*

CLEVELAND

1	HONKY TONK	*Bill Doggett (King 4950)*
2	SEE SAW	*Moonglows (Chess 1629)*
3	DON'T GO NO FARTHER	*Muddy Waters (Chess 1630)*
4	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
5	KA-DING DONG	*G-Clefs (Pilgrim 24971)*
6	DON'T BE CRUEL	*Elvis Presley (RCA Victor 20-6604)*
7	CANADIAN SUNSET	*Hugo Winterhalter (RCA Victor 20-6537)*
8	MY PRAYER	*Platters (Mercury 70893)*
9	I REMEMBER (IN THE STILL OF THE NIGHT)	*Five Satins (Ember 1005)*
10	I ASKED FOR WATER	*Howlin' Wolf (Chess 1632)*

SAN FRANCISCO

1	HONKY TONK	*Bill Doggett (King 4950)*
2	BLUE MOOD	*Julie Stevens (Dig 116)*
3	MY PRAYER	*Platters (Mercury 70893)*
4	SOFT WINDS	*Dinah Washington (Mercury 70906)*
5	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
6	FEVER	*Little Willie John (King 4935)*
7	IT'S TOO LATE	*Chuck Willis (Atlantic 1098)*
8	PLEADIN' FOR LOVE	*Larry Birdsong (Excello 2076)*
9	CANADIAN SUNSET	*Hugo Winterhalter (RCA Victor 20-6537)*
10	SHEDDING TEARS FOR YOU	*Vernon Green (Dootone 400)*

R & B Sure Shots

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"MY NERVES" — The Cash Box Award o' the Week — 9/1

Little Willie John ..... King 4960

"BILLY'S BLUES"

Billy Stewart ..... Chess 1625

"SOFT WINDS" — The Cash Box Best Bets — 7/21

Dinah Washington ..... Mercury 70906

Welk Radio Show For Syndication

NEW YORK—"The Lawrence Welk Library," a complete and coordinated transcription package for radio stations, has just been produced by Standard Radio and will be ready for syndication within two weeks.

The package contains several hundred musical selections representing the best of Welk's repertoire and features the talents of all the Welk vocalists and solo performers. Special theme material and Welk's own voiced introductions are provided, along with a production manual containing biographical material, cross-indexing and almost two hundred different program formats.

Milton Blink, president of Standard Radio, announced from Chicago: "Our new package is extremely timely in view of Welk's continually mounting popularity, his record breaking box-office in the nine day whirlwind tour, now in progress, and the recent announcement of Dodge's sponsorship of a second weekly TV show. We are presently negotiating with the Dodge Dealer Association covering some sections of the country, but wherever available, we will offer this library to individual station markets."

Standard's manager, Olga Blohm, is attending the NARTB district meetings at Minneapolis, Salt Lake City, San Francisco and Oklahoma City as a starting gun to acquaint radio broadcasters with the new release.

Another Dot Smash!
"THE GREEN DOOR"
JIM LOWE
Dot # 15486
Dot Records, Inc.
Sunset & Vine
Hollywood, Calif.

THINK YOU'VE GOT TROUBLES?
(WAIT 'TIL YOU HEAR)
"MOTHER-IN-LAW BLUES"
SUNG BY
LITTLE JUNIOR PARKER
BACKED WITH
"THAT'S MY BABY"
DUKE RECORDS, INC.
No. 157
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

Still Riding High
"A Casual Look"
b/w
"Teen Age Promise"
The Six Teens
Flip # 315
Flip Records, Inc.
618 South Ridgeley Drive
Los Angeles 36, California

OTIS RUSH
"I CAN'T QUIT YOU BABY"
COBRA # 5000
Breaking Big In
ATLANTA - CHICAGO
ST. LOUIS - NASHVILLE
COBRA RECORD CORP.
2854 W. ROOSEVELT CHICAGO 12, ILL.
(All Phones: NEvada 8-2130)

R & B Reviews

A AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

MARVIN & JOHNNY
(Aladdin 3335)

B+ "MY DEAR MY DARLIN'" (2:45) [Aladdin BMI—M. Phillips, G. Cole] Marvin & Johnny duo on a slow, flowing sentimental ballad with an easy to listen to melody. Pleasing tuneful wax.

B "HEY CHICKEN" (2:10) [Aladdin BMI—Phillips, Cole] Marvin & Johnny present a swinging up tempo rocker novelty. The boys dish it up in good style for a solid two sided offering.

PAUL PERRYMAN
(Duke 3004)

B "I'M CRYING NO" (2:38) [Lion BMI—Perryman, Robey] Paul Perryman sings a slow beat southern blues with warmth and emotion. Perryman begs his "baby" not to go. His wailing is effective and the wax turns out to be good down home material.

B "JUST TO HOLD MY HAND" (2:11) [Lion BMI—Perryman, Robey] Similar comments on a quick beat ditty.

EARL (CONNELLY) KING
(King 4959)

B+ "I CALL ON YOU" (2:24) [Jay & Cee BMI—Mae Connelly] Earl (Connelly) King does his usual fine job of wailing on a slow beat blues. He's in love and needs her love to carry him through when he's in trouble. Solid effort that has every chance to make a big impression.

B+ "THEY TELL ME" (2:23) [Jay & Cee BMI—Mae Connelly] King swings a middle beat rhythm blues and turns in a fine job. Infectious love ditty. Good wax. Like both sides for strong action.

EDDIE TAYLOR
(Vee-Jay 206)

C+ "YOU'LL ALWAYS HAVE A HOME" (2:46) [Conrad BMI—E. Taylor] Eddie Taylor chants a swinging down home blues. Ok fare for the southern markets. Well done.

C+ "DON'T KNOCK AT MY DOOR" (2:50) [Conrad BMI—E. Taylor] Middle beat instrumental with a good sound. Also for the southern buyer, with a strong appeal for any market.

THE EBONAIRES
(Money 220)

B+ "(I Wish You) THE VERY BEST LUCK IN THE WORLD" (2:15) [Hallmark ASCAP—Livingston, Hoffman] The Ebonaires blend sincerely on a warm, infectious ballad. Bass lead handles the melodic entry with charm and the deck comes off with strong commercial appeal. Watch it.

C+ "HEY BABY STOP" (2:15) [Cash BMI—J. Gray] The Ebonaires do a quick beat for the coupler. Easy to listen to, but not outstanding.

ARTIE WILKINS
(States 240)

C+ "PLEASE COME BACK" (2:40) [Pamlee BMI—Binder] Artie Wilkins sings a slow, rhythmic blues in which he begs his baby to come home. Wilkins handles it well and the deck has a pleasing quality.

B "DARLING PATRICIA" (2:15) [Frederick BMI—Brown] Wilkins gives an exciting reading of a swinging quick beat novelty that stirs up the listener. It is engrossing effort.

The Cash Box Award o' the Week

"HONEY CHILE" (1:55)
[Reeve BMI—Domino, Bartholomew]

"BLUEBERRY HILL"
[Chappell ASCAP—Lewis, Stock, Rose]

FATS DOMINO
(Imperial 1082)

"SHARE" (2:27)
[Kahl BMI—Reid, Abrams]

"THE ABC'S OF LOVE" (2:29)
[Kahl BMI—Goldner, Barrett]

FRANKIE LYMON and THE TEENAGERS
(Gee 1022)

● Fats Domino and Frankie Lymon (Teenagers) issue new platters this week. Both are originally r & b talent and their sales potential is double-A in this market. However, due to their sensational successes in the pop field their records have been reviewed among the pop releases. See pop section this week.

"LONELY AVENUE" (2:38) [Progressive BMI—Doc Pomus]

"LEAVE MY WOMAN ALONE" (2:36) [Tiger BMI—Ray Charles]

RAY CHARLES
(Atlantic 1108)

RAY CHARLES

● Ray Charles has another two sided zinger, "Lonely Avenue" and "Leave My Woman Alone," that should put the man right back into the top spots in the charts. We lean to "Lonely Avenue," an unusual slow staccato beat item that is a certain attention getter. Charles punctuates each word and lends it his wailing best. This deck is one that will move up steadily. The flip, "Leave My Woman Alone," is a quick beat bouncer that is a solid sales item. Charles rips right into it and an infectious rocker, is the result. 'Stay away from his woman' is the gist of the theme, and a couple of clever lines give this song a real lift. It is an exciting deck that might, in the long run, take the play away from "Avenue"—however, we like "Lonely Avenue."

THE FLAIRS
(ABC Paramount 9740)

B+ "ALADDIN'S LAMP" (2:30) [Panther ASCAP—Ram] The Flairs drift through a mellow love ballad with a pop treatment. Delightful presentation that falls pleasingly on the ears. Strong performance of a strong tune.

B "STEPPIN' OUT" (2:00) [Personality BMI—Gunter] The Flairs change pace on the flip, rocking out a quick beat jump. Deep voiced lead gives the deck a good sound. Driving ork backing on the also pop arranged item.

THE DUPONTS
(Winley 212)

B "YOU" (2:12) [Ninny BMI—Winley] The Duponts work their way through a slow beat love ballad. The group handles the item with pleasing results. Lead is the Frankie Lymon type.

C+ "MUST BE FALLING IN LOVE" (2:12) [Ninny BMI—Gourdine, Winley] More Teenager-Lymon styling as The Duponts dish up a rocking quick beat.

The Cash Box R & B Best Bets

★ "THEY TELL ME" / ★ "I CALL ON YOU"	King 4959	Earl (Connelly) King
★ "ALADDIN'S LAMP"	ABC Paramount 9740	The Flairs
★ "FORTUNE IN LOVE"	Modern 1001	Shirley Gunter
★ "THAT'S THE WAY TO WIN MY HEART"	Imperial 5405	The Spiders
★ "ANGEL FACE"	Tetra Records 4444	The Neons

OSCAR BLACK/SUE ALLEN
(Groove 4G-0168)

B "INTO EACH HEART" (Some Tears Must Fall) (2:45) [Raleigh BMI—White, Brown] Oscar Black wonders why we must have unhappiness. This particular bit of misfortune is an unhappy love affair. Middle beat rhythm ditty well chanted. Strong deck.

B "IF I CRY TOMORROW" (2:14) [Raleigh BMI—White, Brown] Another middle beat blues projected with a strong vocal. Good reading and good tune. Two better than fair sides.

YOUNG LADS
(Neil 100)

B "I'M IN LOVE" (2:30) [Flame BMI—Cooper] Young love rears its head on this deck as the Young Lads rock out a swingy quick beat bouncer. Lead sounds like another diaper entry. Hard hitting ork backing.

B "MOONLIGHT" (2:33) [Flame BMI—Cooper] The Lads offer a slow paced blues ballad in tender fashion. Pleasant listening.

RUDY GREEN
(Excello 2090)

B "TEENY WEENY BABY" (2:19) [Excellorec BMI—R. Green] Green does a familiar tune—a quick beat rocking item—with a vigorous vocal and simple band backing.

B "QUEER FEELIN'" (2:44) [Excellorec BMI—R. Green] Green chants a quick beat bouncer with a driving tempo. Strong deck that could grab off a piece of action.

THE CONCORDS
(Ember 1007)

B "SATISFIED WITH ROCK 'N ROLL" (2:08) [Angel BMI—Kornegay, Washington] The Concords rock out a quick beat jump with an enthusiastic reading and driving ork support. It is a hard hitting Lindy wax.

B+ "I'LL ALWAYS SAY PLEASE" (2:34) [Angel BMI—Kornegay, Winds] The Concords lilt slow on a soft love ballad. It is an r & b reading that most recent groups have been foregoing—and it sounds almost new again. Like it.

THE CRESCENDOS
(Atlantic 1109)

B+ "FINDERS KEEPERS" (2:30) [Tiger BMI—Leiber, Stoller] The Crescendos make their bow on Atlantic with a slow, beautiful ballad, done in a manner reminiscent of Bill Kenny. The sound of the group is not like that of the Ink Spots, yet the lead bears a resemblance to Kenny. Dreamy effort.

B+ "SWEET DREAMS" (2:05) [Tiger BMI—Leiber, Stoller] The Crescendos get behind a quick beat ditty and give it a novelty reading that speaks highly of the expert teamwork of the group. Good arrangement. Like this deck.

SHIRLEY GUNTER
(Modern 1001)

B+ "FORTUNE IN LOVE" (2:20) [Modern BMI—Gunter] Shirley Gunter and The Flairs rock out a happy rocker extoling the value of love over the more material things. Enthusiastically presented. Strong deck.

B+ "I JUST GOT RID OF A HEARTACHE" (2:45) [Antler BMI—Wiener, Crane, Paul] Miss Gunter backs with a slow paced blues ballad bouncer. It is the story of an unhappy love. The thrush wails impressively.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD
C+ GOOD C FAIR D MEDIOCRE

The Cash Box R & B Sleeper of the Week

"I MISS YOU JIMMY" (2:35)
[Eden BMI—Clyde Otis, Bill Henry]

"IF YOU WANT TO BE MY BABY" (2:14)
[Overtone BMI—Wyche, Watts]

VARETTA DILLARD
(Groove 4G-0167)

● Varetta Dillard had her biggest hit in recent years with her "Johnny Has Gone," following the death of Johnny Ace. Her newest is another along this line, with the current teener vogue, Jimmy Dean, the subject. Varetta sings a slow ballad, lilting melody, with a haunting quality. With everything associated with Dean a hit today, this deck should take off on exposure. The under lid, "If You Want To Be My Baby," is a middle beat bouncer rocked by Miss Dillard. It's a happy, catchy, jump ditty and Varetta Dillard makes it zingy listening. For the big side it will be "I Miss You Jimmy."

"DON'T MIND DYIN'" (1:57)
[Al Curry, Andrews]

"LOVE TRAIN" (2:21)
[The Jayhawks]

THE JAYHAWKS
(Flash 111)

● The Jayhawks follow their big hit, "Stranded In The Jungle," with another novelty item, "Don't Mind Dyin'," that is a certain attention getter in its treatment and lyric. It is handled with the narration-song treatment that was used in "Stranded" and its subject is certainly different. Instead of entreaties and blandishments, this character tells his 'babe' if she treats him wrong—"I know you don't mind dying." Friendly cuss, isn't he? The flip, "Love Train," is a slow beat bouncer with a romantic lyric.

"NO MAN WALKS ALONE" (2:23)
[Bess BMI—Horton, La Verne, Biggs]

"WALKING IN A DREAM" (2:21)
[Bess BMI—Burke, Williams, Biggs]

SOLOMON BURKE
(Apollo 500)

● Solomon Burke, sixteen-year-old youngster, who has had several impressive releases on Apollo, turns in two magnificent performances on this latest record, "No Man Walks Alone" and "Walking In A Dream." The teener with the Hamilton-Hibbler type voice handles the two items with delicate shadings, warmth and emotionalisms that belie his years. Included, of course, are several vocal gimmicks that could make him the teener's delight. This could be a two sided hit. Watch "Walking In A Dream" and "No Man Walks Alone."

PAUL ANKA
(RPM 472)

B+ "BLAU-WILE-DEVEEST-FONTAINE" (2:00) [Modern BMI—Anka, Anka] Paul Anka rocks out a quick beat novelty with a romantic lyric that is different. It has an oriental feeling that is intriguing. Happy, exciting side.

C+ "I CONFESS" (2:07) [Andrews BMI—Baker, Nyla, Christian] Paul Anka does a fair reading of a mediocre piece of material. Slow beat ballad.

THE SPIDERS
(Imperial 5405)

B+ "THAT'S THE WAY TO WIN MY HEART" (2:00) [Reeve BMI—Carbo, Matassa] The Spiders back with a slow beat rhythm shuffle bouncer that comes off the stronger side. The Spiders read the tune with great effect. Good lead vocal and a solid supporting crew. Like this deck for strong action.

B "GOODBYE" (1:55) [Commodore BMI—R. Durand] The Spiders come up with a quick beat jump in which the Spiders say "goodbye" to a two-timing romancer. Ok deck that pleases.

BOBBIE AND RONALD
(King 4961)

B "YOU'RE MINE OH MINE" (2:17) [Jay & Cee BMI—Eddie Cooley] Bobbie and Ronald team up for an infectious sound and they bounce out the middle beat rhythm romancer with a cute feeling. Happy little ditty.

B "WHEN OH WHEN" (2:30) [Jay & Cee BMI—Eddie Cooley] Bobbie and Ronald offer a slow, rhythmic bouncer on the flip. The team comes up with a good sound and a good side. Pleasing wax.

THE NEONS
(Tetra 4444)

B+ "ANGEL FACE" (2:41) [Tetra Music BMI — Bruce, Vignari, Pearl] The Neons make their debut with a quick beat ballad blues, that has already created excitement in the New York, Philly, Newark areas and other local territories. The group chants the romantic story with a rocking treatment.

C+ "KISS ME QUICKLY" (2:20) [Tetra Music BMI—Bruce, Vignari, Pearl] Another romantic novelty quick beat that comes off a light and airy effort.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 15.

(Listed Alphabetically)
* Indicates first appearance on Territorial Tips

AFTER THE LIGHTS GO DOWN LOW
Al Hibbler (Decca 29982)
ANGEL FACE
Neons (Tetra)
BILLY'S BLUES
Billy Stewart (Chess 1625)
BLUE MOOD
Julie Stevens (Dig 116)
BUBBINS ROCK
INDIANA
Earl Bostic & Bill Doggett (King 4954)
CANADIAN SUNSET
Winterhalter (RCA Victor 20-6537)
COME ON HOME
Eddie Lang (RPM 466)
CONFESSING MY LOVE
Wilbert Harrison (Savoy 1198)
*CONFIDENTIAL
Sonny Knight (Vito 137)
CONGO MAMBO
Guitar Gable (Excello 2082)
COUNTRY
Gene Barge (Checker 835)
DIAMONDS AT YOUR FEET
Muddy Waters (Chess 1630)
DOWN YONDER WE GO BALLIN'
SOMEDAY YOU'LL WANT ME
Smiley Lewis (Imperial 1097)
DON'T LET IT END THIS WAY
Elmore Morris (Peacock 1660)
EVERYBODY'S WAILIN'
Huey Smith (Ace 521)
*HURT ME
Wynona Carr (Specialty 580)
*I ASKED FOR WATER
Howlin' Wolf (Chess 1632)
I CAN'T LOVE YOU ENOUGH
STILL
Lavern Baker (Atlantic 1104)
I CAN'T QUIT YOU BABY
Otis Rush (Cobra 5000)
I CRY OH
Eddie Bo (Apollo 499)
I LOVE YOU BABY
MY FIRST PLEA
Jimmy Reed (Vee-Jay 203)
I'M TORE UP
Billy Gayles (Federal 12265)
JUST A FEELING
TEENAGE BEAT
Little Walter (Checker 845)
LOVE, SWEET LOVE
RED TOP
Teen Queens (RPM 470)
MY NERVES
Little Willie John (King 4960)
LIPSTICK, POWDER AND PAINT
ROCK AWHILE
Joe Turner (Atlantic 1100)
MARTY ON PLANET MARS
Marty (Novelty 101)
ONE KISS LED TO ANOTHER
Coasters (Atco 1673)
OUT OF SIGHT, OUT OF MIND
Five Keys (Capitol 3052)
PLEADIN' FOR LOVE
Larry Birdsong (Excello 2076)
PRETTY LITTLE GIRL
Monarchs (Neil 101)
SHEDDING TEARS FOR YOU
Vernon Green (Dootone 400)
SOFT SUMMER BREEZE
Eddie Heywood (Mercury 70853)
SOFT WINDS
Dinah Washington (Mercury 70906)
SOLDIER OF FORTUNE
Drifters (Atlantic 1101)
*SOUTHBOUND SPECIAL
Lloyd Glenn (Aladdin 3327)
SWEET LITTLE ANGEL
B. B. King (RPM 468)
THE ANGELS SANG
Solitaires (Old Town 1028)
THE CHICKEN
Roscoe Gordon (Flip 237)
THE CLOSER YOU ARE
Channels (Whirling Disc 100)
THE FOOL
Gallahads (Jubilee 5252)
Sanford Clark (Dot 15481)
*THIRTY DAYS
Clyde McPhatter (Atlantic 1106)
TIME WILL TELL
Bobby Charles (Chess 1648)
*TOO MUCH MONKEY BUSINESS
Chuck Berry (Chess 1635)
TORE UP OVER YOU
Midnighters (Federal 12270)
WALKING IN A DREAM
Solomon Burke (Apollo 500)
WALKING IN THE RAIN
Mickey & Sylvia (Groove 0164)
WALKING THE BEAT
SPRING FEVER
Ernie Freeman (Imperial 5403)
WHEN I'M WITH YOU
Moonglows (Chess 1629)
WOE IS ME
Cadillacs (Josie 798)

Gosh, Josh!

CHICAGO — Josh Brady, Chicago Federated Advertising Clubs' choice for top D.J. for '56, ended up with his leg in a cast after breaking his ankle on a Canadian fishing trip. Howard Caro of Coral Records is writing his top plug tune on the Brady cast—The McGuire Sisters "Everyday of My Life".

Fastest Hit Yet for The Great Clovers!
"FROM THE BOTTOM OF MY HEART"
"BRING ME LOVE"
THE CLOVERS
Atlantic 1107
ATLANTIC RECORDING CORP.
157 West 57 St., N.Y.C.

2 Hits on Herald Breaking Big!
BUTCHIE SAUNDERS'
"LINDY LOU"
485
THE TURBANS
"IT WAS A NIGHT LIKE THIS"
486
Herald RECORDS 1697 B'way, New York City, N.Y.

The Rock-Billy Hit
"CONFESSIN' MY LOVE"
WILBERT HARRISON
SAVOY # 1198
SAVOY RECORD CO. 58 MARKET ST NEWARK, N. J.

GOING BIG!
"SHEDDING TEARS"
Vernon Green and The Medallions
400
DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

Freddie Hart

"Snatch It And Grab It"

Columbia # 21550

CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF
HOLLYWOOD 1-9347

A GREAT COUNTRY DUET
Wilma Lee & Stoney Cooper
"CHEATED TOO"
HICKORY-1051

". . . top calibre job . . ."
from THE CASH BOX BULLSEYE

"THANK YOU JUST THE SAME"
by
Jean Shepard
CAPITOL 3514

pub. by VALLEY PUBLISHERS, INC.
Knoxville, Tenn.

Sonny James
"Hello Old Broken Heart"
Capitol # 3542

CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF
HOLLYWOOD 1-9347

JIMMIE WILLIAMS
on MGM
sings
"ALPHA and OMEGA"
b/w
"Where Will I Shelter My Sheep"
White Oak Music-BMI
7771 Cheviot Rd.
Cincinnati 24, O.

"WOND'RING 'BOUT YOU"
and
"ARKANSAS MOUNTAINS"
(Somewhere In The)
by the
HOUSE BROTHERS QUARTET

State Calla Records
2033 Burnett Way
Sacramento, California

Country Best Sellers

IN RETAIL OUTLETS

1. CRAZY ARMS
   Ray Price
   (Columbia 21510; 4-21510)
2. DON'T BE CRUEL
   Elvis Presley
   (RCA Victor 20-6604; 47-6604)
3. HOUND DOG
   Elvis Presley
   (RCA Victor 20 6604; 47-6604)
4. I WALK THE LINE
   Johnny Cash
   (Sun 241; 45-241)
5. SEARCHING
   Kitty Wells
   (Decca 29956; 9 29956)
6. SWEET DREAMS
   Faron Young (Capitol 3443; F3443)
7. BE-BOP-A-LULA
   Gene Vincent
   (Capitol 3450; F-3450)
8. YOU ARE THE ONE
   Carl Smith (Columbia 21522; 4-21522)
9. I WANT YOU, I NEED YOU, I LOVE YOU
   Elvis Presley
   (RCA Victor 20-6540; 47-6540)
10. MY LIPS ARE SEALED
    Jim Reeves
    (RCA Victor 20-6517; 47-6517)
11. I TAKE THE CHANCE
12. CONSCIENCE, I'M GUILTY
13. I'M A ONE-WOMAN MAN
14. ANY OLD TIME
15. YOU DON'T KNOW ME; I'M SO IN LOVE WITH YOU; SINGIN' THE BLUES; ACCORDING TO MY HEART; GONNA BACK UP BABY; JUST AS LONG AS YOU LOVE ME; BLACKBOARD OF MY HEART; TRYIN' TO FORGET THE BLUES; YOU GOTTA BE MY BABY.

They Started It

HALIFAX, CANADA—Hank Snow gets together with two of the men who helped him on to fame and success as a singer and RCA Victor recording artist. The occasion was a party given in honor of Hank, his wife, Min, and son, Jimmie Rodgers Snow, by RCA Victor officials in Canada recently. To the left is Major W. Coates Borrett who, as manager of Radio Station CHNS in Halifax, Nova Scotia, gave Hank his first break on the air.

On Hank's right is C. Bowers, the man who started the ball rolling, record-wise, in Canada. It was Bowers who became the familiar "man with the records under his arm", as he veritably patrolled Halifax with Hank Snow records.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. CRAZY ARMS ..... Ray Price (Columbia)
2. I WALK THE LINE ..... Johnny Cash (Sun)
3. SWEET DREAMS ..... Faron Young (Capitol)
4. DON'T BE CRUEL ..... Elvis Presley (RCA Victor)
5. SEARCHING ..... Kitty Wells (Decca)
6. YOU ARE THE ONE ..... Carl Smith (Columbia)
7. MY LIPS ARE SEALED ..... Jim Reeves (RCA Victor)
8. I'M A ONE-WOMAN MAN ..... Johnny Horton (Columbia)
9. I'M SO IN LOVE WITH YOU ..... Wilburn Brothers (Decca)
10. CONSCIENCE, I'M GUILTY ..... Hank Snow (RCA Victor)

11) I TAKE THE CHANCE. 12) ANY OLD TIME. 13) HOUND DOG. 14) YOU GOTTA BE MY BABY. 15) CHEATED TOO. 16) ACCORDING TO MY HEART. 17) TRYIN' TO FORGET THE BLUES. 18) YOU DON'T KNOW ME. 19) WITHOUT YOUR LOVE. 20) SINGIN' THE BLUES; YOU DON'T OWE ME A THING; UNTIL I MET YOU; MOTHER OF A HONKY TONK GIRL; ONIE'S BOP; TWENTY FEET OF MUDDY WATER.

Meet Cross Country Artists

LEE MOORE & JUANITA

Latest Release
"The Love You Planted In My Heart"
b/w
"WHEN MY BLUE MOON TURNS TO GOLD"
Cross Country # 528

Lee and Juanita featured each Saturday night 9:30 on World's Original WWVA Wheeling Jamboree. Lee Moore on all night record show 1:00 A. M. to 6:00 A. M.

CROSS COUNTRY RECORDS
229 Outwater Lane
GARFIELD, N. J. PRescott 9-0182

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	I WALK THE LINE *Johnny Cash* *(Sun 241; 45-241)*	2
2	DON'T BE CRUEL *Elvis Presley* *(RCA Victor 20-6604; 47-6604)*	3
3	CRAZY ARMS *Ray Price* *(Columbia 21510; 4-21510)*	1
4	HOUND DOG *Elvis Presley* *(RCA Victor 20-6604; 47-6604)*	4
5	SEARCHING *Kitty Wells* *(Decca 29956; 9-29956)*	5
6	BE-BOP-A-LULA *Gene Vincent* *(Capitol 3450; F3450)*	6
7	YOU ARE THE ONE *Carl Smith* *(Columbia 21522; 4-21522)*	7
8	SWEET DREAMS *Faron Young* *(Capitol 3443; F3443)*	9
9	I WANT YOU, I NEED YOU, I LOVE YOU *Elvis Presley* *(RCA Victor 20-6540; 47-6540)*	8
10	MY LIPS ARE SEALED *Jim Reeves* *(RCA Victor 20-6517; 47-6517)*	—

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Disk Jockey
REGIONAL RECORD REPORTS

"BUCKSKIN" BOB
KIKI—Honolulu, Hawaii

1. Crazy Arms (R. Price)
2. I Walk The Line (J. Cash)
3. Searching (K. Wells)
4. You Were Mine For A While (E. Arnold)
5. Sweet Dreams (F. Young)
6. Tryin' To Forget The Blues (P. Wagoner)
7. My Lips Are Sealed (Reeves)
8. I Take The Chance (Browns)
9. Mother Of A Honky Tonk Girl (Johnson & Reeves)
10. You Gotta Be My Baby (G. Jones)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. Crazy Arms (R. Price)
2. Sweet Dreams (F. Young)
3. Cheated Too (Lee & Cooper)
4. Conscience, I'm Guilty (H. Snow)
5. You Are The One (C. Smith)
6. My Lips Are Sealed (Reeves)
7. Any Old Time (W. Pierce)
8. Hopin' That You're Hopin' (Louvins)
9. Twenty Feet Of Muddy Water (S. James)
10. You Don't Know Me (E. Arnold)

BOB WALSH
WHIL—Medford, Mass.

1. Crazy Arms (R. Price)
2. I Walk The Line (J. Cash)
3. Searching (K. Wells)
4. My Lips Are Sealed (Reeves)
5. Any Old Time (W. Pierce)
6. You Are The One (C. Smith)
7. Sweet Dreams (F. Young)
8. I Take The Chance (Browns)
9. Hound Dog (E. Presley)
10. Conscience, I'm Guilty (H. Snow)

CHARLIE WILLIAMS
KXLA—Pasadena, Calif.

1. Crazy Arms (R. Price)
2. Sweet Dreams (F. Young)
3. Waltz Of The Angels (L. Frizzell)
4. You Are The One (C. Smith)
5. My Lips Are Sealed (Reeves)
6. Don't Be Cruel (E. Presley)
7. Onie's Bop (Onie Wheeler)
8. Conscience, I'm Guilty (H. Snow)
9. Boppin' The Blues (Perkins)
10. Casey Jones (E. Arnold)

"HAYSEED" THOMAS
WENC—Whiteville, N. C.

1. I Walk The Line (J. Cash)
2. Crazy Arms (R. Price)
3. Sweet Dreams (F. Young)
4. Searching (K. Wells)
5. Door Step To Heaven (C. Smith)
6. Waltz Of The Aangels (L. Frizzell)
7. Hopin' That You're Hopin' (Louvins)
8. You Gotta Be My Baby (G. Jones)
9. Onie's Bop (O. Wheeler)
10. My Little Rat (R. Sovine)

"CHUCKWAGON CHUCK" NICHOLS
KOWB—Laramie, Wyo.

1. Crazy Arms (R. Price)
2. My Lips Are Sealed (Reeves)
3. Sweet Dreams (F. Young)
4. Any Old Time (W. Ray)
5. You Don't Know Me (E. Arnold)
6. Blackboard Of My Heart (H. Thompson)
7. You Are The One (C. Smith)
8. Hopin' That You're Hopin' (Louvins)
9. I Take The Chance (Browns)
10. Waltz Of The Angels (W. Stewart)

"LONESOME GEORGE" STRAIT
WDCF—Dade City, Fla.

1. Crazy Arms (R. Price)
2. I Take The Chance (Browns)
3. Searching (K. Wells)
4. Sunnyside Of The Mountain (H. Hawkins)
5. Uncle Pen (P. Wagoner)
6. You Are The One (C. Smith)
7. Baby It's In The Making (Johnnie & Jack)
8. Sweet Dreams (F. Young)
9. I'm So In Love With You (Wilburns)
10. Blackboard Of My Heart (H. Thompson)

"CUZZIN" RAY SCRIBNER
WKTQ—Norway-Paris, Me.

1. It's Not Easy To Forget (R. Aldridge)
2. At The Old Town Hall (B. Wimberly)
3. Crazy Arms (R. Price)
4. Don't Be Cruel (E. Presley)
5. Hasta Luego (D. Houston)
6. I Walk The Line (J. Cash)
7. Boppin' The Blues (Perkins)
8. Any Old Time (W. Pierce)
9. Conscience, I'm Guilty (H. Snow)
10. You Don't Know Me (E. Arnold)

JOE MORRIS
WAGS—Bishopville, S. C.

1. I'm So In Love With You (Wilburns)
2. Sweet Dreams (F. Young)
3. My Lips Are Sealed (Reeves)
4. Searching (K. Wells)
5. You Gotta Be My Baby (G. Jones)
6. I Can't Quit (M. Robbins)
7. Crazy Arms (R. Price)
8. You Are The One (C. Smith)
9. Just As Long As You Love Me (Browns)
10. Crazy, Crazy Heart (Rusty & Doug)

GUY SMITH
KUDL—Kansas City, Mo.

1. Hound Dog (E. Presley)
2. Conscience, I'm Guilty (H. Snow)
3. Honky Tonk Man (J. Horton)
4. My Lips Are Sealed (Reeves)
5. I Walk The Line (J. Cash)
6. Sweet Dreams (F. Young)
7. Crazy Arms (R. Price)
8. You Don't Know Me (E. Arnold)
9. Any Old Time (W. Pierce)
10. You Are The One (C. Smith)

"HOPALONG" JOE HOPPEL
WCMS—Norfolk, Va.

1. Singing The Blues (Robbins)
2. Don't Be Cruel (E. Presley)
3. We'll Find A Way (Pierce)
4. Walking In The Rain (D. Richards)
5. No Love Have I (T. Collins)
6. Sweet Dreams (F. Young)
7. According To My Heart (J. Reeves)
8. Be-Bop-A-Lula (G. Vincent)
9. Crazy Arms (R. Price)
10. Searching (K. Wells)

CLARENCE KNEELAND
WICH—Jewett City, Conn.

1. Searching (K. Wells)
2. Cheated Too (Lee & Cooper)
3. Walking In The Rain (D. Richards)
4. Casey Jones (E. Arnold)
5. You Can Give My Heart Back Now (H. Thompson)
6. Hula Rock (H. Snow)
7. You Are The One (C. Smith)
8. Crazy Arms (R. Price)
9. According To My Heart (J. Reeves)
10. You Were Mine For A While (E. Arnold)

RAY ANDERSON
WCHO—Washington Court House, Ohio

1. Cheated Too (Lee & Cooper)
2. Crazy, Crazy World (Lee & Cooper)
3. Hey, You There (Rusty & Doug)
4. Alpha & Omega (J. Williams)
5. Tear In Eye (R. Anderson)
6. I Walk The Line (J. Cash)
7. Crazy Arms (R. Price)
8. Sweet Dreams (F. Young)
9. Juke Box (H. Gunter)
10. Crazy, Crazy Heart (Rusty & Doug)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. Dear Son (J. Davis)
2. Crazy Arms (R. Price)
3. I'm So In Love With You (Wilburns)
4. Singing The Blues (Robbins)
5. Casey Jones (E. Arnold)
6. I've Loved And Lost Again (P. Cline)
7. You Gotta Be My Baby (G. Jones)
8. Tryin' To Forget The Blues (P. Wagoner)
9. Just As Long As You Love Me (Browns)
10. You're Running Wild (Louvins)

"CUZN" LARRY LANE
WEBK—Tampa, Fla.

1. Crazy Arms (R. Price)
2. Don't Be Cruel (E. Presley)
3. My Lips Are Sealed (Reeves)
4. You Don't Owe Me A Thing (M. Robbins)
5. I'm So In Love With You (Wilburns)
6. You Done Me Wrong (Price)
7. You Were Mine For A While (E. Arnold)
8. Singing The Blues (Robbins)
9. Best Years Of Your Life (R. Sovine)
10. I Walk The Line (J. Cash)

CARL FITZGERALD
WMOX—Meridian, Miss.

1. Crazy Arms (R. Price)
2. Sweet Dreams (D. Gibson)
3. I Take The Chance (Browns)
4. According To My Heart (J. Reeves)
5. Goodbye Mr. Brown (Wells & Acuff)
6. Searching (K. Wells)
7. Come Back To Me (Newman)
8. You Gotta Be My Baby (G. Jones)
9. You Done Me Wrong (Price)
10. Welcome To The Club (J. Chappel)

TOM PERRYMAN
KSIJ—Gladewater, Tex.

1. Don't Be Cruel (E. Presley)
2. According To My Heart (J. Reeves)
3. One Woman Man (J. Horton)
4. I Walk The Line (J. Cash)
5. Crazy Arms (R. Price)
6. Don't Tell Me Your Troubles (Browns)
7. Singing The Blues (Robbins)
8. Hasta Luego (D. Houston)
9. Dear Mary (S. Whitman)
10. Ain't It Fine (D. Rich)

DAVE STONE
KDAV—Lubbock, Texas

1. Don't Be Cruel (E. Presley)
2. Singing The Blues (Robbins)
3. Crazy Arms (R. Price)
4. My Lips Are Sealed (J. Reeves)
5. I Walk The Line (J. Cash)
6. Searching (K. Wells)
7. Sweet Dreams (F. Young)
8. Conscience, I'm Guilty (H. Snow)
9. You Are The One (C. Smith)
10. I'm A One-Woman Man (J. Horton)

CARL STUART
WAMO—Pittsburgh, Pa.

1. Crazy Arms (R. Price)
2. My Lips Are Sealed (Reeves)
3. Until I Met You (F. Young)
4. I Take The Chance (Browns)
5. Searching (K. Wells)
6. Conscience, I'm Guilty (H. Snow)
7. Any Old Time (W. Pierce)
8. I'm Ragged But Right (Jones)
9. Take A Look At Yourself (G. Morgan)
10. According To My Heart (J. Reeves)

"CACTUS KID CODY" WAYNE CODY, JR.
KSOP—Salt Lake City, Utah

1. Crazy Arms (R. Price)
2. You Are The One (C. Smith)
3. Blackboard Of My Heart (H. Thompson)
4. Sweet Dreams (D. Gibson)
5. I Walk The Line (J. Cash)
6. Uncle Pen (P. Wagoner)
7. I've Got Five Dollars (F. Young)
8. My Lips Are Sealed (Reeves)
9. You Don't Know Me (E. Arnold)
10. Searching (K. Wells)

'BALIN' WIRE' BOB STRACK
KIMO—Independence, Mo.

1. So In Love (Wilburns)
2. Leavin' On My Mind (B. Walker)
3. Nearly Lose Your Mind (J. Tubb)
4. Conscience, I'm Guilty (H. Snow)
5. According To My Heart (J. Reeves)
6. Singing The Blues (Robbins)
7. Don't Tell Me Your Troubles (Browns)
8. We'll Find A Way (W. Pierce)
9. Maybe (G. Terry)
10. What Am I Supposed To Do (M. Rainwater)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 26 West 47th Street, New York 36, N. Y.

The Country's Best! Capitol RECORDS

LOUISE DUNCAN
GOSSIP
WHEREVER YOU ARE
record #3524

JIMMY HEAP with PERK WILLIAMS
THIS SONG IS JUST FOR YOU
MINGLING
record #3543

FERLIN HUSKY
NOTHING LOOKS AS GOOD AS YOU
WAITIN'
record #3522

SONNY JAMES
THE CAT CAME BACK
HELLO OLD BROKEN HEART
record #3542

JEAN SHEPARD
JUST GIVE ME LOVE
THANK YOU JUST THE SAME
record #3514

HANK THOMPSON And His Brazos Valley Boys
IT MAKES NO DIFFERENCE NOW
TAKING MY CHANCES
record #3536

SPEEDY WEST with JIMMY BRYANT
WATER BABY BLUES
SAND CANYON SWING
record #3537

Country Round Up

From **Mae Boren Axton**, Personal Mgr. for "The Singing Ranger", **Hank Snow**, comes word that Hank recently returned from the West Coast where he and his **Rainbow Ranch Boys** appeared with the "Town Hall Party" in Los Angeles, on Sept. 1st and in Compton with the Town Hall "Ranch Party" on the 2nd and 3rd. On the 16th Snow's group begins a 19-day tour for A. V. **Bamford** beginning in Milwaukee, Wis., and including such cities as Dayton, Columbus and Youngstown, Ohio, Huntington, Charleston, W. Va., Pittsburgh, Pa., Rochester, N. Y., Burlington, Vt. Bangor and Portland, Me., and Worcester, Springfield and Boston, Mass. The night before they leave on tour Hank and the Boys are scheduled to appear on the Purina network TV portion of the Grand Ole Opry. Mae tells us that Hank's received an unprecedented amount of mail as a result of his very fine job as headliner on the Aug. 18th show. Hank, incidentally, is currently riding high on the charts with his potent vocal offering of "Conscience, I'm Guilty" and with his beautiful instrumental work, along with **Chet Atkins**, on the pop-country "Reminiscing" and "New Spanish Two-Step".

CHET ATKINS

Kitty Wells and her tremendously talented family, consisting of hubby **Johnnie Wright** of the **Johnnie & Jack** duo, daughters **Ruby Wells** and **Carol Sue** and son **Bobby Wright**, took the spotlight in **Ben A. Green's** "It Happened At The Grand Ole Opry" article appearing in the Sept. 1st issue of the Nashville Banner. Also featured were the bachelor "Darlings Of The Midwest Fair Circuit", **The Wilburn Brothers (Doyle & Teddy)**, femme singing-deejay from WVMI-Biloxi, Miss., **Ann Raye** and **Jean Chapel**, who recently turned in a great job in New York at the **Alan Freed**-Rock 'n Roll Show at the Brooklyn Paramount.

Don Richardson tells us that when the "Ozark" Jubilee makes its big move to Thursday nights on Oct. 4, **Tex Ritter** will appear as special guest. Tex was selected for the occasion because the show's fan mail indicates that he has been the most popular guest in the "Jubilee's" 20-month history.

Decca officials will be on hand for the "premiere," presenting **Red Foley** with a gold record, symbol of the highest achievement in the recording industry, honoring "Peace in the Valley," which is reported to be the second inspirational record of all time to exceed the million mark in sales. On the same evening, Red will offer his new arrangement of the song, waxed recently in New York with the **Jack Pleis** orchestra and chorus as part of a soon-to-be-released album.

KITTY WELLS

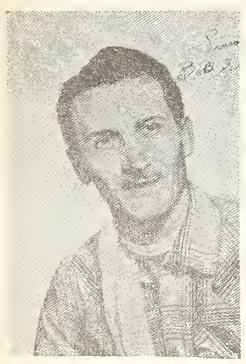
Director of Public Relations, **James P. Coleman** advises that the 'Jubilee's' Top Talent, Inc., is readying for the move into their new quarters in Springfield's KWTO building, **Dottie Sills** is reported to have done real fine guesting on last week's 'Jubilee' show.

Bob Stanley, Downbeat Records star recently returned from a Northwest tour where he was guest star on **Cousin Herb Hensen's** Television show and was featured guest on **The Red Butler** "Kern Kounty Kountry" show. Bob's latest Downbeat release "Your Triflin' Ways" and "Heartaches and Tears" is getting a big play from C & W deejays across the country.

After airing over KXLA, Pasadena for the past nine years, C & W DJ **Tom Brennan** leaves to start a new show over station KRKD, Los Angeles. Latter station recently went to an exclusive Country and Western Music policy.

Johnny Cash has just finished a series of dates in Canada and returned home for a few days before beginning another tour set by **Bob Neal** of 'Stars, Inc.' and A. V. **Bamford** of North Hollywood, California. The tour will include a talent package which consists of: Cash, **Faron Young**, **Sonny James**, **Johnny Horton**, **Roy Orbison & The Teen Kings**, and **Charline Arthur**.

Eddy Bond's latest Mercury waffle is keeping him busy with appearances these days. The record, "Bopin' Bonnie" and "Baby, Baby, Baby", according to Neal, is one of Eddy's best to date. . . . **Warren Smith**, Sun artist, is currently working fair dates in the Tennessee-Mississippi area. . . . **Carl Perkins**, who just ended quite a long tour will be taking off for a rest at his home in Jackson, Tenn. Carl's new Sun release, "I'm Sorry, I'm Not Sorry" and "Dixie Fried", is reported to be doing extremely well and is expected to equal sales of his "Blue Suede Shoes". . . . Dropping in to **The Cash Box** office recently, while on a 'pure-vacation' trip to New York, to chat about this 'n that (and her Sun artists), was the label's amiable office manager **Marion Keisker**.



BOB STANLEY

Bill Carter, KBOX & KSTN-Modesto & Stockton, Calif., writes that listeners to **Chuck Kilby's** early morning show on KBMX-Coalinga, Calif. were startled one day last week to hear **Bill** and his **Hometown Boys** in person instead of the disks Chuck usually plays. Carter had been in town the night before and decided to surprise Chuck the next morning. 22-year-old, "**Little**" **Jimmie Baker**, who stands 3 feet tall and weighs 82 lbs. has joined Carter's band as bass fiddler. Baker, who hails from Sulphur, Okla., originally came to Calif., with **Darrell Graves & The Oklahoma Stringbusters**. Another member from that group, now with Carter's crew, is steel guitarist **Steve McMurtrie**.

J. F. Dolan, publicity chief for the Big "D" Jamboree at the Sportatorium in Dallas, Texas, reminds us that on Sept. 22nd the Big "D" will be celebrating its 11th Anniversary. Heading the Sportatorium show that night will be special guest star **Johnny Cash**. **"Little" Jimmy Dickens** and his **Country Boys** appeared there on the 8th and **Leon Payne** and **Sid King & The Five Strings** were scheduled for the 15th. Due in on the 29th is cast member **Carl Perkins**. As mentioned before, other members of the cast include **Sonny James**, also of the "Ozark Jubilee", **Charline Arthur**, **Warren Smith**, **Hank Locklin**, The Belew Twins, and **Lafawn Paul**. Owner of the show is **Ed McLemore** and **John Harper** and **Johnny Hicks** co-produce and emcee. **Ed Watt** handles all bookings and **Lester Thacker** handles the road tours. **Joe "Cannonball" Lewis**, formerly with MGM, is now negotiating with several record companies. Joe is the writer of **Carl Smith's** current Columbia waxing of "Before I Met You". The tune was recorded by **Lester Flatt & Earl Scruggs** on Columbia last year and 5 years ago by Lewis. Any deejay wanting a copy of either the Smith or Flatt & Scruggs version can write to Lewis at 1155 Gilbert Ave., Cincinnati 2, Ohio. **Edythe B. Stringer** is no longer associated with KCUL-Ft. Worth, Texas' "Cowtown Hoedown". . . . Guest list of this past Saturday's "Old Dominion Barn Dance", aired over WRVA-Richmond, Va., included **Dick Williams**, **Arlie Duff**, **The Robertson Brothers** from WSLS-TV-Roanoke and **Don Reno's** son **Ronnie**.

CURTIS GORDON

The latest issue, Aug.-Sept., of the interesting and informative **Ernest Tubb** fan club booklet "Melody Trails" reached **The Cash Box** office this week.

Gary Walker, types from 1507 Belvidere Drive, Nashville, Tenn., that he's moved operations into town to do free lance writing for publishers and artists there. Gary is the writer of **Jim Reeves'** current click, "According To My Heart" and other earlier songs including "**Carl Smith's** "Trademark", **George Morgan's** "Look What Followed Me Home Tonight" and **Porter Wagoner's** "Let's Squiggle". **Jim Reeves**, incidentally, according to personal mgr. **Herbert L. Shucher** appeared in Indianapolis, Ind., at Plantation Park with a show made up of **George Morgan**, **"Redd" Hayes**, **Tommy Hill** and the rest of Reeves' band. . . . **Curtis Gordon** pens to remind us of his new TV show over WALA-Mobile, Ala., and his newest Mercury waxing tagged "Hey Mr. Sorrow" and "Play The Music Louder". Curtis, who runs Mobile's big night club the "Radio Ranch", has been packin' them in every weekend and would like to hear from any act heading his way so he can use them in the club.

From WJTN—Jamestown, N. Y., comes the news that deejay **Jack Dunigan** has just finished off another year with a 2-week vacation "while the Republicans and Democrats were holding their family reunions." Jack and his wife **Gertrude** have moved their show to Lobock's Furniture store in Jamestown and does two live shows, 45 minutes a day, 5 days a week. Jack passes along his thanks to all the folks who are sending him country records and asks that they keep them comin'.

JACK DUNIGAN

Gene Toennes, proprietor of the Toennes Studio and Record Shop in Booneville, Ind., reports that his was one of the first shops in his area to receive **Paul "Possum Pete" Taylor's** Quest waxing of "Don't Set The Clock Tonight Rachel" and that the disk is going real good.

"Sheriff Tex" Davis, personal mgr. for **Gene Vincent** and the **Blue Caps**, tells us of a funny incident that happened recently while on tour in New York with Gene and the Boys. The crew, along with **Carl Perkins** and his band and the **Johnny Burnette Trio** were all stranded atop Eagle Mountain, in the heavy fog, for 4 hours. So, Davis, with the aid of a flashlight, walked down the mountain, leading the way for the cars so the boys could get to their date in Contoocock, N. H. "It was well worth all the trouble" sez Davis, "for on arrival, even tho it was pouring rain, over 1,000 teenage fans greeted the boys and attended their show there. **Carl Stuart**, WAMO-Pittsburgh, Pa. writes that on Sept. 22nd the "Grand Ole Opry" comes to Pittsburgh. **Hank Snow** will headline the show, which will appear at the 4,000 capacity Syria Mosque Auditorium, along with **Porter Wagoner** and the **Trio**, and a large package made up in Nashville. **Kent Kistler**, out of Minneapolis, is advancing for the show. WAMO is co-operating with Kistler on the advance promotion and ticket sales, and Stuart will work a spot on the show as well as MC the entire show.

POSSUM PETE

George T. Popkins notes that **Gene Mullins** has joined the DJ staff WXGI, Richmond, Va.'s all day country music station. **Carl Smith** and **Bob Burrell** of Columbia dropped in on **Tom Edwards**, WERE-Cleveland and **Cliff Rodgers**, WHKK-Akron, Ohio, while on their way to Minneapolis on a promotion tour.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 26 West 47th Street, New York 36, N. Y.

Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

THE CASH BOX BULLSEYE

"TAKING MY CHANCES" (2:28) [Texome BMI—H. Thompson, C. Mills]
"IT MAKES NO DIFFERENCE NOW" (2:25)
[Peer Int'l BMI—F. Tillman, J. Davis]

HANK THOMPSON
(Capitol 3536; F3536)

● Hank Thompson, whose disks always mean splendid listening and programming as well as money in the pockets of ops and dealers alike, follows up his current chart-rider, "Blackboard Of My Heart," with two more potent efforts, either of which can bust into the top ten. On one end, the chanter has decided to 'gamble on a new love' as he waxes a middle beat ballad tagged "Taking My Chances." On the flipside, Thompson tries to shrug off his romantic failure by saying "It Makes No Difference Now." His Brazos Valley Boys effectively showcase the polished song stylist on both ends of this two-sided clicker.

HANK WILLIAMS
(MGM 12332; K12332)

B+ "BLUE LOVE (IN MY HEART)" (2:01) [Milene ASCAP—Jenkins] Country blues at its best can be heard once again as the diskery releases another one of the seemingly never-ending supply of Hank Williams' disks. This one is a middle beat lover's ballad that the songster spins masterfully.

B "SINGING WATERFALL" (2:09) [Acuff-Rose BMI—Williams] This side is an emotion-packed offering that Williams performs in penetrating style. Two more powerful items for the vast Williams' following.

PETE HUNTER
(MGM 12326; K12326)

B "YOU AIN'T GOT NO RIGHT" (2:25) [Acuff-Rose BMI—Hunter] Pete Hunter sings softly and sincerely and gets his sad message across in effective manner on this slow moving lover's tale.

C+ "I'M SO TIRED" (2:50) [Acuff-Rose BMI—Hunter] Here again, Hunter expressively waxes a moderate paced blues item in soft, subdued fashion. Easy listening on both lids.

DON RENO & RED SMILEY
(King 4962; 45-4962)

B "CRUEL LOVE" (2:30) [Lois BMI—R. Smiley] The fine vocal stylings of Don Reno and Red Smiley make good use of this weeper. Material delivered at a brisk pace. Excellent assist by the Tennessee Cutups.

C+ "HEN SCRATCHIN' STOMP" (2:29) [Lois BMI—D. Reno] The crew demonstrates its stellar instrumental talents as they fiddle along at top speed on this 'pure country' waxing.

"LITTLE" JIMMY DICKENS
(Columbia 21555; 4-21555)

B+ "I NEVER THOUGHT IT WOULD HAPPEN TO ME" (2:55) [Hank Snow BMI—Starr, Dees, Dickens] Here's a touching, middle beat tale on which "Little" Jimmy Dickens tells how he foolishly led his marriage 'onto the rocks'. It's a powerful entry that could break through.

B+ "CORNBREAD AND BUTTERMILK" (2:22) [Ernest Tubb BMI—R. Johnson, Nunn] This half is a captivating, change of pace, up tempo novelty that the little guy, with the big voice, bats out in sparkling style. Real inviting lyrics.

SONS OF THE PIONEERS
(RCA Victor 20-6655; 47-6655)

B+ "TIMMY'S TUNE" (2:18) [Gaviota BMI—T. Spencer] A tantalizing, little rhythmic ditty is delivered in charming fashion by the Sons Of The Pioneers. Appealing lyrics, melody and beat on a deck that should attract pop and country spins aplenty.

B "FOR THE LOVE OF YOU" (2:29) [Bob Nolan BMI—B. Nolan] Here the group prettily fashions a gorgeous, slow paced lover's ballad. Two deejay musts.

LEE MOORE & JUANITA
(Cross Country 528; 45-528)

B "THE LOVE YOU PLANTED IN MY HEART" (2:58) [Peer Int'l BMI—Peters, Dixon] Lee Moore and Juanita take hold of a heartwarming piece of material and wrap it up in most attractive duet fashion. A lovely, moderate paced piece that deserves close attention. Watch it.

B "WHEN MY BLUE MOON TURNS TO GOLD" (2:39) [Peer Int'l BMI—Walker & Sullivan] Here too, the artists pleasantly combine their vocal talents as they softly spin a slightly up tempo sentimental affair.

T. TOMMY
(Mercury 70955; 45-70955)

B+ "FREE, FREE" (2:27) [Tree BMI—Rich] T. Tommy tells his ex-gal that he's found himself a new sweetheart. It's a moderate paced opus that the mellow-toned warbler spins with authority.

B+ "GOING WALKING" (2:30) [Acuff-Rose BMI—Miller, Kershaw, Janot] On this end Tommy is in a sad frame of mind as he finds himself all alone in search of a new love. A convincing performance on this slightly up tempo weeper. Top calibre choral assist on a strong pairing for ops and dealers.

LEFTY FRIZZELL
(Columbia 21554; 4-21554)

B+ "HEART'S HIGHWAY" (2:20) [Golden West BMI—J. E. Johnson, A. Harper] A symbolic, middle beat lover's lament is delivered with great depth and sincerity by the distinctive tones of Lefty Frizzell.

B+ "I'M A BOY LEFT ALONE" (2:39) [Golden West BMI—Peshoff, G. Miller] On the reverse portion Frizzell turns in another standout performance on a slow paced heartbreaker. Two mighty strong showings, either of which can take off.

SPEEDY WEST & JIMMY BRYANT
(Capitol 3537; F3537)

B "SAND CANYON SWING" (2:06) [Opal BMI—S. West] Speedy West, with Jimmy Bryant and the crew, hand in a delightful rendition of a light-hearted instrumental ditty that bounces along in gay style.

C+ "WATER BABY BLUES" (2:11) [Four Star BMI—M. Lindsey] Under portion is a real solid swinger that the boys belt out in house-rockin' style. Arrangement credits on these two hot items, for country and pop boxes, go to Billy Liebert.

MARTHA LYNN
(RCA Victor 6654; 47-6654)

B "I CAN'T LIVE WITHOUT LOVE" (2:19) [Valley BMI—D. Gable] Martha Lynn displays her first quality vocal talents as she impressively renders this lovely, middle tempo romantic item. A deck to watch.

B "I'M WILLING TO TRY" (2:22) [Red River BMI—J. Maphis, R. Lee] On the lower lid the chirp tenderly waxes a tear-compelling, moderate paced lover's tale. Good two-sider.

A PURE COUNTRY SENSATION!

Jim Reeves

"MOTHER OF A HONKY TONK GIRL"

sung with CAROL JOHNSON

Tannen Music Co.

c/w

"ACCORDING TO MY HEART"

Cedarwood Publ. Co.

20/47-6620

Reeves personal manager: HERBERT L. SHUCHER
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Here and There

NEW YORK—One of the arguments advanced by music operators against dime play is that the Tavern owners refuse to cooperate. Of all people contacted by the music operator, the tavern owner knows best that prices on all products have increased greatly over the years—and that music from the juke box is the only service being sold at the same price it was in 1934. Since August 15 of this year, tavern owners in this area have had another increase in the price of barrel beer. Most of the tavern owners will absorb the increase. Breweries claim that there is still enough profit left in the sale of a half-barrel to satisfy most tavern owners. However, this is a fine time to impress on these people the necessity of increasing their revenue, which a dime play phono will unquestionably do. It's interesting to note that in 1934, the price of a half-barrel of beer was $7.75. This was sold at 10¢ for a fourteen or twelve-ounce glass, or in some places a nickel would buy an 8 ounce glass. Today, many tavern owners are charging 15 cents for a seven ounce glass. With the increase, a half-barrel of beer costs $14.24. As The Cash Box has been preaching over the years—everything being bought and sold in a Tavern has gone up—that is everything but nickel music. Isn't it about time this was changed to a dime?

CHICAGO—With the month of October designated as "National Restaurant Month," it is interesting to note that the Chicago Restaurant Association reported this week that Chicago area commercial restaurants will do approximately a half billion dollars worth of business this year. The association, which numbers 800 members represented by some 2,500 local restaurants, said this was about a 7 per cent increase over last year. Donald F. Kiesau, association executive director, said that one of every four meals is eaten away from home and that 20¢ of every American food dollar is spent for meals consumed away from home. Operators should plan on capitalizing on the nearly $5,000,000 which will be spent to publicize "National Restaurant Month" for October, and work out some means with his locations of attracting the diners to give their equipment added play.

PATERSON, N. J.—An "Inventors' Show" will be held from Tuesday thru Saturday, October 23-27, in the large meeting room of the Greater Paterson Chamber of Commerce, 211 Market Street, this city. It might be a good idea for coinmen to drop in and look things over. Who knows where the next "hit" machine will come from?

It's Here! Fall!

It's here! Fall!

The time of year when folks come back from summer spots.

When the cities become lively again.

When people walk with a more springy, sprightly step in the cooler, winey air.

When leaves turn from varied greens to a myriad of beautiful yellows, golds, reds, browns.

When taverns and restaurants become crowded and waiters hustle happily to fill orders.

When the nighttimes are busier than the summer daytimes.

When straw hats disappear.

When tans begin to fade.

When bathing suits and summer shorts are put away in moth balls.

It's here! Fall!

The one season everyone in the industry so eagerly awaited.

The one season that lifts intake.

That brings bigger play action.

That speeds operators to change music programs.

That has games operators racing to deliver new equipment.

That causes vending machine men to revive, revamp and renew merchandise.

That has a stimulating, great quality of pep and even eagerness in the actions of one and all in this industry.

The one season that brings new pep, new punch, new promotion, new ideas, new thoughts, new hope, new life to one and all engaged in the business of automatic music, automatic entertainment, automatic merchandising.

It's here! Fall!

The one season where greater effort, proper promotion, effective stimulation, keen public relations, more intelligent, more diligent personal contact, more intense application to each individual location and more optimism will assure everyone the very greatest business boom of all time.

Reports Indicate There Are Now:

OVER 600,000 JUKE BOXES ON LOCATIONS IN U.S.A.

Believe Old Survey Figure of 550,000 Long Surpassed. Report Juke Box Biz Has Kept Step With Rise of Shopping Areas and General Retail Biz and Population Growth of the Nation.

The Cash Box to Again Survey the Field in an Effort to Obtain Closest, Most Correct Figure of Actual Number of Juke Boxes on Locations in the U.S.

CHICAGO—Reports being received give rise to the belief that, today, there are over 600,000 automatic music machines in operation in the U.S.A.

This is based on the constant growth of the juke box industry ever since the former survey made by *The Cash Box* which, at the time, some six or seven years ago, indicated there were about 550,000 juke boxes of all types on locations in the U.S.

Those men who have been covering the nation by constantly traveling from state to state claim that this old survey figure has been surpassed.

In fact, these men are of the belief that the figure is nearer to 700,000 juke boxes, but, for the sake of conservatism and because of constant change, agree to a figure of "better than 600,000 juke boxes in the nation."

Such a figure would be in keeping with the increase in retail businesses these past six years thruout the country. It would also be in keeping with the figure of 168,000,000 population of the United States.

If the population figure is correct then the figure of 600,000 juke boxes would indicate that there is one juke box on location for every 280 people in the U.S.

In short, the figure of one juke box to every 280 people, makes this a very tight type of operation. The juke box operator is dependent on a goodly number of continuous plays to be assured of a decent profit return on his investment.

Of course, and as is well known, there are profitable juke boxes with only 30 or 40 players and there are unprofitable juke boxes with 300 to 500 players.

The figures then, based on national population, can't be used as any definite indication of whether or not it is profitable to operate one juke box for every 280 people.

What does create the possibility of the 600,000 figure being factual has been the constantly growing sales of new juke boxes since the post-war period. There have been some remarkable prduction years.

All this considered, plus the fact that many, many operators are retaining the very first juke boxes they purchased immediately after post-war production got under way, makes this figure a definite possibility.

It is well known that there are far over 100,000 phonographs of early post-war vintage, eight and even ten years old, still on locations in the U.S. There is a definite drive under way in many areas by noted distributors in an effort to get these out of locations.

In the meantime, *The Cash Box* cannot definitely or factually assume that there are or are not more than 600,000 juke boxes on locations in the U.S. at this time, without proof of a very authentic nature.

To obtain such proof, *The Cash Box* plans to again conduct a survey covering the 48 states, and attempt by such an extensive survey to learn just how many phonographs there actually are on locations in the U.S. at this time.

The last survey indicated that there were more than 550,000 automatic musical instruments on location in the U.S. This included remoted music, hidden installations, telephone music shells, and every other method for serving the public music for coin.

It is well known that there are very few telephone music studios left. Also few hidden installations. The growth of the juke box itself is what is most important.

The men who claim there are, today, more than 600,000 juke boxes on locations in the U.S., base their claims on retail location growth, population growth, shopping areas and such other growth factors with which, they claim, the juke box industry has kept step.

It is completely plausible that every 280 people in the U.S. can profitably support a single juke box.

It is just as highly plausible that only 20 or 30 people can make any single juke box profitable to operate provided, of course, that these 20 or 30 people are above average juke box players.

The survey to be conducted will be among the men who operate the juke boxes thruout the nation. It will also have to depend upon their estimations of the number of juke boxes of all kinds in their local areas.

When the figures are completely analyzed then, and only then, will the industry know just how great was its growth and whether, at the same time, this growth is in keeping with the general rise in population and in retail outlets.

Ops Urge Chi Convention For Music and Games Mfrs.

CHICAGO—Since appearance of reports here, regarding the fact that there is a demand from everywhere in the country for a general convention to be held in this city, many have advised that this be urged on the music and games manufacturers.

As one noted op stated, "It's about time that the manufacturers of games and music got together once again and arranged for a convention to be held in Chicago sometime in January or February of 1957.

"Even if the manufacturers just get together for the convention only," he continued, "this would prove tremendously worthwhile to all in the industry.

"The men can get together again and discuss various ideas and methods they are using and, thereby, learn something from each other.

"At the same time," he says, "it will inject the pep necessary to help the industry go ahead faster and better than ever.

"The manufacturers should most definitely get together," he concludes, "for a combined convention would be of tremendous value to them as well as to all the operators, jobbers and distributors."

Others have come forth with similar suggestions that this publication continue to report the need for a larger, combined exhibit of both the games and music manufacturers.

One supplier stated, "If the games and music manufacturers get together into a convention, we'll all profit.

"What's more," he stated, "those who want meetings can have them. But," he pointed out, "we, the men who display and actually pay the freight for such exhibitions, will be able to do business right along all during the show."

Some are of the opinion that the time is long overdue for a convention to be held in Chicago.

"After all," one man says, "we're all very well acquainted with the fact that operators today operate almost everything that their locations want.

"Personally," he says, "like many, many others, the major share of my operation is music and games.

"Why shouldn't the music and games manufacturers get together? They know this to be true. They should, at least once during the year, hold a show where we can meet and talk with them and learn what's what for the year to come.

"I, too," he says, "would like to see a convention right at the beginning of the year so that we could all plan ahead."

Wurlitzer Execs Hold Chicago Regional Meet

Chicago is First Stop of Six City Regional Meetings With Wurlitzer Execs, District Mgrs. and Distribs. Fly on to New York, Atlanta, Dallas, Los Angeles, San Francisco. Report Sales Action Outstanding

CHICAGO — Bob Bear, A. D. Palmer, and Al Dietrich of The Rudolph Wurlitzer Company, North Tonawanda, N. Y., made this city their first stop of a six-city sales tour.

In each of the following five cities, New York, Atlanta, Dallas, Los Angeles and San Francisco, the trio will meet with their district managers and distributors in the areas surrounding each of these cities.

Meetings are in open forum fashion with suggestions for business being offered by distributors and district managers as well as by the trio of executives from the Wurlitzer factory.

Their first regional meeting, here in Chicago, according to A. D. Palmer, resulted in reports of outstanding sales action for the firm's current "1900" and "2000" high fidelity phonos.

"Not only are the district managers and distributors tremendously enthused over the sales action which is well under way for our '1900' and '2000' model phonographs", reported Palmer, "but are going all-out to make this the greatest of Wurlitzer years."

Bob Bear, sales manager, is more enthusiastic than ever due to the fine reports he received at this first meeting.

He informed his distributors that the 200-selection Wall Box, model "5210" is now leaving the factory in quantity, and that those operators who were anxiously awaiting them can now start out setting up their locations.

"The pep and energy and tremendous drive", he stated, "which is being shown by our district managers and regional distributors from all over the midwest area convinces me that we face one of the best years in our history.

"The suggestions that were made were truly marvelous. From every standpoint", Bear continued, "this regional meeting has started us off on what we now believe will prove the greatest series of meets we have ever held."

Jack Nelson, Barry Sales Mgr., Dies of Heart Attack While Visiting Trade in Boston, Mass.

JACK NELSON

CHICAGO—The entire coin machine industry is mourning the loss of one of its top executives and most beloved individuals. Jack Nelson, general sales manager of Bally Manufacturing Company, this city, died of a heart attack while visiting coinmen in Boston, Mass. His body was discovered in his hotel room on Thursday morning, September 13. It's believed he died the night before. He was 60 years old.

Nelson saw the modern coin machine business come into being, when he was manager of the Chicago office of The Billboard. He promoted and serviced many of the Chicago manufacturers and wholesalers for this publication. After some eighteen years service with The Billboard, Jack resigned to become sales manager of Rock-Ola Manufacturing Corporation.

From Rock-Ola Nelson became associated with George Sax of Superior Products. He later opened his own wholesaling firm in Chicago under the name of Jack Nelson Company. When Nelson joined Bally, his son, Jack, Jr., took over the wholesaling firm, which since has changed its name to Logan Distributing Company.

Nelson had been with Bally since 1949.

Nelson's body was brought back to Chicago and was laid out at the chapel of John E. Maloney Company, 1359 Devon Avenue, Saturday and Sunday, September 15 and 16.

Services will take place at the above chapel on Monday, September 17 at 1:00 P. M. His body will be interred at the Woodlawn Cemetery, Forest Park, Illinois.

Michigan's United Vendors Assn. Commends Roy Small

Cigarette Vendors Assoc. Unanimously Pass Resolution Commending Roy Small of Phono Assn. on Successful License Action

DETROIT, MICH.—At their meeting, Wednesday evening, September 12, the United Vendors Association of Michigan passed a resolution whereby they went on record to commend Roy Small, conciliator and public relations counsellor of United Music Operators of Michigan, for his efforts in behalf of all the state's operators to obtain more favorable licensing legislation.

This is considered an outstanding commendation in view of the fact that this association concerns itself exclusively with cigarette and other types of vending mechines. It has nothing to do with automatic musical instruments.

Small was again commended by his own organization on Monday, September 10, when the Board of Directors in their afternoon meeting, and the entire UMOM that same evening, passed resolutions thanking him for the great work he is doing in behalf of Michigan's operators where license taxation is concerned.

The UMOM also agreed to enter into any *"National Tax Council"* which would come ito being, as suggested for many years by *The Cash Box*, and to lend such an organization the services of their conciliator, Roy Small.

Bally Mfg. Back in Vending

CHICAGO—"Bally is back in vending", Herb Jones, vice-president of Bally Manufacturing Company, this city, announced.

"And in a big way", he emphasized.

"Operators will find many new profit-producing opportunities in Bally vending equipment now nearing the assembly line", he predicted.

Jones stated that the first machine in the new line of Bally vending equipment—a hot and cold drink machine —will be unveiled at the Pageant of Vending, Convention and Exhibit of National Automatic Merchandising Association, Conrad Hilton Hotel, Chicago, December 2, 3, 4 and 5. Bally will exhibit in spaces 325W-329W, Williford Room on the third floor.

Canada Now World's Fastest Growing Country

TORONTO, CANADA—A graphic description of Canada's striking economic development during the past decade and of its vast growth potential was presented this week by Sir Louis Beale, special consultant to Calvin Bullock, investment fund management firm on Canadian matters.

Sir Louis first called attention to Canada's three major bases of economic strength: abundant and diverse resources, a pool of capital and technical knowledge combined with a skilled labor force, and a government of vision.

He noted that production in Canada is running 11 per cent ahead of 1955 and that the Dominion is the fastest growing country in the world.

He also called attention to the fact that Canada had cut its net debt $2 billion since 1946; that personal income and corporate dividends last year were double what they were in 1946 and that the budget had been balanced every year but two since the end of World War II.

In conclusion, Sir Louis referred to a Canada which produces prodigiously and whose international role will be greatly increased as the population doubles, "as it will speedily do."

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"The Magician"

By BILL GERSH

IT WAS closing night. "The Great Cosmo—Prestidigitator Extraordinaire" was giving his final performance. He was good. Very good. Every trick, every stunt, every light-fingered bit won tremendous applause. He smiled. Bowed. Smiled again and bowed again as the old advertisement covered asbestos curtain creaked down for the last time.

He started to gather up his props, preparatory to packing them away efficiently and carefully in his traveling trunks. A deep frown had furrowed itself across his forehead.

Cosmo wondered, as he went about his packing, whether there was a telegram awaiting him at the hotel from his agent regarding his next date. If no telegram, Cosmo considered himself stranded.

"Stranded in the sticks", he thought to himself.

He worked himself up to such a pitch, the more he thought about this, that he became madder by the minute.

We was now anxious to get on the long distance phone and tell his agent just exactly what he thought of him. Cosmo hoped the telephone company wouldn't cut off his conversation for what he planned to tell his agent.

"I'll burn up the wires the way I'll blister his ears", Cosmo assured himself.

"Thank goodness", he told himself as he walked to the hotel, "I had the sense to save some money this year. I can roll along for a while, living pretty good, without having to depend on that bum of an agent."

He arrived at the door of his hotel. Without even pausing to purchase the paper, as had always been his habit, he quickly pushed his way in and hurried up to the desk.

"Any message for me?" he asked the clerk.

The clerk turned to the cubby-holed partition behind him, fumbled about for a few seconds and, at last, produced a telegram which he handed to "The Great Cosmo".

Cosmo's expression changed completely. A look of relief unfurrowed his brow. He even smiled. With a jaunty air and, at the same time, making the envelope disappear from his hand, while the clerk's eyes popped at this sorcery, he spun about and headed for the bar.

He ordered his usual nightcap. While the bartender went about preparing it, he pulled the telegram from out of his sleeve where he had so deftly flicked it. He tore open the flap and read:

"WORKING OUT BIG SERIES SPECIAL DATES AT TOP SALARY. STOP. WILL WIRE SOON. SIGNED, YOUR AGENT."

"Phooey", said Cosmo to himself, "I don't believe him, but, I'll stay on a few days anyway. A rest will do me good."

His thoughts were interrupted by the booming voice of a tall, husky, jovial man who had just entered and was greeting the bartender.

"What's the trouble, Jack?", this man asked in his booming voice.

"It's that new game again, Ike", answered the bartender, adding, "the boys like it fine but, Ike, it just falls apart after about an hour's action."

"By golly", boomed Ike, "I'll fix it once more. If it won't stay fixed, I'll bring you a new game. Then I'll throw this one through that distributor's window and right into his face."

Grumbling to himself, Ike took off his coat, rolled up his sleeves, opened his tool kit and started for the game that was located against the rear wall.

Lazily, while sipping his drink, "The Great Cosmo" watched Ike repairing the game. Every few seconds Ike would grunt, groan or grumble something under his breath.

Cosmo's interest was aroused. He walked up to the game and watched Ike's efforts more closely. He noted that Ike was getting madder by the minute.

"That's it", Ike angrily grunted. "That's it", he loudly and disgustedly repeated.

"No one can repair this piece of junk", he roared.

"Just leave it as it is, Jack", he said. "I'll have someone pick it up tomorrow and bring you a new game."

Cosmo looked at the thoroughly disgusted Ike. He sudied the opened game for a while.

"Say", he asked Ike, "mind if I try to repair it for you?"

Big, husky Ike looked down at slim, little Cosmo, shrugged his shoulders, pointed to the game and handed Cosmo his screwdriver.

"Go ahead, fella, guess it can't be made any worse than it already is", Ike said.

Faster than it takes to tell this tale, Cosmo completed repairing the machine.

"Now", he said to Ike, "let's try it."

Sure enough the game worked. Beautifully. Efficiently. Ike shook it. Pushed it. Slapped it. Even kicked it. It kept right on working without halt.

Big Ike looked at little Cosmo with honest amazement.

"Say", he said in wonderment, you're the greatest.

"You're the first man I know of that ever made this stinker work. The distributor will pay you a ton to make all that were returned to him work like this one. His mechanics have given up completely.

"Where'd you ever learn how to repair games? Are you an operator? A mechanic?", Ike asked with great and growing respect.

"No", answered Cosmo, "I'm no operator or mechanic. But in my business", he added, "there's electronics in all the new props and I had to learn how to make mechanical and electronical repairs.

"You see", Cosmo continued, "I can't afford to carry an expert mechanic along with me in my business."

"Say", asked Ike, "what's your business?"

Cosmo pointed to a poster adorning the wall right over the game.

"That's me", he said, " 'The Great Cosmo'."

"Sure thing", said Ike after he read the poster, "you are a magician. Any guy who can repair this game has got to be a magician.

"C'mon", Ike invited, "let me buy you a drink."

So while they drank they became more friendly and better acquainted. A definite affection instantly attached itself between big, husky, jovial Ike and slim, dapper, smooth, little Cosmo.

Suddenly Cosmo turned to Ike and said, "Well, like the telegram I showed you, Ike, I've got time on my hands. Maybe days. Maybe weeks. Maybe months. Who knows with that bum agent of mine?

"Why don't we look in on this distributor and see how many of these machines he's stuck with? Maybe we can get them real cheap. What do you think, Ike?"

Ike slapped his big hand on little Cosmo's shoulder, almost knocking Cosmo off his feet.

"Great, Cosmo, great", he boomed. "I was just thinking of the very same thing", he admitted.

"Look here, Cosmo", added Ike enthusiastically, "what do you say we become partners?"

Cosmo thought for a while. He decided to be completely frank and honest.

"Well, Ike", answered Cosmo, "I've been thinking about settling down somewhere and going into a steady business.

"This business of mine is too rough. Working at night. Traveling by day from one town to another. Dates getting fewer. Audiences becoming tougher. What's more, I'm not getting any younger, either.

"But, Ike", he modestly added, "I haven't any too much money. Don't know whether the few bucks I've got would entitle me to a partnership in as well established a business like you have."

"Heck", laughed Ike, "don't worry about the money. You just do repairs like you did this one. Help get locations. Work only half as hard as you now do. We'll make the grade, Cosmo. My credit's plenty good with all the distributors here in town.

"What do you say, Cosmo, is it a deal?", urged big, husky, jovial Ike.

There might have been just the flick of a tear in Cosmo's eyes as he turned to Ike and extended his hand.

"Shake, partner", Cosmo huskily stated, "we're on our way to the top or I'll die in the attempt to get there."

So they had a drink on their newly formed partnership. Jack the bartender joined them in this celebration.

"Boys", Jack said, "consider this your first location as partners. It's yours as long as old Jack lives.

"What's more", he added, "I think you're a perfect team. Together you'll pull your way right to the top."

Jack didn't realize, at that moment, what true words he had spoken.

As the days and then weeks went by, Cosmo and Ike were on their way to the top, but definitely on their way to the very topmost top peak.

Cosmo obtained location after location. Just stepping up to a bar or a counter with his coins and a deck of cards, entertaining the location owner and all others present with his beguiling sorcery, this magician soon won the spot for the firm.

After just a few months had gone by, little Cosmo the conjuror and big, husky, jovial Ike sat in their new and very impressively furnished offices having a drink together.

"Cosmo", asked Ike, "do you know we're well on our way to becoming very rich men?"

"Well, Ike", answered Cosmo, "I had an idea we were doing alright, but, I've been so busy of late with the new locations, I haven't had time to even think about it."

"That's great, Cosmo", stated Ike, "keep on being busy. But, Cosmo", he added, "the accountant left a little bonus surprise for both of us today."

Ike reached over on his desk, picked up an envelope, extracted two checks and handed one to Cosmo.

Cosmo's eyes popped when he looked at it.

"Wow", he exclaimed, "can we afford to take this from the business, Ike?", he asked, adding, "I've never held that much money in my hand at any one time in my life."

Ike laughed his hearty, booming, echoing laugh.

"Cosmo", he said, "you should pay more attention to the statement the accountant gives you at the end of the month. There's plenty more where that comes from, partner.

"And", added Ike, "we're only just really getting going."

That evening "The Great Cosmo", the legerdemainist, slowly walked back to his hotel in a trance. He kept patting the breast pocket of his jacket where he had placed his check just to make sure he wasn't dreaming. That this wasn't something he had conjured up out of his bag of bamboozling tricks.

He never did remember whether he walked through the revolving front door or one of the side doors of the hotel. His trance was that complete.

He was suddenly and shockingly recalled from his self imposed hypnotic state by the voice of the room clerk as he walked by the desk.

"Mr. Cosmo", called out the clerk, "there's a telegram here for you."

Cosmo turned to the clerk. He asked wonderingly, "Telegram? For me?"

"Yes, sir, Mr. Cosmo", answered the clerk, "been here since early this morning."

With that he handed Cosmo the telegram. Cosmo took it. Wonderment was written on his face as he tore open the flap. The telegram read:

"TO THE GREAT COSMO. STOP. HAVE SERIES OF TEN ONE NIGHT STANDS FOR YOU. STOP. GET GOING QUICK FOR NEXT TOWN. STOP. WILL WIRE FURTHER INFO TO YOU THERE. STOP. GOOD LUCK. STOP. SIGNED—YOUR WORLD'S GREATEST AGENT."

Suffice it to state Cosmo was now fully awake. He turned to the clerk.

"Say", he asked, "have you a telegraph blank?"

After he was handed the blank, Cosmo hustled over to the counter. He wrote hurriedly and returned to the desk.

"Send this telegram", Cosmo ordered the clerk, "and charge it to my

(Continued on page 44)

Wurlitzer "Centennial" Guests Enjoy Themselves At Niagara Falls And At Cocktail Party

NORTH TONAWANDA, N. Y.—For the past two issues *The Cash Box* has brought its readers the highlights of the "Centennial" celebration, held here on Thursday, Friday and Saturday, August 23, 24 and 25 by the Rudolph Wurlitzer Company, this city, in both words and pictures.

With this week's issue we now complete the report.

Pictured on this page are photos showing Wurlitzer guests at Niagara Falls (American side), and at the cocktail party, held prior to the big banquet at the Statler Hotel.

Referring to the trip to Niagara Falls, A. D. Palmer, Jr., said (with tongue-in-cheek), "In an improvement program which began just a little over a year ago just for Wurlitzer guests, the view of the Falls was improved for this 100th Anniversary celebration of Wurlitzer. This improvement program allowed Wurlitzer guests a more intimate view of the Falls which was never before possible."

Meeting Dates

Music Operators' Associations

Sept. 17—Baltimore Amusement Machine Operators' Assn.
Place: Mandell-Ballow Restaurant, Reisterstown Rd. & Rogers Ave., Baltimore, Md.

19—Automatic Equipment & Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

20—Eastern Ohio Phonograph Operators' Assn.
Place: 4104 Rush Blvd., Youngstown 12, Ohio (executive board).

20—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

20—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

22 & 23—Music Guild of Nebraska
Place: Blackstone Hotel, Omaha, Neb.

23—Amusement Machine Assoc. Of Philadelphia
Place: Latin Casino, Philadelphia, Pa. (Banquet)

24—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

25—Western Massachusetts Music Guild
Place: DeMarco's Restaurant, West Springfield, Mass.

Oct. 1—California Music Merchants' Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.

1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

4—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

4—California Music Merchants' Assn.
Place: Sacramento Hotel, Sacramento, Calif.

4—Eastern Ohio Phonograph Operators' Assn.
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

8—Tri-County Juke Box Operators' Assn.
Place: Elum Music Offices, Massillon, Ohio

9—California Music Merchants' Assn.
Place: Fresno Hotel, Fresno, Calif.

10—California Music Merchants' Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—California Music Merchants' Assn.
Place: U. S. Grant Hotel, San Diego, Calif.

11—Eastern Massachusetts Music Operators' Assn.
Place: Beaconsfield Hotel, Boston, Mass.

17—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.

20—Kansas Music Association
Place: Wareham Hotel, Manhattan, Kan.

Nov. 17—New York State Operators Guild
Place: U. S. Hotel Thayer, West Point, N. Y.
Annual Dinner Dance: Cocktails—6:30; Dinner—7:30; Dancing—9:30.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

Coinman Aids "Little League"

BINGHAMTON, N. Y. — Bob Charles, head of the Binghamton Amusement Machine Company, this city, has brought the coin machine a great deal of good-will over the past years thru his efforts in working with the youth in his area.

He has sponsored "Little League" baseball teams, and this year has been acting as president of an eight-team league.

Pictured herewith are the youngsters selected to the "All Star" team of the Little Chinango Valley League. Bob is standing in the third row with the dark glasses. His son, Bob, Jr., quite a ball player, is kneeling in the first row, second from the right.

The Magician

(Continued from page 42)

room."

Cosmo's telegram read:

"RETEL. THE GREAT COSMO COMPLETED MOST INTRIGUING AND BEGUILING CONJUREMENT OF ALL TIME LONG AGO. MADE THE GREAT COSMO COMPLETELY DISAPPEAR FROM FACE OF THE EARTH. ONLY COSMO KNOWN AROUND THESE PARTS IS TOWN'S TOP COIN MACHINE OPERATOR. THIS COSMO HAPPIEST MAN IN ALL THE WORLD."

WANT TO BUY

LATE GOTTLIEB 5-BALLS

WILL PAY HIGHEST DOLLAR

→ CALL ←

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(All Phones: EVerglade 4-2300)

MUSIC

10 SEEBURG V-200

Like New—Write—Call

Also In Stock:

SEEBURG 100 A-B-C-G-W-R

WURLITZER 1400 - 1500A - 1650 - 1800 and ROCK-OLA's and AMI's.

SPECIALS

10 United League Bowlers $95

5 United Imperial 95

5 United Royal 80

5 Exhibit Spanish Pool 100

ROUTE WANTED in NEW ENGLAND

We have a customer who wants to pay CASH for a large route of Music and Games in N.E. Write or call Si Redd.

WANTED: Will pay CASH $$$ for all models of used MUSIC MACHINES, KIDDIE RIDES, and late BALLY BINGO MACHINES!

Redd DISTRIBUTING CO.

298 Lincoln St., Allston 34, Mass.

ALgonquin 4-4040

WE WILL SHIP ANYWHERE

Exclusive distributors for

WURLITZER—BALLY—EXHIBIT—CHICAGO COIN

Through The Coin Chute

NEW ENGLAND NIBBLES

Fall activity getting underway with a bang at distribs' plants around the area. Demand for music continues to soar. New in-line games are big. Most distribs report they are oversold on late model merchandise. At present outlook for upcoming fall-winter biz looks terrif. **Ed Ravreby** out on sales trip at Associated Amusements (Rock-Ola) and **Dick Mandell,** gen. sales mgr., holding the fort. **Al Levine,** sales, out ill this week. Plans being made for upcoming showing of Rock-Ola 200 selection phono, with invites going out to N. E. ops and the trade. At Si Redd's Redd Distributors (Wurlitzer), **Bob Jones,** sales mgr., says demand for Wurlitzer 200 selection phono is setting area on fire. "We've never enjoyed anything like this in over 10 years," he said. Firm is experiencing a tremendous backlog of foreign orders and ops are practically being begged to turn in machines. . . . Reports from ops using new Wurlitzer 200's are that they are taking in 20% to 40% in half dollars, says Si Redd. Some ops report takes in 50¢ pieces as high as 60%. Chicago Coin's five ball "Capri" expected in shortly at Redd's and appears to be headed for big things in N. E. area. Bally's "Congress" and "ABC" growing day after day with big demand. Bob Jones received a card from his parents this week noting their arrival in North Wales.

At Atlas Distributors (AMI), **Louis** and **Barney Blatt** report fall biz starting off in big way with orders pouring in. Road trips are being planned by Louis Blatt for the north country starting later this month. Demand for the new color engineered AMI is breaking records, Louis reported. . . . At Trimount Automatic Sales Corp. (Seeburg), **Irwin Margold** says foreign shipments have reached a new high peak and demand for used equipment is at an all time high. On the local scene, Seeburg "V-200's" are going big guns throughout the territory and "Lord's Prayer" is still holding in the big winner classifications in all locations opened up while new ones are being opened up daily.

The Massachusetts Music Operators Association has announced the appointment of a new executive director, **Jacob Levy,** Boston attorney, who will also serve as legal counsel. **Lucius Foster** was the former executive director of the association. . . . An organization session of the new Massachusetts Automatic Merchandising Council was held Tuesday, Sept. 11, at Hotel Kenmore with more than 40 sponsoring ops in attendance. The new org. will protect members against adverse taxes and discriminatory legislation, will be the op's voice before legislative bodies and public officials, a forum for the discussion of common problems, will give ops an opportunity to exchange ideas, and will serve as a medium for the betterment of the industry. . . . Ops visiting around the distribs' plants this week included: **Oscar Pratt,** Joybar Amusement, Manchester, N. H.; **Russ McMillan, Emanuel Espanola,** Lowell; **Bill Hamel,** Concord, N. H.; **Ray Faini,** Framingham; **Sid Wolbarst,** Newton; **Ray Shea,** Worcester; **Sol Robinson,** Newton; **Sol Taube,** Manchester, N. H.; **Martin Oliver,** Portland, Me.; **Ed Disey,** Caribou, Me.; **Elmer Laughton,** York Beach, Me.; **Al Dolins,** Hyannis; **Ralph Lackey,** West Roxbury; **Bill Lang,** Fairlee, Vt.; **Connie Pocius,** South Boston; **Bill Arrison,** Chester, Vt.; and **David Hammett,** Hyannis.

Through The Coin Chute

MIAMI MURMURS

Operators getting set for a big winter. Expect at least a 15% increase over last winter. Tourist biz here this past summer was reported to be 35% over the year previous. Ops all prepared, with most back from vacations. . . . The switch to dime play is proceeding slowly, but surely. Once machines set at a dime, they stay that way. Report is that area is 90% to 95% 45 rpm equipment, which means very little old music machines around. . . . **Willie Levey** postcards from Las Vegas—"Can't compare with Miami Beach." . . . **Ted Bush,** Ozzie **Truppman** and **Ken Willis** of Bush Distributing, and music ops from the area who participated in the Wurlitzer "Centennial" celebration, can't stop raving about the tremendous affair. . . . **Willie (Little Napoleon) Blatt,** a bachelor for a few weeks, with **Sydelle** visiting in New York City. . . . **Eli Ross** and **Sam Taran** anxiously awaiting the arrival of Rock-Ola's new 200 selection phono. . . . AMOA making plans for its 6th Annual Dinner and Banquet to be held sometime in December. . . . **Joe Mangone** spends so much time in Latin America, he's practically a stranger in his own office. . . . **Harry Steinberg** building a new split level home in North Miami. . . . **Davie Friedman** building another airconditioned office. . . . All 200 selection phonos being set here at dime play. . . . **Willie Blatt** bought a 200 Scale route from **J. G. Lovelady.**

Through The Coin Chute

CALIFORNIA CLIPPINGS

Everyone in the coin-machine and record business along Pico is getting ready for the anticipated boom during the Fall months. It looks like 1956 will be the record year with all lines. . . . At Minthrone Music Company, **Hank Tronick** reports that the Seeburg Service School held last week was again a tremendous success with enrollment increasing each session. **Vinny** and **Nick Lanzisero** are to be congratulated on the way they are conducting the school. **Roy Provencher** is programming schools to be held in San Bernardino on October 9th and Bakersfield on October 11th with **Jack LaRue** instructing. **Charles Pan**, Pan Distributors, Boston, Massachusetts, dropped in for a chat with Roy on his recent visit to the Coast. . . . On their return from the Wurlitzer "Centennial" Celebration, **Melba** and **Orville Kindig** of Long Beach were thrilled with their first flight in a jet liner from Buffalo to New York at a cruising speed of 425 miles per hour. . . . At Leuenhagen's Record Bar there was a difference of opinion as to the hit records coming up. **Barbara Chandler** picked **Gene Vincent's** new Capitol release of "Race With The Devil," **Kay Solle** favored "Heart And Soul" by **Johnny Maddox** on Dot and **Mary** and **Claire Solle** predicted that **Johnnie Ray** has another big one with "Just Walking In The Rain" on Columbia. Kay has completely recovered from a sprained ankle she received leaving the Hollywood Bowl after seeing **Eddie Fisher**. . . . **Jack Cullen** and **Bill Spurgeon** have set up a new operation in the Riverside area. . . . New lighting fixtures have been installed throughout the showrooms at C. A. Robinson & Company. **Charlie Robinson** says that he is happy the work was completed before the new Fall lines arrived.

At Sierra Distributors, **Wayne Copeland** reports that on the new Wurlitzer "2000" phonograph, the fifty cent play has proven very successful and has meant a plus profit for the operators. **Ed Wisler** returned from the Wurlitzer factory and is now in San Diego visiting the operators in that area. **Frank Davis** telling the operators of the many interesting experiences he has with his avocation as a police free lance photographer. . . . **Ray Barra**, San Bernardino operator, enjoying an extended vacation in the East with his family. . . . **Art DePaul**, RCA Victor; **Art Grobart**, Decca; **Norm Goodwin**, Columbia and **Bob Camp** and **Paul Getz**, Capitol; were given a preview showing of California Music Company's new home last week by **Sammy Ricklin** and **Gabe Orland**. Gabe and Sammy believe that they will move into the new headquarters by the middle of November. **Larry Marvin** of Senator Music, Sacramento, dropped in to see his many friends at California on his trip to the Southland. **Martha Delgado** says that "Que Seas Feliz" by **Los Tres Ases** on Victor will be a big one in the Spanish market. **Betty Williams** reports that **Florian Zabach's** "When The White Lilacs Bloom Again" on Mercury is one of the top sellers. . . . **Jack Simon** of Simon Distributing Company returned from a very successful trip to Las Vegas and has planed out for Chicago for a two to three weeks stay.

Al Silberman back at his desk at Badger Sales Company, Inc. looking very rested and tanned after enjoying a great deal of sailing on his visit in the North. **Jack Leonard** saying that it seems a little incongruous to be receiving so many Christmas orders in the Prize Premium Department with the thermometer hitting new highs in the recent hot spell. . . . Everyone at Paul A. Laymon, Inc. looking forward to the first shipment of the new Rock-Ola "200" phonograph. **Paul Laymon** says that the new model remains the same compact size as the current model and the new simplified mechanism will keep it trouble free. . . . **Phil Robinson** received the new Chicago Coin five ball game "Capri" and reports that it is being very well received by the operators. Phil is highly pleased with the reception of the "Blondie" five ball game and Chicago Coin's reentry into the five ball field with these two games. . . . The staff is being reorganized at the A & A Vending Maintenance with **Mimi** and **Sid Greenfield's** young son, **Phillip**, vacating his position and returning to school which will leave Mimi free to return full time to her desk. Sid reports that business has been so busy that he and **Lou Weinstein** have been working day and night. . . . **Al Cohn** is grabbing cat-naps at Trico Music to be in shape for those early morning feedings of his new addition, **Nancy Beth**. . . . **Norty Beckman** telling the staff of Norty's Music Center what a wonderful time he and his wife had visiting with **Jan Peerce** and his wife in Las Vegas where Jan is appearing at the Desert Inn. **Ann Marinez** believes that **Bud Sharples** has a comer with "Sadie's Shawl" on London.

Through The Coin Chute

DALLAS DOINGS

Distributors and operators looking forward to a bigger-and-better-than-ever season this fall with many operators planning to expand their routes. . . . The number of visitors to the 1956 State Fair of Texas which opens next month expected to exceed last year's. . . . **Ray Martin**, British orchestra leader who recorded his "Rainy Night In London" album for Capitol Records, in town for deejay and TV interviews. . . . **Phil Weinberg**, regional sales manager for Bally Manufacturing Company, left for the West Coast. . . . **John Beard** of Brownfield in town visiting and shopping the local market. . . . Other visitors sighted on coinrow included **Jimmy Garrett** and G. C. **Ormond** of Longview; **R. E. Burns** and **Jimmy Woolsey**, Fort Worth; **Fred Ellis** and **Wilbur Brisco** from Waco; George **Bury** of Hamlin. . . . **Gene Williams** bagged his limit of doves in Denton County. . . . **Gunnar Gabrielson**, J. P. Seeburg field representative, travelling through Houston and San Antonio. . . . **Bill Taylor**, MGM Records representative, tells us Dailey Bros. has been appointed the new distributor for the label.

Chi Bowlers Start Season

CHICAGO—September 10th marked the start of another Chi bowling season. The teams complained of "opening night blues" as they regretfully put down the golf clubs and picked up their bowling balls.

ABC No. 2 started off by winning 2 from ABC No. 1, last season's champs. Les Taylor with 512 was high for ABC No. 2 and Harry Schreiber's 546 was high for ABC No. 1 and also high for men.

Oomens won 2 games from Star Music. Cas Kalas with 497 was high for Oomens along with Isabel Oomens whose 472 score was also high for women. Leo Sochacki came through for Star with his 542 score.

B&B Novelty took 2 from Gillette. Roy Bauer's 537 was high for B&B and Warren Paradee was high for Gillette with 486.

Western Automatic won 2 out of 3 from Paschke Phono. Western's Bill Nyland was high with 417. Ray Gallet and his 451 score was high for Paschke.

Atlas Music swept all 3 from Coven Music. High for Atlas was Vic Jaccino's 536. Charley Pieri was high for Coven with 430.

Coral Records took two from Decca Records. Eddie Walker's 478 was high for Coral. High for Decca was John Nolan's 489.

Mercury Records won two from Galgano Distribs. Mary Jones beat all the Mercury men and took honors with her 444 for Mercury. Ed Teske, new on the team, was high for Galgano with 494.

M. S. Distribs, new team on the bowling scene, started off on the winning track by taking two from Singer. Ralph Kick was top man for M. S. with his 440 score and Red Losasso came through with 472 for Singer.

Thar's Gold In That Thar Juke Box

MONROE, LA.—"I may not be able to get the 20 Year Club's 'Gold Coin Award'," writes Ed Lavender of Delta Automatic Music, this city, "but," he continues, "I dug up some gold myself the other day.

"While servicing one of the juke boxes on my route," Ed reports, "I found a $5 gold piece that dates back to 1899 and looks as if it just came out of the mint."

Yes, sir, thar's gold in them thar juke boxes.

A.B.T. GUESSER SCALE

● EXPORT MODEL & DOMESTIC MODEL

WRITE QUICK!

A.B.T. Rifle Sport Gallery

Kicker & Catcher

A.B.T. Challenger

Pace Aristo Scale

Manufacture and Sales

J. F. FRANTZ MFG. CO.

1940 W. LAKE ST., CHICAGO 12, ILL.

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● *Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.*

BE SURE . . . With A NYACK SLATE TOP

THE ONLY TOP PRECISION GROUND and GUARANTEED LEVEL

ONLY THE BEST SOLID ¾" BLACK SLATE IS USED

GUARANTEED TO CONTAIN NO LIME DEPOSITS
In cheaper slate, lime deposits deteriorate in a very short time.
OUR NYACK SLATE TOPS ARE GUARANTEED AGAINST WARPAGE and DETERIORATION.
CALL, WIRE or WRITE US FOR NEAREST DISTRIBUTOR.

Telephone NYack 7-2464 NOW!

NYACK SLATE CO., INC.

80 SO. FRANKLIN ST. NYACK, NEW YORK

SPECIALIZING IN ALL KINDS OF SLATE POOL TABLE TOPS

We Will Pay CASH

for the following equipment.

SEEBURG M100A's, B's, BL's, C's, G's & W's

GOTTLIEB AND WILLIAMS PIN GAMES

GENCO, UNITED, WILLIAMS GUNS

Also Wanted 100 BALLY OR UNITED BINGO GAMES

WE NEED OVER 1000 PIECES TO COMPLETE EXPORT ORDERS.
SEND IN COMPLETE LISTS.

DISTRIBUTORS: We are Interested In Buying Complete Stocks

Exclusive Gottlieb, Williams, Seeburg, Genco and International Mutoscope Distributors.

NAMDA

TRIMOUNT

Remember IN NEW ENGLAND IT'S TRIMOUNT!

40 WALTHAM STREET
BOSTON 18, MASS.
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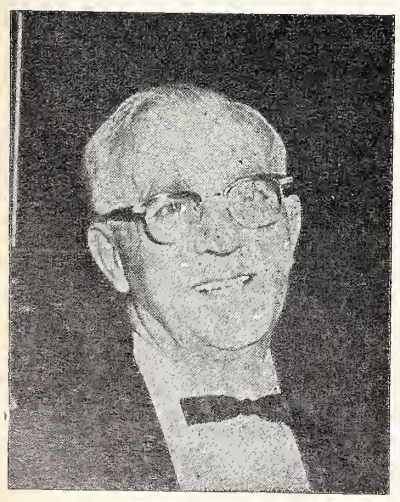
QUICK FACTS THAT CINCH
BIG MONEY for Operators!
1 FIRST 5-BALL with National Slug Rejector Coin Mechanism As Standard Equipment!
Williams
SUPER SCORE
NOVELTY or REPLAY
2 New smooth as silk ball shooter mechanism!
More PLAYER APPEAL Than Ever Before...
• Spelling "S-U-P-E-R" lites center hole for Special!
• Spelling "S-C-O-R-E" lites center hole for Special!
• Spelling "S-U-P-E-R S-C-O-R-E" scores 1 replay and lites center hole for "Super Special."
• Making numbers 1 to 6 lites center hole for Special!
4 Thumper Bumpers
2 Cyclonic Kickers
2 Flippers
HIGH SCORES!
Bottom Center Kicker Puts Ball Back in Play!
Plated Cigarette Holders on Siderails!
Chrome Cabinet Guards Around Flipper Buttons!
3 New SCORE CARD HOLDER! New OPERATOR CARD HOLDER!
Twin Chutes at slight extra cost.
PROVED!
It captured the crowds in all test locations!
Williams MANUFACTURING COMPANY
CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

Recorded Music Service Assn. To Hold 7th Annual Golf Tourney And Banquet Thurs., Sept. 20



PHIL LEVIN

CHICAGO—A complete turnout of music operators is expected to attend the 7th Annual Golf Tournament and Banquet of the Recorded Music Service Association, being held on Thursday, September 20, at the Southmoor Country Club, 131st Street and Southwest Highway, this city.

Phil Levin, president, and the banquet committee composed of Earl Weiss, Carl Green and Joe Filitti, have been working hard to organize the many details connected with this annual event. "Every member, whether they golf, or just watch, is expected to arrive early and stay late," these men said.

The day starts off early in the morning with the golfers competing for top prize. After the golf, everyone repairs to the club where cocktails are served. The dinner and banquet follows, with dance music by Dan Belloc's orchestra, and the appearance of a number of top recording artists.

Genco Appoints 2 New Distribs

CHICAGO—Genco Manufacturing & Sales Company, this city, announced the appointment of two distributors this week.

Both firms are well known and have outstanding sales organizations.

H. Z. Vending & Sales Company, Omaha, Nebraska, headed by the well known cigar smoking Hymie Zorinsky and son Eddie, take over the line for their territory.

Standard Automatic Music Company, Little Rock, Arkansas, headed by Dan Levine, will contact the operators in his area.

Harold G. McGowan Dies

MIAMI, FLA.—Condolences are being offered Eloise Mangone of All Coin Machines Company, this city, on the death of her father, Harold G. McGowan, who died here on Monday, September 10. McGowan was associated with this distributing firm.

Through The Coin Chute

EASTERN FLASHES

As anticipated, this first full week of the Fall season saw considerable activity with the wholesalers. Coinrow had more visitors this week than they've had for many months. Every wholesaler of both new and reconditioned machines, games and music, reported booking more orders than at any time since the Spring. Everyone pepped up, claiming every indication points to continuing action, with the possibility of setting new sales records.

* * * * *

Meyer Parkoff, Atlantic New York Corp., setting plans for a series of "Service School" this Fall for his Seeburg music operators. "This will be in the nature of a refresher course," said Parkoff. Opening date to be set, but once classes start, they'll be held every Monday evening, starting at 6:30 P.M. As in the past, buffet table and refreshments will be on tap. . . . **Jack Gordon**, Seeburg regional representative, one proud pappy. His 15-year-old son, **Bob**, together with two other school mates from Manhasset High School, walked away with first prize in the Ted Mack Amateur show three weeks ago. The boys have a Dixieland Jazz group and call themselves "The Freshmen." The group participated again this past week, and are now awaiting the results of the vote. Should they win this time, they'll compete this coming Sunday. A winner here will bring them into the big jamboree held at Madison Square Garden to determine the final winner. . . . **Hymie** and **Harry Koeppel**, Koeppel Distributing, look to the coming season with great glee. "If the balance of the Fall and Winter will be determined by the business we wrote this week on reconditioned music machines, we're in for one really tremendous season," said Harry. . . . **Chester (Chet) French**, of that well known operating firm of Farrel and French, on the street, buying music. . . . **Barney (Shugy) Sugerman**, Runyon Sales, back on the job after a week's rest at the Concord Hotel in the Catskill Mts. "For the first three or four days" relates Shugy, "I just rested and relaxed. Boy, was I tired." **Molly** and **Nate** spent their time on the golf course, and the pepper-pot, **Myron**, bounced all over the place, making a million friends—of both sexes.

* * * * *

Altho the season is only getting under way, **Joe Young** of Young Distributing, is plenty excited. "This September will be the best in all our history," he exudes. "The operators are really going for the Wurlitzer '2000' in a big way." Statement enthusiastically backed up by **Irv Holzman** and **Abe Lipsky**. Lipsky, by the way, another proud papa. Tells us about his son, **Bert**, who, once again will play regular on the Roosevelt High School football team. Altho only a Junior, and 17 years old, Bert, is being groomed for either a halfback or tackle position. First game is with Peekskill High on Sept. 22, and papa Abe hopes the youngster will be spotted as a halfback. "More glamourous," smiles Abe. . . . **Si Silverstein** and **Harry Rosenberg**, Peekskill ops, on the street shopping. . . . **Nat Bensky**, Westchester op, on coinrow, advises his son enters Union College this week on a scholarship. . . . **Mike Munves** back from his vacation. Looks great, and is ready for any action. Most of orders, at this time, are for export. . . . Everyone in the industry here shocked by the sudden death of the well-liked **Joe Hahnen**. One of the industry's pioneer coinmen, Joe had a host of friends. . . . **Tommy Greco**, Glasco, N. Y., drives in to pick up some equipment. . . . **Al Simon**, Albert Simon, Inc., reports Genco's "State Fair" gun going really great, and he's now awaiting a new product from ChiCoin. . . . **"Doc" Shapiro**, Long Island op, visits the wholesalers. . . . Very interesting story in the September 1 issue of Business Week on American juke boxes in Europe. Photo in article shows European teen-agers no different than those in this country. Paul Finney who wrote the story drops a note to **Joe Orleck**, publisher of **The Cash Box**: "Thanks very much for your sympathetic help in preparing this article." . . . Philadelphia coinmen and their families due for a great time at the 27th Anniversary Banquet of the Amusement Machine Assn. of Philadelphia, being held on Sunday night, Sept. 23 at the Latin Casino. "This will be the greatest party we've ever run," says **Joe Silverman**. . . . Wurlitzer execs, Bob Bear, A. D. Palmer and Al Dietrich conducted a regional meeting here on Thursday, Sept. 13. On hand were Joe Ash, Phila.; Si Redd, Boston; Charlie Winter, Baltimore; W. T. "Speck" Cruze, Charleston, W. Va.; Johnnie Bilotta, Newark, N. Y.; Ken O'Connor, Richmond and Marvin Roth, Wilkes-Barre. The executive group of N. Y. included Joe Young, Irv Holzman and Abe Lipsky.

Through The Coin Chute

UPPER MID-WEST MUSINGS

George Coddington, well known Minneapolis operator, is in the process of getting back on the job again after spending most of the summer in a hospital bed. . . . Also on the convalescing list is **Oscar Black** of Independence, Iowa, who is home recuperating after spending several weeks in the hospital. . . . **Cab Anderson** of Hudson, Wis. is becoming well versed in his job of alderman. Incidentally, Cab got his nickname because he was a vocalist of sorts in his younger days and as a matter of fact is a prominent member in the church choir. . . . **Frank Kummer** of Spring Valley, Minn. breezed into town and as usual was seen rushing around picking up parts and records for his route. . . . **Jim Laraby** of Granite Falls, Minn., spent several hours in the Twin Cities picking out the best and the latest in records for his juke boxes. . . . **Pete Wornson** of Mankato, Minn., spent some time shopping for games for his route. . . . **Art Berg** of Fairmont, Minn., was seen shopping for music equipment for his route. . . . Seen here and there in the Twin Cities were **Ben Jahnke** of Hutchinson, Minn.; **Jim Stolp** of Greenbush, Minn.; **Hank Krueger** of Fairfax, Minn.; **Don Bolier** of Baldwin, Wis.; **Jeff Kost** of St. Cloud, Minn.; **Forrest Dahl** of Fergus Falls, Minn. and **Len Worsech** of Montevideo, Minn.

Through The Coin Chute

CHICAGO CHATTER

The 5-States Convention to take place in Omaha, Sat. and Sun., Sept. 22 and 23, has gained more attention than any other such grass roots meet in many years. Noted mfrs are sending sales reps. **Bill Gersh,** publisher of **The Cash Box** has been asked to speak. Distributors for leading mfrs have been calling for new equip't of all kinds they'd like to display. Perhaps, as some believe, this may lead to a large national convention. Many point out that "regional" meets of this kind can gain good attendance, but, it's more economical, efficient and easier to have them all come in to Chicago. Where all can meet to talk and see what's new at one and the same time . . . **Art Weinand** of Williams, phones to report that **Sam Stern,** week-ending in Hamburg, Germany, still has Switzerland, Italy, Belgium and Sweden to do. "Sam's doing a marvelous job," he said, "of setting up a Williams distributing organization in Europe." Art intends to be in Omaha Sept. 22 and 23. Will have booth in connection with **Hymie Zorinsky's** H. Z. Vending.

SAM LEWIS

Bally's **Bill O'Donnell,** when the phone wasn't glued to his ear, entertained many a visitor this past week . . . **Paul Huebsch** of Keeney very busy conferring with ad agency readying campaign for firm's new 500-Cup hot coffee and chocolate drink vender. **John Conroe** back from Long Island where he was helping with gov't work . . . **Roy McGinnis** almost ready to move into his new home . . . **Herb Jones** advises Bally's current game, "Big Show", becoming a bigger show day by day . . . You'll always be greeted by a musical, lilting voice when you phone Atlas. Friendly spirit of this entire organization is a reflection of **Eddie** and **Maurie Ginsburg, Nate Feinstein** and **Harold Schwartz** . . . "Two weeks and four days to go," exclaimed **Joel (Vim & Vigor) Stern,** referring to a certain coming event. But World Wide's **Al Stern** merely smiles at son's exuberant enthusiasm. Meanwhile, **Len Micon** busily takes phone calls, and **Fred Skor** checks off a truckload of exports . . . Bally's **Tom Callaghan** away from his desk one day last week attending Police Chiefs' Convention, meeting old friends . . . **Ronnie Schwartz,** National Coin, reported demand for bowling games picking up and pool games reviving. Rock-Ola a bustling beehive of activity. **Dave Rockola, Ed Ristau, Wayne Bradfield, Les Rieck** and **Kurt Kluever** all on hand to keep things humming. "Distribs all enthused," stated Bradfield, "over new '200,' anxious to get samples, and ready to present new phono to trade." . . . **Sam Lewis,** Exhibit, had this to say about the firm's forthcoming games, "We'd have had four products ready long ago if we could have hired enough skilled mechanics and technicians." Added Sam, "One of the games will keep the entire industry busy for many months." **Frank Mencuri,** in the meantime, has the engineering dept working on no less than twenty other items . . . Wednesday, Sept. 12, was "Fruit Day" at First. Well known Michigan op gifted four bushels of country-ripe peaches and pears. So all employees, customers, truckers and visitors got treated to slurping snacks. Said **Joe Kline,** "If it had been grapes, we'd have had enough to make wine for the whole winter." **Fred Kline** was off to the cool North for two weeks' vacation. Dynamic steno **Analee Perlik** back on the job. **Wally Finke, Sam Kolber** and **Marvin Rosenstein** marveling at First's new, fast switchboard recently installed.

AL WARREN

Avron Gensburg reported busy in Genco's experimental room with Steve **Kordeck,** chief engineer. Sales director **Ralph Sheffield,** on biztrip down south, calls in orders from a different city each day. All for more and more "State Fair." Prolific (writer, that is,) **Al (W. H.) Warren** phoned in following masterpiece pome: **"Roses are red and violets are blue, I love Cash Box, I do, I do."** . . . Among the many United visitors entertained this past week by **Bill DeSelm** and **Herb Oettinger** were: **Dave Liebling,** Cleveland Coin, **Irv Sandler,** Des Moines, **Lew Singer,** Omaha. **Jack (Jock MacNic) Mitnick** advises he is still in the throes of organizing . . . Dave and **Nate Gottlieb** were discussing more "Sea Belles" with **Joe Ash** and son **Larry** of Active Amusement, Phila. **Alvin** and **Sol Gottlieb** managed a few minutes away from their phones to keep an eye on workmen marking off the firm's two big parking lots . . . **Henry (Barney) Barnes,** gen. mgr., Standard-Harvard Metal Typers, recuperating in hospital of leg infection. "Contracted," claims **Jerry Kuklin,** "from running to meet customers".

Sam Wolberg of ChiCoin took new sales rep **Mort Secore** along with him to introduce him to the firm's many eastern distribs. Leaving **Sam Gensburg** at the plant working with **Ed Levin.** Ed reports that the new 5-Ball "Capri" getting a fine reception, winning repeat orders from distribs. "Ops like our gorgeous cabinet", said Ed . . . **Vince Shay,** All-State man of many expressions, comes up with, "Everything is kopasetic and sissadideous." Which, perhaps, is why **Stanley Levin** hustles around smiling . . . Wurlitzer's gift item to all who attended the great Centennial Celebration is a beautiful way to keep memories alive. Many appreciative comments received. All distribs, ops and wives who were there still talk enthusiastically about the wonderful time they had . . . Empire's **Gil Kitt** busy on the phone as usual. **Joe Robbins** cleaning his gun for duck huntin' Oct. 1. **Jack Burns** finally broke that chain and took off for Michigan hunting up his neglected customers. Best wishes to **Leroy Hohbein** on his promotion to sales rep.

SAM STERN

Some letters surprise **The** Cash Box in connection with long-advocated "School for Mechanics". In these days of great need for all-around mechanics, some firms are said to offer low pay and long hours. According to one serviceman, he and others work 9 to 12 hours a day plus holidays. As a result, he says, mechanics are attracted to other fields. . . . Gateway's **Fred Minter** typing invoices like mad while trucks line up to pick up shipments. He's doing it all himself this week while **Jane** recuperates from attack of pneumonia . . . **John Frantz,** "The Penny King," advises his "Challenger" and "Kicker & Catcher" games moving just fine. "Most ops want these counter games in penny play," stated John. . . . **Merle Jordahl,** salesman for **R. F. Jones,** Portland, Ore., says he never starts a road trip without the lastest copy of **The Cash Box,** "for easy and quick reference". . . . **Ed Lavender,** Delta Automatic Music, Monroe, La., writes he already has a "Gold Coin Reward." Ed found a five-dollar gold piece, dated 1899, in one of his juke boxes.

Just Wait UNTIL YOU SEE THE Rock-Ola 200

AT ALL ROCK-OLA DISTRIBUTORS SOON!

WANTED: Seeburg B-C-G-R & V
AMI Models E-F & G
CASH WAITING!!
WRITE! WIRE! PHONE!
Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

PAUL HUEBSCH

As exports boom, distribs finding it more and more difficult to buy equipment they need. World markets continue demand for late model phonos and games. Scarcity has perked sales of older machines and upped some prices on late machines. . . . **Jim Langan,** formerly in record promotions, writes from Mansfield O. to say, "During the course of calling on juke box operators I found that 4 out of 5 programmed with the help of **The Cash Box.** . . . **Mike Spagnola** and **Phil Weisman** of Automatic Phono mucho elated at success of their Chi AMI Service School showing of the new AMI model "G-200". . . . Help! Help! **Howie Freer** and wife looking all over north side for apartment, with parking within two blocks. Anyone finding this please contact **The Cash Box.**

HAPPY BIRTHDAY THIS WEEK TO: **Jacob Nomden,** Oak Park, Ill. . . . **Howard W. Dolph,** Tulsa, Okla. . . . **Ralph H. Ridgeway,** Springfield, Mass. . . . **Harry Schlesinger,** Poughkeepsie, N. Y. . . . **Benjamin B. Ginsburg,** Roswell, N. Mex. . . . **Bill L. Miller,** Grand Rapids, Mich. . . . **Eugene V. Oden,** San Antonio, Tex. . . . **Joe Westerhaus,** Cheviot, O. . . . **Joseph W. Sheldon,** Garnett, Kans. . . . **Ed Brown,** Dallas, Tex. . . . **Amelia Marino,** New York, N. Y. . . . **Albert L. Hanlin,** Los Angeles, Cal. . . . **James S. Ross,** Cleveland, O. . . . . **Max E. Rust,** Muskogee, Okla. . . . **Karel H. Johnson,** Los Angeles, Cal. . . . **Sidney J. Parket,** Nashville, Tenn. . . . **Oscar L. Etheridge,** Norfolk, Va. . . . **C. R. McKee,** Grand Island, Nebr. . . . **Arthur W. Daddis,** Hollywood, Fla. . . . **Alvord J. Paige,** Flint, Mich. . . . **Al Thoelke,** Chicago, Ill. . . . **W. O. Wilborn,** Mineral Wells, Tex. . . . **Sid Stewart,** Salt Lake City, Utah. . . . **N. L. Ligon,** Dallas, Tex.

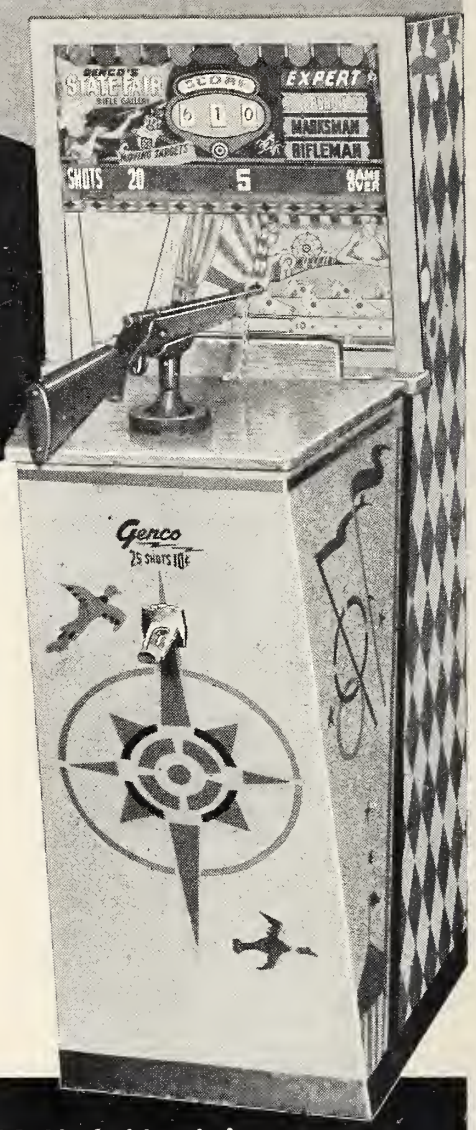
AL STERN

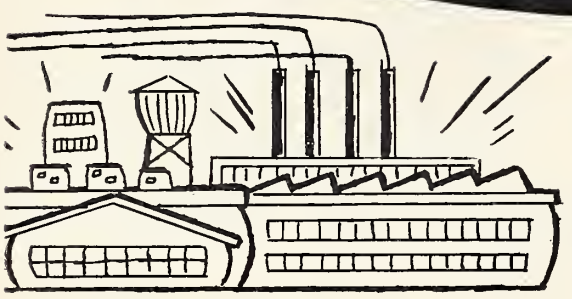
WORTH REPEATING: "A good scare is worth more to a man than advice."

a great big "THANK YOU"

TO DISTRIBUTORS AND OPERATORS EVERYWHERE

For Your
RECORD-BREAKING ACCEPTANCE
of GENCO's
STATE FAIR
RIFLE GALLERY





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SENSATIONAL NEW
"FREE-ROLLING BALLS"
PAT. PEND.

WE'RE IN FULL PRODUCTION
. . . bending every effort to fill the overwhelming demand!

NOW SHIPPING BOTH REGULAR AND MATCH MODELS

SEE YOUR GENCO DISTRIBUTOR TODAY!

GENCO MFG. & SALES CO. 2621 N. Ashland Avenue Chicago 14, Illinois

Importers:

RUNYON SALES COMPANY has served the coin machine industry thruout the years with the best music and amusement machines—both new and reconditioned We have built up an enviable reputation by supplying the trade with the finest reconditioned machines—at the most reasonable prices.
We now have exponded our service to coin machine firms thruout the world. We invite European buyers to contact us for any of the machines they need. We have them all—music, pinballs, in-lines, kiddie rides, guns, arcade machines, etc. All machines checked — and re-checked—by our skilled technicians before packing.
Write us your needs! You'll be agreeably surprised and pleased with the quality of the machines—and, of course, with the price!

RUNYON
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Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
[illegible] ney & Co., Permo, Inc.
[illegible] N. Y. LO 4-1880
[illegible] BI 3-8777
4470

52 Issues The Cash Box $15

Williams Introduces New "Super Score" 5-Ball

J. A. (ART) WEINAND

CHICAGO—J. A. (Art) Weinand, sales manager of Williams Manufacturing Company, this city, announced this past week that the firm's new single player five-ball game, "Super Score," is being delivered to the factory's distributors all over the world.

He stated: "Intensive and extensive tests in all kinds of locations, and in all parts of the country, have proved to us that 'Super Score' will get more play than any other five-ball we ever produced.

"In addition to all the many thrilling and enticing features we incorporated in our past five-balls," he continued, "we have added three new play-stimulating features that will become standard equipment on all future Williams five-balls.

"These are: (1) National Slug Rejector coin mechanism. (2) New smooth as silk ball shooter mechanism. (3) Chrome score card holder and operator card holder."

Among the other features Weinand described in this new game are spelling the words "Super", "Score", and "Super Score". These light up center hole for special and super special awards. There are four thumper bumpers, two cyclonic kickers, bottom center kicker and high scores.

The game comes in both novelty or replay models. There are plated cigarette holders on siderails and chrome cabinet guards around flipper buttons.

Twin chutes are available at slight extra cost for operators who also want to offer 3 for 25 cent play with the 10 cent game, or 5 for 25 cent play with the 5 cent game.

"All any operator has to do to prove to himself that 'Super Score' is the outstanding winner," Weinand concluded, "is to hurry over to his nearest Williams' distributor and just play the game."

Empire Promotes Leroy Hohbeim

CHICAGO—Gil Kitt of Empire Coin Machine Exchange, this city, announced this past week that LeRoy Hohbein had been promoted to sales representative for the firm.

According to Kitt, Hohbein has been with Empire for over three years. He worked his way to head the firm's large and busy shipping department.

"Now", reported Gil Kitt, "we are going to promote LeRoy one step further up the ladder.

"He's going to be one of our sales representatives. He is undergoing a three weeks' training period in our showrooms.

"After this", Kitt continued, "he will be sent out on the road to meet with the operators in our territory."

Hohbein will work along with Jack Burns who continues on as Empire's sales rep.

Operators here have always been very complimentary of LeRoy Hohbein, according to Joe Robbins and others at Empire.

The general belief is that LeRoy will prove himself an outstanding sales representative for Empire Coin Machine Exchange.

DOUBLE THE PLAY WITH . . .

GOTTLIEB'S 2 PLAYER

SEA BELLES

- Beautiful DeLuxe "New Look" Cabinet
- Twin Chutes 10c — 3 for 25c
- Chrome Plated Flipper Button Cabinet Guards
- Plated Cigarette Holders

- New Twin Double Bonus
- Super High Scoring—Over 1000
- 4 Mystery Light-up Pop Bumpers
- 3 Bonus Advancing Targets
- 2 Light-up Cyclonic Kickers
- 2 Super-Powered Flippers
- 3 or 5 Ball Play

Subject to AMUSEMENT TAX Only!

Amusement Pinballs
as American as Baseball and Hot Dogs!

AVAILABLE AT YOUR DISTRIBUTOR *NOW!*

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

BUY THE BEST....WE DO....

Through The Coin Chute

HOUSTON HAPPENINGS

Early in September one employee was added and everybody moved up a notch at Houston branch of King Records, Inc. **Howard Elam** was advanced from traveling sales representative to branch manager. **Ronald Peebles** went from counterman to outside traveling representative and **Shannon L. Howell** was hired as counterman. These changes came after **Jerry Bates,** long time local King Records branch manager, resigned and accepted a traveling position with United Record Distributors of Houston. . . . Likable young operator **George W. Bruner** opinioned that good locations were where you found them and generally has an eye peeled for same. . . . Gulf Record Co. initiated its own label, TARA, with two records entitled "Bass Ball Polka"—"Shave and Haircut Polka" and "Acapulco Polka"—"Leg Slapper Polka." . . . **Al Miller** of Cincinnati, sales manager for King Records, Inc. recently spent three days in our city and visiting over adjacent trade territory. His main business here had to do with personnel changes in the Houston branch. . . . Musicman **C. D. Ledbetter** (Lead Music Co.) just completed a business building a showplace of the neighborhood. Not large but solid glass doors, panelled interior and other fancy stuff along with good solid construction. . . . New in the office of United Record Distributors is **Jean Pease.** . . . Well known **Pat Quinn,** formerly with Capitol Records, has been with United Record Distributors since April. . . . Music Operator **Russell Merritt** and family happily settled in their spacious new brick home on a beautiful five acre site. . . . Now that hot weather is past, operator **Bill Gates** has one excuse less for spending so much time in his comfortable bayshore home at San Leon. . . . **Garland De Lamar,** prominent Waco record dealer, down for a brief visit. . . . Operator **Raymond Pearson** from far away Sulphur, La. here on a record shopping spree. . . . C. O. **(Red) Harrington** (Harrington Amusement) generally ready for an argument on either side of any question anywhere, and anytime. . . . Operator **J. Q. Chadwick** has enjoyed such a terrific expansion in a side line business selling home appliances and air conditioners he's liable to make it the full time job and operate music on the side.

SEEBURG HF 100-R	$775
WURLITZER 1650 (45 RPM)	365
WURLITZER 1250	175
WURLITZER 1500	275
A.M.I. E-80	400

SEEBURG 3W-1 WALL-O-MATIC
100 Sel.—Chrome—Latest Features $69

A.M.I. "B"	$150
A.M.I. E-40	245

RECONDITIONED AND REFINISHED LIKE NEW!

Terms: 1/3 Dep., Bal. C. O. D.
Exclusive Seeburg Distributors

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

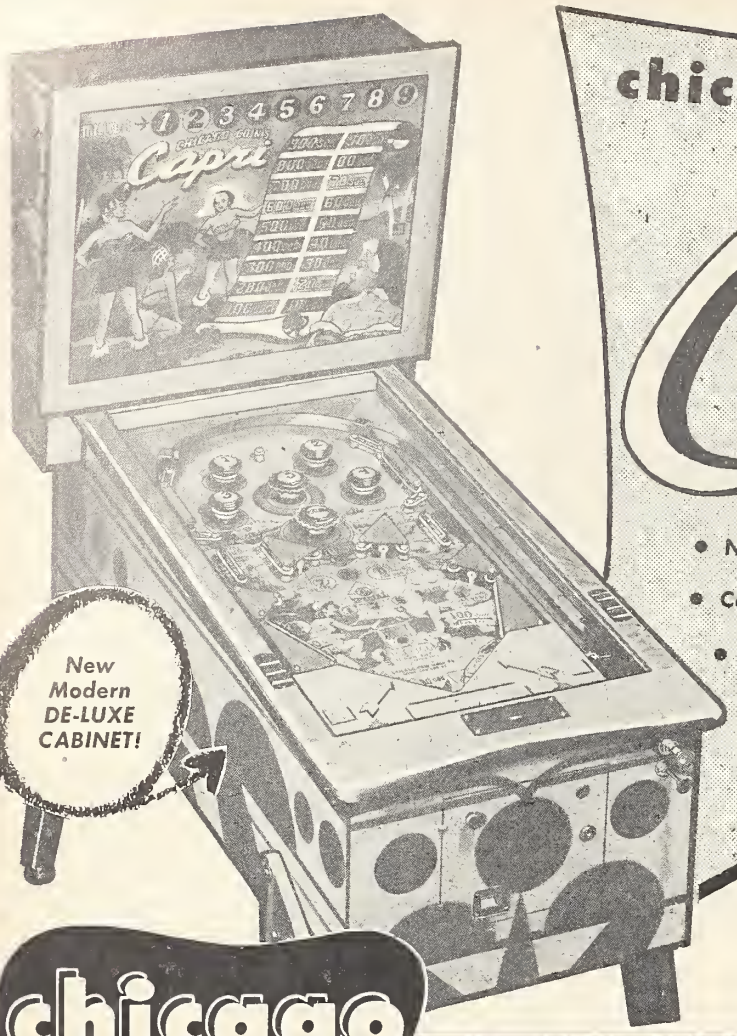
Joseph Hahnen Dies

NEW YORK—Joseph Hahnen, one of the city's oldest and most progressive operators, and owner of Gordon Amusement Company, this city, died here suddenly on Friday, September 7. He was 55 years old.

Hahnen was one of the pioneer operators in the area, and during the years has operated all kinds of equipment, including washing machines. At one time he headed the Associated Amusement Machine Operators of New York.

Burial was on Tuesday, September 11, from Cooks Funeral Parlor.

BRING 3-WAY PROFITS!
Write FOR FREE CIRCULARS TODAY!
J. H. Keeney & CO. INC.
2600 W. FIFTIETH ST. • CHICAGO 32, ILL.



chicago coin's NEW SENSATION!!

Capri

- New Novelty 5 Ball Pin Ball Game!
- Can Be Operated as 5 or 3 Ball Play!
- 2 Super Sensitive Action Kickers!
- 2 "Lively" Thumper Bumpers!
- 2 Dyna Powered Flippers!
- Top Score . . . 9 Million 200,000
- Available with 5c or 10c Chutes!

New Modern DE-LUXE CABINET!

FOR MATCH PLAY TERRITORIES . . . chicago coins'

Blondie

Featuring Multiple Match Play!
- Single Match Feature in Each Game!
- Multiple Match Feature Can Be Played With Replays up to 5 Times per Game!

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2 BIG MONEY EARNERS!
TWIN HOCKEY
STEAM SHOVEL

1725 West Diversey Blvd., Chicago 14, Ill.

Just Wait UNTIL YOU SEE THE Rock-Ola 200

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-577)

WANTED!

GUNS
PHONOS
ARCADE EQUIP.
SHUFFLE ALLEYS

Send List or Phone Today!

ALL-STATE COIN MACH. EXCH.
[illegible] Chicago 39, Ill.
[illegible] 6770

Chi AMI Service School Big Success

CHICAGO—The AMI Service School held here on Thursday, September 6, was one of the most outstandingly successful in the history of Automatic Phonograph Distributing Company, this city, according to Mike Spagnola of the firm.

The service school was conducted by Henry J. Hoevenaar, AMI service engineer.

There was a morning session that began at 10 A.M. and lasted until about 1 P.M.

An evening school, beginning at 7 P.M., was held the same day for those operators, their mechanics and servicemen who couldn't attend the day session.

After each session, Mike Spagnola, manager of Automatic Phonograph Distributing Company, distributed prizes to the holders of the lucky registration cards.

"The operators, servicemen and mechanics," according to Mike, "were thrilled with the way the AMI 'G-200' was explained to them.

"They all acclaimed engineer Henry J. Hoevenaar. They told him that he had made the 'G' the simplest, easiest automatic phonograph for anyone present to understand.

"The operators were very, very pleased with the instructive methods used to show them easy and simple methods to service and understand the AMI Model 'G'.

"We thank one and all for attending and believe, along with all who were present, that this was the most successful service school we've ever conducted."

Some of those who attended were: Jack Burke, Harry Trujillo, William Wing, Peter V. Langbehn, Tony McKinzie, E. Buck, Frank Shank, Ed. J. Chesney, Don R. McDonald, Elmer Tysell, Larry Monheim, A. J. Strongin, Leon Mohill, Edward Ogrodnik, Sam Florio, Lester Martin, Morry Banks, Robert Raywood, Irvin S. Sands, Joseph Freeman, Eugene R. Lee, Frank Tomasso, Mario Grattani, L. B. Smith, Norbert Gorecki, Jack Markey, Norman Goldstein, Norman J. Dompke, Les Richards, Sam Gray, Victor J. Lucas, Ed Bukala, Kenneth W. Massey, Thomas A. Hughes, Rene E. Pirard, William Perez, and many others.

National and Continental Merge

NEW YORK—In one of the smartest public relations efforts ever seen in this industry, Harold Roth informed the press of the consummation of the merger between National Vending Corporation of Westbury and the Continental Car-Na-Var Corporation of Brazil, Indiana, into the firm of Continental Industries, Inc.

Simultaneously with this announcement, the firm also announced that its stock will now be listed on the American Stock Exchange.

A gift of every brand of cigarettes, packaged in a replica of the firm's Corsair "20" cigarette vending machine, was sent to all editors of the press, resulting in pictures and stories in the newspapers.

Shown here is Charles J. Bocklet, American Stock Exchange Governor, looking over the package.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Bally ABC Bowlers, new or used—for cash or will trade for Bingos or Pool Tables. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel.: SUperior 1-4600).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNion 1-7500).

WANT—Phonographs 45 RPM, Bally Bingo Games, for resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISC. (Tel.: BLuemound 8-6700).

WANT—To Trade Five United ABC Bingos and Two Gottlieb Bowlette Games for Seven Mills or Rock-Ola Low-Boy Scales. CASEY JONES & CO., 332 SO. JENNINGS AVE., FORT WORTH 4, TEXAS.

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT—AMI: 120 Phonographs, Hideaways, Wall Boxes, Steppers, Seeburg: 100 Hideaways, 3W1 Wall Boxes. Late Five Balls. Bally: Miami Beach, Beach Beauty and Broadway. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—AMI E-80's. Quote lowest price in first letter. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: CIrcle 6-8939).

WANT—Late Model Seeburg, Wurlitzer, Rock-Ola and AMI Phonographs for cash. Write or wire. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. (Tel.: GArfield 3585).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Bingos and Gottlieb 5-Balls for resale. 100 Records Seeburg 45 Hidden Units. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

WANT — Seeburg B's. DAVE LOWY, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—To give you free two Michael Anthony records for survey. Michael Anthony sings "Somebody Loves Me" b/w "I'll Be With You", Singing Hills" b/w "You're Breaking My Heart Maria Elena". 25¢ mailing and postage. HRC RECORDS, 2145 HOLLYWOOD WAY, BURBANK, CALIF.

WANT — Mutoscope, Voice-O-Graph. Must be in A-1 condition. State Price in first letter. Interested in Kiddie Rides also. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel.: CHapel 9-6556).

WANT — Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB S. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. N. Y. Tel.: JUdson 6-4568.

WANT—Music: Seeburg 100-A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT—AMI 80 & 120 Selection Wall Boxes. Cash Waiting. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: 9-8632—9-6047).

WANT — Williams' King O' Swat; United Sluggers; ChiCoin Big League Baseball and Super Home Run; Geneo Big Top Guns; Gottlieb multiple player pinballs; Bally ABC Bowlers; United Regulations. Will buy or trade. GEORGE PONSER CO., 123 WEST RUNYON STREET, NEWARK 5, N. J. (Tel.: BIgelow 3-7422).

WANT — Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—United Regulations and Bally ABC Bowlers for cash or will trade for Bingos or Pool Tables. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel.: TOwer 1-6715).

WANT—Bowling games with flashing lights manufactured by Chicago Coin and United Manufacturing. Will also buy used coin operated pool tables. Write, Wire or Phone. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MA 1-8751).

CLASSIFIED ADVERTISING SECTION

WANT—Route wanted. Will pay cash for large route—music—games—rides. All information strictly confidential! POST OFFICE BOX #364, c/o THE CASH BOX, 26 WEST 47th ST., NEW YORK 36, N. Y.

WANT—First Class mechanic. Juke, Bowler, Pin, etc. Prefer amplifier man. AL LIVELY AMUSE. CO., 2430 LOTAFUN ST., WINTER PARK, FLA.

FOR SALE

FOR SALE — Gypsy Queen, $170; Happy Days, $75; Twin Bill, $175; Four Belles, $160; Duette, $225; Stage Coach, $170; Chinatown, $55; Shindig, $90; League Bowler, $95; Olympic, $45; Frolics, $40. STARK NOVELTY CO., 1813 FULTON RD., N., CANTON 9, OHIO.

FOR SALE — Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524-5).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE. JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Slate Tops for Pool Tables; Fibre Glass Cue Sticks; "300" Shuffle Alleys with authentic scoring. Also factory reconditioned Shuffle Alleys, Income Producer. Tournament Kits; Guns; Arcade Equipment. Write for lowest prices. WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y.

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Finest quality Plexiglass Pool Cues, $3 ea. Cheaper by the dozen—only $27.50. Send check in full to: SHELDON SALES, INC., 881 MAIN ST., BUFFALO, N. Y., (Tel.: LIncoln 9106).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to : THE CASH BOX, 26 W. 47th ST. NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—1000 Black Hawk Punch Boards 5c, 10c and 25c—make me an offer. GENERAL SALES CO., 1416 SOUTH CALHOUN STREET, FT. WAYNE, IND. (Tel.: Eastbrook 3006).

FOR SALE—10 Miami Beach's, $230 ea. All have been shopped and are in A-1 condition. LEWIS & FOLLETT MUSIC CO., 180 SOUTH HOWARD ST., SPOKANE, WASH., (Tel.: MA 8585).

FOR SALE—Ready For Location. Starlet, $425; Caravan, $495; Gayety, $195; Big Time, $325; Dude Ranch, $95; Palm Springs, $125; Miami Beach, $295; Hawaii, $75; Singapore, $50. Shuffle Alleys: Chicago Coin Feature, $225; Chicago Coin Criss Cross, $175; Chicago Coin Triple Score, $150; Bally Champ, $250; Bally Jet, $225; Keeney Century, $195. Brand New Pool Tables: United All Models, Write for price. Headquarters for Kiddie Rides. ASSOCIATED AMUSEMENTS, INC., 8 RUGG DR., BOSTON, ALLSTON STATION 34, MASS. (Tel.: STadium 2-4010-11-12).

FOR SALE — 3W1 Chrome Seeburg Wall Boxes. Call Collect for volume prices. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYracuse 75-1631).

FOR SALE—Bally Yacht Clubs, $60; Beach Club, $70; Ice Frolics, $95; Surf Club, $95; Variety, $125; Gayety, $125; Miami Beach, $235; United Nevada, $50; Singapore, $50; Manhattan, $150; Games, Inc. Hunter, $265. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549).

FOR SALE—It's Mike Munves Corporation for outstanding, able, reliable coverage of the Arcade Field. A single machine. A complete arcade. Parts, supplies, sundries. MIKE MUNVES CORPORATION, 577 TENTH AVENUE, NEW YORK 36, N. Y. (Tel.: BRyant 9-6677).

FOR SALE—5-22 Ft. Shuffleboards, Reconditioned Maple Tops, $195—up; 2-12 Ft. American and National Bank Boards, $395 ea.; 6 Reconditioned Wall Type Electric Score Boards, $45 ea.; 2-47 Seeburg Hide-Aways, $45 ea. STANLEY AMUSEMENT CO., 1119 TACOMA AVE., TACOMA, WASH. (Tel.: BRoadway 3663).

CLASSIFIED ADVERTISING SECTION

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—"The Cat Came Back" b/w "Stop Crackin' Peanuts". "New Wildwood Flower" b/w "Whispering Hope". "She Married The Wrong Wrong Man" b/w "Where The Idaho Potatoes Grow". "Dark As A Dungeon" b/w "My Own Sweet Darling Wife". CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. (Tel.: PRescott 9-0182).

FOR SALE—Seeburg "C", $525; Seeburg "B", $395; Seeburg "A", $200; AMI E-120 Phonographs, $475; Wurlitzer 1800, $775. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS (Tel.: HO 4-6111, 4-3504).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: Independence 3-2210).

FOR SALE—150 Silver King Vendors, 1c or 5c conversions for either chlorophyll or nuts. Make us an offer. We cannot operate in this state because of license. TRI-STATE AMUSEMENT CO., 149 18th ST., REAR, WHEELING, W. VA. (Tel.: WHeeling 649).

FOR SALE—Rock-Ola Comet, $525; Rock-Ola Hi Fi's, $595; Atlantic Citys, $40; Coney Islands, $30; Rock-Ola 1717 Steppers, $30; Wurlitzer Steppers, $10; AMI A's, $95; AMI B's, $145. H & H MUSIC AND DISRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: MOline 4-6703).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: WHeeling 5472).

FOR SALE—United Bowlers: Clover, $35; Chief, Fifth Avenue and League, $110 ea.; Team, Yankee and Flash, $135 ea.; Speedy, $185. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y.

FOR SALE—Show Boats, $100 ea.; 2 New Gottlieb Pool Tables, $140 ea. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 1-3967).

FOR SALE—Special. Bally: Double Headers (Floor Samples) $510.00; Parades $445.00; Broadways $399.50; Beach Beauties $310.00; Gayeties $85.00; Yacht Clubs $65.00. United: Monacos (Used 2 weeks) write. Gottlieb: Score Boards (4-player Deluxe Games) $285.00. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 5306).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 5000-1-2).

FOR SALE — Millions of extra coins are taken from clean machines. "Clean Right With Lemonite." Taran Distributing Co., Miami, Fla., Uses and Sells Lemonite. See your distributor or write: GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—Reconditioned, Ready for Location. AMI: A, $95; C, $135; D-40, $195. Rock-Ola: 1436 (78 RPM), $225; (45 RPM), $245; 1446 Hi Fi, $595. Wurlitzer: 1400 (45 RPM), $225. Authorized Rock-Ola Distributor. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE — Like New. Wurlitzer 1800, $815; Wurlitzer 1700, $645; Wurlitzer 1650, $295; Wurlitzer 1400, $235; Seeburg M100 R, $745; 3020 Wall Boxes, 48 Selection, $7.50. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MElrose 5-1593).

FOR SALE—Wurlitzer 1500's; Wurlitzer 1250's. Ready for location or "As Is". Write for low prices. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE—Voice-O-Graph in good condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel.: CH 3-4005).

FOR SALE—Big Time, $249.50; Starlet, $319.50; Pixie, $325; Gaytime, $210; Gayety, $119.50; Rio, $55; Tahiti, $50; Tropics, $45; Variety, $139.50; Beach Beauties, $339.50. One-third Deposit. Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg M100-A, $250; M100-C, $600; M100-G, $750; M100-W, $725; M100-R, $825; 3W1 Chrome, $67.50; Wurlitzer 1800, like new, $795; 1400, $225; 1250, $150; 1100, $85; AMI E-80, $450; D-80, $350. MUSICAL SALES, 2334 36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, $465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, $50; AMI Model E120, $425; Wurlitzer Wall Boxes: Model 3020, $7.50; Model 4820, $12.50; Model 4851, $15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Complete line of used Bingos, Shuffle Alleys and Phonographs. Distributors for United and Williams games and AMI Phonographs. Write for jobber's prices. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN STREET, KANSAS CITY, MO. (Tel.: HArrison 4747).

FOR SALE—Grand Slam, $95; King Arthur, $35; Bowling Champ, $35; College Daze, $35; 10 Bright Lights, $39.50 ea.: 10 Bright Spots, $49.50 ea.; 10 3-4-5's, $24.50 ea. WANT—Pixies. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MArket 1-0538).

FOR SALE—Close-out! Brand New "Booster Pools" and all makes electric Pool Tables. Make us an offer. Also Wurlitzer 1400's, 1500's and 1700's. No reasonable offer refused. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVENUE, NEWARK, N. J.

FOR SALE — Seeburg 100-R's, G's, C's and B's. Also AMI E-120's. Cash Box low. WANT — M-100's. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, FREEPORT, L.I., N. Y. (Tel.: FReeport 8-6770-1).

FOR SALE—Big Times cleaned and checked the Donan way, $215; Reconditioned Bally Space Ships, $315. DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JUniper 8-5211-12).

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA. CALIF.

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2473).

FOR SALE—Broadway $325; Miami Beach $210; Big Time $205; Variety $90; Beach Beauty $310; King O' Swat $285, very clean; Jet $135; Rocket $135; Victory $100; Royal $50; Chief $65. Games in working order right from location: 5 Spot Lite, 1 Atlantic City, 1 Palm Beach, 3 Yaeht Club, package lot $100 as is. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel.: HEnderson 1-7577).

FOR SALE—Bowlers. Used. Chicago Coin Triple Strike Bowler, $275; Chicago Coin Criss Cross, $75; Keeney Bonus Bowler, $125; Keeney DeLuxe League Bowler, $50; United Banner, $190; United 10th Frame Star Shuffle Alley, $60. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO. (Tel.: CEntral 1-9292).

FOR SALE—Rotation Balls Numbered 1-10, $18.50 set; Numbered 1-5 Red and 1-5 White, $18 set; 2¼" Cue Balls, $2; Cue Sticks, $1.49, $16.50 doz. Write for free Rotation Pool Instructions. CHAMPION DISTRIBUTING CO., 3833 W. DIVISION ST., CHICAGO, ILL.

FOR SALE — Bowlers in quantities. Bally — Victory, Champions, Blue Ribbons and Gold Medals. Keeney —Century, Speed Lanes. United—Clippers. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA, CHICAGO, ILLINOIS (Tel.: ARmitage 6-0780-81).

FOR SALE—Lowest prices Thunderbolts, Lightnings, $199.50 ea.; Hollywood Bowlers, $249.50; C.C. Super Home Run, $179.50; Bingos, Pool Tables, trade for Kiddie Rides, Arcade Equipment or write best cash offer. Ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CAnal 6-0293-4-5).

FOR SALE — Bally Double Header, $500; Bally Parade, $400; Bally Nite Club, $425; Bally Broadway, $350; Bally Beach Beauty, $300; Bally Miami Beach, $225; Bally Gaytime, $165; Bally Dude Ranch, $45; Bally Beach Club, $75. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel.: MA 6386)

FOR SALE—Easy Aces, $250; Harbor Lites, $250; Wishing Well, $195; Sluggin' Champ, $175; Hawaiian Beauty, $125; Queen Of Hearts, $75; Poker Face, $75; Marble Queen, $75. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO (AXminster 4-3529).

CLASSIFIED ADVERTISING SECTION

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Late Phono Records. Exhibit's Shooting Gallery, $90; Deluxe Jungle Gun, $75; Palm Springs, $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO, (Tel.: 750).

FOR SALE—Complete line of used phonographs, shnffle games, cigarette machines, all other eqnipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

NOTICE—Are you faced with Personal Property Taxes? Sales Taxes? Depreciation Deductions? Estate Taxes? Customs Duties? Must yon officially establish the Fair Market Value of your machines? Do you have to prove whether your machines have Appreciated or Depreciated in price? Do yon require official proof of the value of your machines for loan or collateral purposes? What are the machines actually worth when yon buy or sell a route? How can you ascertain the official market value of machines for legal and/or tax purposes? How much can you get for machines you want to sell or trade? What should you pay for machines you want to buy? Have you been pnt to the burden of proving the week-to-week valne of your machines? Have you been asked to produce an official end-of-month inventory statement showing the actnal value of the equipment you own? All this and much more comes to you each and every week in the original, the very first, the one and only officially accepted "The Cash Box Price Lists". For over 17 years, without ever missing a single week's issue, "The Cash Box Price Lists" have helped thonsands of coin machine owners all over the world to save money as well as to officially clarify many legal and tax problems. Yet "The Cash Box Price Lists" are only part of the invaluable information contained in each week's issue of "THE CASH BOX"—the one and only magazine internationally acclaimed: "The BIBLE of the Coin Machines Industry". In "THE CASH BOX" you get the news before it even becomes news. You get sparkling, informative, helpful editorials. Latest industry developments. Advance news of all new machines. Intimate columns. Absolntely invaluable charts. And many, many other important and valnable features. You can now obtain 52 Consecutive Weeks' Issues of "THE CASH BOX"—a full year's issues—for only $15 on a DOUBLE YOUR MONEY BACK GUARANTEE!! YOU CAN'T LOSE!! Mail your check for $15 today to: THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

FOR SALE — Seeburg 20 Selection Boxes, 3 wire, 5c, 10c, 25c, $9 ea.; 1 Midget Movie, with reel, $55; 2 Coon Hunts, $95 ea. H. BETTI AND SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE — All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DIckens 2-4620).

FOR SALE — 3 Keeney Speedlanes, Chicken Sam Rifle, Shuffle Bowlers, Guns. Also Pool Tables—all makes and models. For best buys, write or call: HY POLO AMUSEMENTS, INC., 1969 W. WILSON AVE., CHICAGO 40, ILL. (Tel.: LOngbeach 1-3378).

MISCELLANEOUS

NOTICE—Let me convert your United Yankee, Speedy Eleven Frame, and all United games after that, into a 300 Scoring Bowler. For particulars write or call DAVE LOWY, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-2129.

NOTICE—Will Trade. 2 Photomats, $300, will trade for late model Bowlers. Bally Booster Pools—will trade for late model Bowlers or United Comet Targettes. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINN. (Tel.: FE 9-0031).

NOTICE — Juke Box, Amusement Game and Cigarette Routes bought, sold and financed. Anywhere in the country. Contact: GABE FORMAN, SANDY MOORE, INC., 240 E. MERRICK ROAD, FREEPORT, L. I., N. Y. (Tel.: MAyfair 3-2472, 3 and 4).

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. (Tel.: PErshing 3-7197) for genuine factory parts. Also extra clean 1436 Fireballs and other reconditioned phonographs priced right.

NOTICE—Louisiana & Southern Mississippi Operators. Your anthorized Rock-Ola Distribntor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

NOTICE—Interested in dealership for penny, nickel machines guaranteed a 1000 a year. Interested in buying 1000 stands for penny machines. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA. (Tel.: HEmlock 1-9900).

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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26 WEST 47th STREET, NEW YORK 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION
885th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only featnre the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market qnotation hoard at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to he out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such eqnipment so that the snbscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth hnt $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment mnst be taken into consideration. (Some equipment offered by ontstanding firms, having a reputation for shipping completely reconditioned machines, will he offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each qnotation exactly as it is made and depends on the snbscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" shonld he read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES
IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Pnrchasers of such equipment mnst realize that machines in the very low priced categories are mnch worn to be priced at these low figures. To completely recondition such machines, the reconditioner mnst add onto his price the cost of transportation to obtain these machines, the labor, parts and snpplies needed to recondition the machines, plns the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Pnrchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many bnyers today have their own repair and reconditioning departments as well as experienced mechanics, such bnyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

1* Model A, '46, 40 Sel., 78 RPM	95.00	125.00
4. Model B, '48, 40 Sel., 78 RPM	125.00	150.00
4. Model C., '50, 40 Sel., 78 RPM	125.00	175.00
4. Model D-40, '51, 40 Sel., 78 RPM	165.00	245.00
4. Model D-80, '51, 80 Sel., 45 RPM	265.00	350.00
2. Model E-40, '53, 40 Sel., 78 RPM	245.00	365.00
4. Model E-80, '53, 80 Sel., 45 RPM	325.00	450.00
4. Model E-120, '53, 120 Sel., 45 RPM	395.00	475.00
4. Model F-80, '54, 80 Sel., 45 RPM	550.00	625.00
4. Model F-120, '54, 120 Sel., 45 RPM	575.00	645.00
4. WM Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	40.00	100.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	75.00	110.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	200.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	265.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	25.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	75.00
4. 1426, '47, 20 Sel., 78 RPM	35.00	75.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	99.00
2. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	135.00
4. 1432, Same as above, Converted to 45 RPM	125.00	150.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	200.00
4. 1434, Same as above, Converted to 45 RPM	145.00	225.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	145.00	275.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	245.00	285.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	435.00	525.00
4* 1446, '54, Hi-Fi, 120 Sel., 45 RPM	595.00	645.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	65.00
4. 147M, '47, Master with Remote Attach, 20 Sel., 78 RPM	20.00	70.00
2. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	80.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	20.00	90.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
1* M100A, '49, 100 Sel., 78 RPM	200.00	250.00
4. M100B, 51, 100 Sel., 45 RPM	375.00	465.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	425.00	500.00
4* M100C, '53, 100 Sel., 45 RPM	495.00	600.00
4. HF100G, '54, 100 Sel., 45 RPM	615.00	750.00
4* HF100R, '54, 100 Sel., 45 RPM	695.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.00
4. 3W2 Wall-a-Matic	3.00	7.00
4. W4L-56	10.00	15.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	15.00
4. W6L-56 5/10/25 Wireless	10.00	15.00
4. 3W7-L-56	10.00	25.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	35.00	75.00
4. 1017, '46, 24 Sel., 78 RPM	40.00	80.00
4. 1080, '46, 24 Sel., 78 RPM	45.00	95.00
4. 1100, '47, 24 Sel., 78 RPM	65.00	125.00
4. 1217, '50, Hideway, 48 Sel., 45 or 78 RPM	75.00	150.00
3* 1250, '50, 48 Sel., 45 or 78 RPM	150.00	185.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	185.00	275.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	185.00	285.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	199.50	299.50
2. 1500A, '53, 104 Sel., 45 & 78 Intermix	249.50	325.00
4* 1650, '53, 48 Sel., 45 RPM	325.00	395.00
2. 1700, '54, 104 Sel., 45 RPM	495.00	665.00
2* 1800, '55, 104 Sel., 45 RPM	650.00	825.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	10.00
4. 3048 (Conv. of 3020)	10.00	15.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	15.00
2. 4820 Wall Box	10.00	20.00

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	25.00	50.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Go 1/52)	20.00	30.00
6. Aquacade (Un 4/49)	10.00	20.00
4. Arabian Knights (Got 12/53)	100.00	150.00
4. Arcade (Wm 11/51)	45.00	60.00
4. Arizona (Un 4/50)	10.00	20.00
4. Army-Navy (Wm 10/53)	40.00	90.00
4* Atlantic City (B 5/52)	40.00	75.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	24.00
4. Basketball (Got 10/49)	10.00	20.00
2* Beach Beauty (B 11/55)	300.00	375.00
1* Beach Club (B 2/53)	45.00	75.00
4. Beauty (B 11/52)	45.00	85.00
4. Be Bop (Ex 3/50)	10.00	19.00
2. Big Ben (Wm 9/54)	95.00	145.00
4. Big Hit (CC 7/52)	25.00	45.00
6. Big Top (Ge 2/49)	10.00	19.00
2* Big Time (B 1/55)	215.00	275.00
6. Black Gold (Ge 3/49)	10.00	19.00
4. Bolero (Un 12/51)	45.00	75.00
4. Bomber (CC 3/51)	15.00	25.00
6. Boston (Wm 5/49)	15.00	25.00
4. Bowling Champ (Got 2/49)	15.00	35.00
4. Bright Lights (B 5/51)	30.00	65.00
4. Bright Spot (B 11/51)	45.00	75.00
4* Broadway (B 12/55)	325.00	425.00
4* Broadway (B 6/51)	25.00	40.00
4. Buffalo Bill (Got 5/50)	25.00	35.00
4. Buttons & Bows (Got 3/49)	15.00	24.00
2. Cabana (Un 3/53)	35.00	100.00
4. Camel Caravan (Ge 6/49)	10.00	20.00
4. Campus (Ex 2/50)	10.00	20.00
4. Canasta (Ge 7/50)	20.00	30.00
4. Caravan (Un 2/56)	365.00	475.00
4. Caravan (Wm 6/52)	25.00	60.00
6. Carolina (Un 3/49)	10.00	20.00
4. Champion (B 12/49)	15.00	25.00
6. Champion (CC 6/49)	10.00	20.00
4. Chinatown (Got 10/52)	45.00	70.00
2. Circus (Un 8/52)	35.00	65.00
4. Citation (B 10/48)	15.00	25.00
2. C.O.D. (Wm 9/53)	75.00	100.00
4. College Daze (Got 8/49)	20.00	40.00
4. Colors (Wm 11/54)	135.00	175.00
4. Coney Island (B 9/52)	30.00	60.00
4. Control Tower (Wm 3/51)	25.00	45.00
2. Coronation (Got 11/52)	40.00	75.00
4. County Fair (Un 9/51)	25.00	40.00
2. Crossroads (Got 5/52)	45.00	75.00
4. Crosswords (B 1/56)	350.00	395.00
4. Cyclone (Got 5/51)	40.00	65.00
4. Daffy Derby (Wm 8/54)	70.00	165.00
4. Daisy Mae (Got 7/54)	145.00	180.00
2. Dallas (Wm 2/49)	15.00	25.00
2. Dealer "21" (Wm 2/54)	45.00	120.00
4. Derby Day (Got 5/56)	235.00	285.00
4. De Icer (Wm 11/49)	20.00	35.00
4. Diamond Lill (Got 12/54)	145.00	170.00
2. Disk Jockey (Wm 11/52)	35.00	75.00
4. Domino (Wm 5/52)	35.00	60.00
4. Double Action (Ge 1/52)	25.00	34.50
4. Double Featnre (Got 12/50)	15.00	24.00
2. Double Header (B7/56)	500.00	565.00
4. Dbl. Shuffle (Got 6/49)	15.00	24.00
4. Dragonette (Got 6/54)	125.00	165.00
4. Dreamy (Wm 2/50)	20.00	40.00
4* Dude Ranch (B 9/53)	45.00	100.00
4. Duette (Got 4/55)	200.00	235.00

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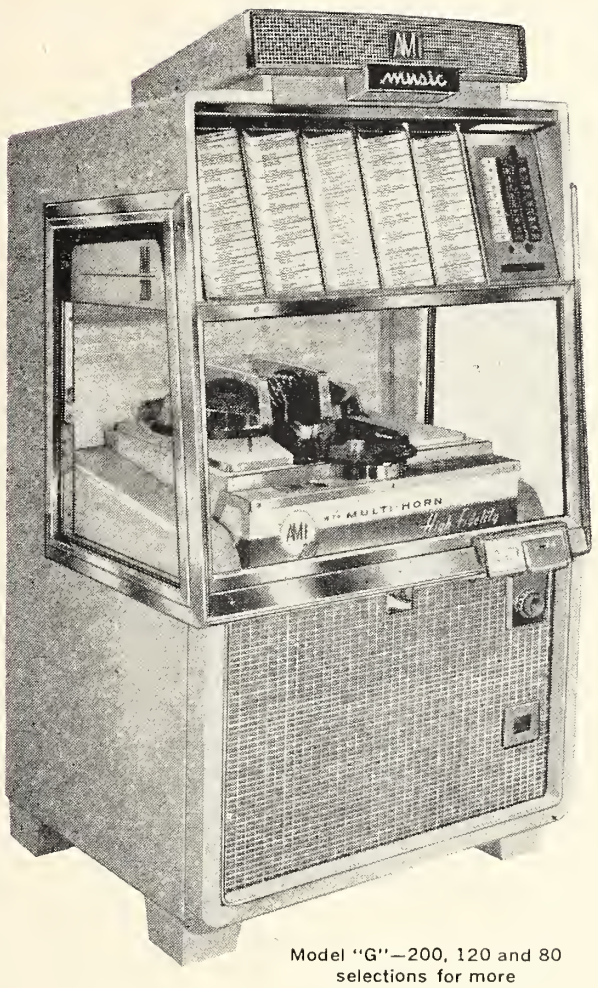
Locations Don't Hardly Use Gas Lights No More...



Model "G"—200, 120 and 80 selections for more plays in less time.

. . . and that goes for old fashioned juke boxes, too. Patrons go for the *modern* look in juke boxes. Like the AMI "G-200" that's opening so many top location doors for operators these days . . .

Here's the kind of clean, uncluttered styling—the fresh, angular design people buy in everything—the new cars . . . furniture . . . architecture. The "G-200" is in step with the times—just ask top locations what *their* patrons prefer!

Here's the *one* juke box that's modern today—and modern for *tomorrow.* Operators say *that's* a smart way to provide security of investment.

Color? The "G-200" comes in the widest choice of color cabinetry in the industry . . . 8 beautiful decorator colors to fit *your* location preferences exactly.

And remember: no other juke box gives operators a combination of all the advantages needed for more profit . . . instant, eye-level visibility of all 200 titles—all the time . . . fastest record changer . . . exclusive multi-horn, high fidelity . . . 200 title programming of singles and EP's—both at the same time—and with extra-price play for the two-tune discs . . . complete accessibility . . . no other juke box is so easily serviced—and none needs so little service as the "G-200."

See the "G" and see—complete juke box earning power!

AMI *Incorporated* / 1500 Union Avenue, S.E. Grand Rapids 2, Michigan / *. . . music that makes more money for you*

MEMBER INSTITUTE OF HIGH FIDELITY MANUFACTURERS, INC.

Originator of the automatic selective juke box in 1927 . . . ahead then, ahead now

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

4. Easy-Aces (Got 12/55)	225.00	265.00
4. Eight Ball (Wm 1/52)	40.00	65.00
4. Fairway (Wm 6/53)	50.00	80.00
4. Fighting Irish (CC 11/50)	20.00	30.00
4. Five Star (Univ. 5/51)	30.00	65.00
6. Floating Power (Ge 12/48)	10.00	15.00
4. Flying High (Got 2/53)	50.00	75.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	20.00
4. Four Bells (Got 10/54)	135.00	175.00
4. Four Corners (Wm 12/52)	40.00	90.00
4. Four Horsemen (Got 9/50)	25.00	55.00
4. "400" (Upright) (Ge 10/52)	35.00	60.00
4. Four Stars (Got 6/52)	50.00	75.00
4. Freshie (Wm 9/49)	20.00	30.00
4* Frolics (B 10/52)	40.00	85.00
4. Frontiersman (Got 11/55)	225.00	245.00
4. Futurity (B 3/51)	25.00	40.00
4* Gay Times (B 6/55)	165.00	275.00
3* Gayety (B 3/55)	85.00	165.00
4. Georgia (Wm 7/50)	20.00	45.00
4. Gin Rummy (Got 2/49)	20.00	30.00
4. Gladiator (Got 1/56)	285.00	345.00
4. Glamour (Got 7/51)	15.00	24.00
6. Glider (Ge 3/49)	10.00	15.00
4. Glober Trotter (Got 11/51)	30.00	65.00
4. Golden Gloves (CC 7/49)	10.00	24.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
2. Gold Star (Got 8/54)	140.00	175.00
6. Gondola (Ex 5/49)	10.00	19.00
4. Grand Award (CC 1/49)	10.00	19.00
4. Grand Champion (Wm 8/53)	70.00	125.00
2. Grand Slam (Got 4/53)	40.00	100.00
6. Grand Stand (B '50)	20.00	30.00
4. Green Pastures (Got 1/54)	85.00	135.00
4. Gun Club (Wm 11/53)	45.00	85.00
4. Guys-Dolls (Got 5/53)	55.00	100.00
4. Gypsy Queen (Got 2/55)	150.00	195.00
4. Handicap (Wm 6/52)	45.00	90.00
4. Happy Days (Got 7/52)	65.00	95.00
4. Happy-Go-Lucky (Got 3/51)	25.00	40.00
4. Harbor Lites (Got 2/56)	245.00	285.00
4. Harvest Moon (Got 12/48)	10.00	20.00
4. Harvest Time (Ge 9/50)	15.00	25.00
4. Harvey (Wm 5/51)	15.00	30.00
2. Havana (Un 2/54)	40.00	110.00
2. Hawaii (Un 6/54)	54.50	135.00
4. Hawaiian Beauty (Got 4/54)	125.00	155.00
4. Hayburner (Wm 6/51)	30.00	65.00
4. Hi-Fi (B 6/54)	50.00	120.00
4. Hit Parade (CC 2/51)	10.00	19.00
4. Hit & Runs (Ge 3/51)	15.00	24.00
4. Hit 'N Run (Got 4/52)	30.00	60.00
6. Holiday (CC 12/48)	10.00	19.00
4. Holiday (Ke 12/51)	25.00	45.00
4. Hong Kong (Wm 9/51)	30.00	50.00
4. Horsefeathers (Wm 1/52)	30.00	45.00
4. Horse Shoe (Wm 12/51)	25.00	35.00
4. Hot Rods (B '49)	20.00	40.00
4. Ice-Frolics (B 1/54)	80.00	115.00
4. Jalopy (Wm 8/51)	45.00	95.00
4. Jeannie (Ex 6/50)	15.00	24.00
4. Jockey Club (Got 5/54)	75.00	150.00
4. Jockey Special (B 11/47)	10.00	20.00
4. Joker (Got 11/50)	20.00	45.00
4. Jolly Joker (Un 11/55)	75.00	140.00
4. Jubilee (Got 5/55)	230.00	350.00
4. Judy (Ex 7/50)	10.00	19.00
4. Jumping Jacks (Upright) (Ge 12/52)	25.00	45.00
4. Just 21 (Got 1/50)	10.00	24.00
4. K. C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	20.00	35.00
4. King Pin (CC 12/51)	30.00	55.00
4. Knockout (Got 1/51)	20.00	45.00
4. Lady Luck (Got 9/54)	85.00	165.00
2. Lazy "Q" (Wm 2/54)	65.00	115.00
4. Leaders (Un 10/51)	40.00	65.00
4. Lite-A-Line (Ke 6/52)	40.00	65.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	60.00	135.00
4. Lucky Inning (Wm 5/50)	20.00	45.00
4. Lulu (Wm 12/54)	185.00	220.00
4. Mad. Sq. Garden (Got 6/50)	30.00	50.00
6. Magic (Ex 11/48)	10.00	19.00
4. Majors '49 (CC 2/49)	10.00	20.00
4. Majorettes (Wm 4/52)	25.00	45.00
4. Manhattan (Un 4/55)	140.00	225.00
4. Marathon (Got 10/55)	285.00	330.00
4. Marble Queen (Got 8/53)	75.00	120.00
4. Maryland (Wm 4/49)	10.00	20.00
4. Mercury (Ge 3/50)	10.00	25.00
2. Mermaid (Got 6/51)	30.00	60.00
4. Mexico (Un 3/54)	49.50	110.00
2* Miami Beach (B 9/55)	210.00	275.00
4. Minstrel Man (Got 3/51)	35.00	75.00
6. Moon Glow (Un 11/48)	10.00	19.00
4. Mystic Marvel (Got 3/54)	125.00	175.00
4. Nevada (Un 8/54)	50.00	125.00
4. Niagara (Got 12/51)	35.00	50.00
4. Nifty (Wm 12/50)	15.00	25.00
4* Night Club (B 4/56)	425.00	525.00
4. "9" Sisters (Wm 1/54)	40.00	110.00
4. Oasis (Ex 10/ 50)	10.00	19.00
4. Oklahoma (Un 5/49)	15.00	35.00
4. Old Faithful (Got 12/49)	10.00	20.00
4. Olympics (Wm 5/ 52)	40.00	60.00
4. One Two Three (Ge 10/48)	10.00	20.00
4. Palisades (Wm 7/53)	45.00	85.00
4* Palm Beach (B 7/52)	45.00	80.00
1* Palm Springs (B 11/53)	40.00	110.00
4. Parade (B 6/56)	400.00	525.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Peter Pan (Wm 4/55)	135.00	165.00
4. Pin Bowler (CC 6/50)	15.00	25.00
4. Pinch Hitter (Un 5/49)	10.00	19.00
4. Pinky (Wm 9/50)	20.00	30.00
2. Pin Wheel (Got 11/53)	75.00	115.00
3* Pixie (Un 10/55)	225.00	300.00
4. Play Ball (CC 1/51)	20.00	30.00
4. Playland (Ex 8/59)	10.00	19.00
6. Playtime (Ex 8/49)	10.00	19.00
4. Poker Face (Got 9/53)	75.00	110.00
4. Puddin' Head (Ge 10/48)	10.00	19.00
4. Punchy (CC 12/50)	10.00	19.00
4. Quarterback (Wm 10/49)	15.00	30.00
4. Quartet (Got 2/52)	55.00	85.00
4. Queen of Hearts (Got 12/52)	55.00	100.00
4. Quintet (Got 3/53)	45.00	105.00
4. Race The Clock (Wm 5/55)	185.00	220.00
4. Rag Mop (Wm 10/50)	15.00	30.00
6. Ramona (Un 2/49)	10.00	19.00
4. Red Shoes (Un 11/50)	20.00	30.00
4. Regatta (Wm 11/55)	175.00	200.00
4. Rio (Un 11/53)	50.00	100.00
4. Rip Snorter (Ge 10/49)	10.00	19.00
4. Rocket (Ge 5/50)	20.00	35.00
4. Rockettes (Got 8/50)	25.00	45.00
4. Rodeo (Un 2/53)	39.50	110.00
4. Rose Bowl (Got 10/51)	30.00	50.00
4. Round Up (Got 11/48)	10.00	20.00
4. St. Louis (Wm 2/49)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	165.00	250.00
4. (Club Model)	179.50	260.00
4. Saratoga (Wm 10/48)	20.00	40.00
2. Scoreboard (Got 4/56)	285.00	385.00
4. Screamo (Wm 4/54)	85.00	115.00
4. Sea Jockeys (Wm 11/51)	25.00	50.00
4. Select-A-Card (Got 4/50)	10.00	19.00
4. Shantytown (Ex 10/49)	20.00	30.00
4. Sharpshooter (Got 5/49)	10.00	30.00
4. Shindig (Got 10/53)	90.00	125.00
4. Shoo Shoo (Wm 2/51)	15.00	25.00
4. Shoot the Moon (Wm 11/51)	20.00	45.00
4. Show Boat (Un 1/49)	10.00	19.00
4. Show Boat (Un 12/52)	70.00	135.00
4. Smoke Signal (Wm 10/55)	159.50	189.50
4. Silver Chest (Upright) (Ge 4/53)	55.00	100.00
4. Silver Skates (Wm 2/53)	45.00	75.00
4. Singapore (Un 10/54)	50.00	125.00
4. Skill Pool (Got 8/52)	35.00	85.00
4. Skyway (Wm 8/54)	110.00	155.00
4. Slugfest (Wm 3/52)	35.00	50.00
4. Sluggin' Champ (Got 4/55)	160.00	200.00
4. Snafu (Wm 12/55)	150.00	225.00
6. Snooks (Wm 6/51)	15.00	20.00
4. Southern Belle (Got 6/55)	175.00	220.00
4. South Pacific (Ge 2/50)	20.00	30.00
4. Spark Plugs (Wm 9/51)	25.00	50.00
6. Speedway (Wm 9/48)	10.00	19.00
4. Spitfire (Wm 2/55)	75.00	150.00
4. Spot Bowler (Got 10/50)	25.00	35.00
1* Spot Lite (B 1/52)	45.00	75.00
4. Sportsman (Ge 2/51)	10.00	19.00
4. Sportsman (Wm 2/52)	25.00	35.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	160.00	195.00
4. Stardust (Wm 3/56)	345.00	525.00
1* Starlets (Un 12/55)	235.00	375.00
4. Star Pool (Wm 10/54)	100.00	165.00
4. Stars (Un 6/52)	40.00	55.00
4. Starlite (Wm 3/53)	35.00	60.00
4. Steeple Chase (Un 1/52)	25.00	65.00
4. Stop & Go (Ge 3/51)	10.00	20.00
4. Struggle Buggies (Wm 12/53)	69.50	115.00
6. Summertime (Un 9/48)	15.00	24.00
4. Sunshine Park (B 12/52)	25.00	45.00
4. Super Hockey (CC 4/49)	20.00	30.00
4. Super Jumbo (Got 10/54)	250.00	325.00
4* Surf Club (B 3/54)	65.00	115.00
4. Sweepstakes (Wm 1/52)	55.00	75.00
4. Sweet-Add-A-Line (Got 7/55)	170.00	220.00
4. Sweetheart (Wm 5/50)	20.00	30.00
2* Tahiti (Un 8/53)	40.00	90.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	15.00	25.00
4. Thing (CC 2/51)	15.00	30.00
4. Three Deuces (Wm 8/55)	200.00	230.00
4. Three Feathers (Ge 5/49)	15.00	30.00
4. Three Four Five (Un 6/51)	20.00	40.00
6. Three Musketeers (Got 7/49)	15.00	25.00
6. Thrill (CC 9/48)	10.00	15.00
4. Thunderbird (Wm 5/54)	90.00	125.00
4. Times Square (Wm 4/53)	59.00	75.00
4. Touchdown (Un 1/52)	20.00	35.00
4. Tournament (Got 8/55)	225.00	275.00
2* Triple Play (Un 8/55)	175.00	250.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	20.00	30.00
4. Tropicana (Un 1/55)	54.50	150.00
2* Tropics (Un 7/53)	40.00	85.00
6. Tucson (Wm 1/49)	10.00	19.00
6. Tumbleweed (Ex 8/49)	15.00	30.00
4. Turf King (B 6/50)	15.00	30.00
4. Twenty Grand (Wm 12/52)	35.00	65.00
4. Twin Bill (Got 1/55)	100.00	185.00
4. Utah (Un 7/49)	10.00	20.00
3* Variety (B 9/54)	90.00	150.00
4. Watch My Line (Got 9/51)	30.00	50.00
4. Whizz Kids (CC 3/52)	35.00	50.00
4. Wild West (Got 8/51)	25.00	45.00
4. Winner (Univ.)	20.00	40.00
4. Wishing Well (Got 9/55)	185.00	225.00
4. Wonderland (Wm 5/55)	160.00	190.00
1* Yacht Club (B 6/53)	45.00	85.00
4. Zingo (Un 10/51)	25.00	60.00

SHUFFLES

4. Bally Victory Bowler (5/54)	100.00	225.00
4. Bally Champion Bowler (5/54)	100.00	250.00
4* Bally Jet Bowler (8/54)	130.00	275.00
4. Bally Rocket Bowler (8/54)	135.00	275.00
2. Bally Mystic Bowler (12/54)	185.00	315.00
4. Bally Magic Bowler (12/54)	195.00	320.00
4. Bally Blue Ribbon (3/55)	265.00	350.00
4. Bally Gold Medal (3/55)	265.00	355.00
4. ChiCoin 6-Player (8/51)	35.00	75.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	80.00
4. ChiCoin Match Bowler (6/52)	35.00	85.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	90.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	100.00
4. ChiCoin 10th Frame Special (12/52)	40.00	105.00
4. ChiCoin Name Bowler (1/53)	40.00	110.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	40.00	115.00
4. ChiCoin Crown (4/53)	45.00	120.00
4. ChiCoin Crown, Giant Pins (4/53)	50.00	125.00
4* ChiCoin Triple Score (6/53)	50.00	140.00
4. ChiCoin Gold Cup (7/53)	50.00	135.00
4. ChiCoin High Speed Crown (7/53)	65.00	140.00
4. ChiCoin High Speed Triple Score (8/53)	70.00	145.00
4* Chi Coin Advance (10/53)	75.00	150.00
4. ChiCoin King (10/53)	75.00	155.00
4* ChiCoin Criss Cross Bowler (12/53)	65.00	175.00
4. ChiCoin Super Frame (3/54)	100.00	175.00
4. ChiCoin Starlite (5/54)	125.00	200.00
4. ChiCoin Feature (7/54)	125.00	225.00
4. ChiCoin Holiday (9/54)	125.00	250.00
4. ChiCoin Flash (10/54)	125.00	255.00
2. ChiCoin Playtime (10/54)	150.00	255.00
2. ChiCoin Fireball (11/54)	175.00	260.00
2. ChiCoin Thunderbolt (12/54)	185.00	275.00
2. ChiCoin Triple Strike (2/55)	225.00	285.00
2. ChiCoin Arrow (2/55)	225.00	295.00
1. ChiCoin Criss Cross Targette (1/55)	99.50	200.00
Deluxe model	100.00	225.00
2. ChiCoin Bonus Score (4/55)	240.00	310.00
2. ChiCoin Big League (5/55)	255.00	325.00
2* ChiCoin Hollywood (5/55)	249.50	330.00
2. ChiCoin Blinker (8/55)	325.00	340.00
2. ChiCoin Score-A-Line (9/55)	325.00	360.00
2. ChiCoin Bowling Team (10/55)	275.00	375.00
4. Exhibit Twin Rotation (5/52)	50.00	80.00
4. Genco Shuffle Target (7/51)	20.00	45.00
4. Genco 8-Player Rebound (9/51)	30.00	50.00
1. Genco Shuffle Pool (11/53)	25.00	80.00
4. Genco Match Pool (2/54)	50.00	95.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	40.00	80.00
4. Keeney High Score League (5/52)	40.00	85.00
4. Keeney Team (10/52)	40.00	95.00
4. Keeney Club (4/53)	40.00	100.00
4. Keeney Domino (5/53)	40.00	110.00
4. Keeney Carnival (5/53)	45.00	120.00
4. Keeney Pacemaker (9/53)	50.00	140.00
2. Keeney Mainliner Bowler (1/54)	65.00	150.00
2. Keeney Bonus Bowler (3/54)	75.00	165.00
2. Keeney Diamond Bowler (5/54)	100.00	175.00
2. Keeney Bikini (6/54)	135.00	195.00
4. Keeney Century (6/54)	140.00	210.00
4. Keeney American (9/54)	225.00	250.00
2. Keeney National (9/54)	230.00	260.00
2. Keeney Speedlane (4/55)	275.00	350.00
4. United 6-Player Super (3/52)	30.00	55.00
4. United 4-Player Official (5/52)	30.00	60.00
4. United 6-Player Star (7/52)	30.00	65.00
4. United 10th Frame Star (9/52)	35.00	70.00
4. United Manhattan 10th Frame (9/52)	35.00	75.00
4. United Manhattan (9/52)	35.00	80.00
4. United 10th Frame Super (10/52)	35.00	80.00
4. United Cascade (2/53)	35.00	85.00
4* United Clover (2/53)	35.00	85.00
6. United Liberty (2/53)	40.00	90.00
4. United Classic (6/53)	50.00	95.00
4. United Olympic (6/53)	50.00	95.00
4* United Royal (9/53)	50.00	95.00
4. United Imperial (9/53)	65.00	125.00
4. DeLuxe model	75.00	135.00
4* United Chief (11/53)	65.00	145.00
4. United Leader (11/53)	100.00	150.00
4. DeLuxe model	110.00	160.00
4. United Team (1/54)	100.00	165.00
2. DeLuxe model	110.00	170.00
4* United League (1/54)	95.00	175.00
4. DeLuxe model	120.00	180.00

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4. United Ace (5/54)	100.00	185.00
4. DeLuxe model	110.00	195.00
4. United Rainbow (5/54)	99.50	200.00
4. United Banner (8/54)	155.00	205.00
4. DeLuxe model	165.00	210.00
4. United Shuffle Targette (8/54)	150.00	220.00
4. DeLuxe model	125.00	225.00
2* United Speedy (8/54)	150.00	230.00
1. Un. 11th Frame (10/54)	145.00	255.00
4. DeLuxe model	145.00	265.00
1. United Comet Targette (11/54)	150.00	275.00
4. DeLuxe model	150.00	280.00
4. United Mercury (12/54)	150.00	280.00
4. DeLuxe model	155.00	290.00
4. United Mars (1/55)	160.00	300.00
4. DeLuxe model	165.00	300.00
4* Un. Lightning (2/55)	165.00	310.00
2. DeLuxe model	170.00	315.00
2. Un. Venus (3/55)	170.00	320.00
4. DeLuxe model	175.00	330.00
4. Un. Clipper (5/55)	175.00	340.00
4. DeLuxe model	195.00	345.00
2. Un. Derby Roll (5/55)	175.00	350.00
4. DeLuxe model	185.00	355.00
4. Un. 5th Inning (6/55)	185.00	365.00
4. DeLuxe model	195.00	370.00
4. Un. Capitol (6/55)	225.00	385.00
4. DeLuxe model	230.00	390.00
4. Build Up (5/56)	400.00	440.00
4. DeLuve model	410.00	450.00

KIDDIE RIDES

4. Bally Champion Horse	315.00	385.00
4. Bally Moon Ride	175.00	350.00
4. Bally Space Ship	150.00	315.00
4. Bally Speed Boat	325.00	365.00
4. Chicago Coin Super Jet	199.50	395.00
4. Decco Marry-Go-Round	225.00	350.00
4. Exhibit Big Bronco	239.50	375.00
4. Exhibit Mustang	350.00	445.00
4. Exhibit Space Patrol	175.00	295.00
4. Scientific Television	275.00	345.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	525.00	625.00
4. Boomerang	25.00	65.00
2. Bally Big Inning	65.00	125.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	75.00	110.00
4. Bally Undersea Raider	60.00	125.00
4. Champion Hockey	50.00	125.00
4. ChiCoin Basketball Champ	100.00	195.00
1. ChiCoin 4-Player Derby	100.00	175.00
4. ChiCoin Goalee	39.50	99.50
4. ChiCoin Hockey	55.00	75.00
4. ChiCoin Midget Skee	65.00	95.00
4. ChiCoin Pistol	35.00	75.00
4. ChiCoin Home Run, 6 Player (3/54)	100.00	195.00
4. Super model	125.00	249.50
4. Edelco Pool Table	20.00	50.00
4. Evans Bola Score	65.00	89.50
2. Evans Bat-A-Score	55.00	145.00
4. Evans Ski Roll	35.00	90.00
4. Evans Super Bomber	75.00	160.00
4. Evans Play Ball	65.00	85.00
1. Evans Ten Strike '46	30.00	65.00
4. Evans Tommy Gun	35.00	95.00
4. Exhibit Dale Gun	29.50	75.00
4. Exhibit Gun Patrol	75.00	125.00
4. Exhibit Jet Gun	75.00	135.00
4. Exhibit Space Gun	75.00	140.00
4. Exhibit Pony Express	85.00	130.00
4. Exhibit Silver Bullets	40.00	125.00
4. Exhibit Six Shooter	50.00	110.00
4. Exhibit Vitalizer	45.00	70.00
1. Exhibit Shooting Gal. (6/54)	90.00	160.00
4. Exhibit Star Shooting Gallery (9/54)	149.50	200.00
4. Exhibit Sportland Shooting Gallery (11/54)	175.00	250.00
4. Exhibit "500" Shooting Gallery (3/55)	250.00	300.00
4. Exhibit Treasure Cove Shooting Gallery (6/55)	350.00	395.00
4. Games, Inc. Hunter (1/56)	265.00	300.00
2. Genco Sky Gunner	75.00	125.00
4. Genco Night Fighter	75.00	125.00
3* Genco 2-Player Basketball	135.00	185.00
4. Genco Rifle Gal. (6/54)	150.00	225.00
2. Genco Big Top Rifle Gallery (6/54)	275.00	325.00
4. Genco Wild West Gun (2/55)	300.00	360.00
1. Genco Sky Rocket Rifle Gal. (5/55)	300.00	375.00
1. Genco Champion Baseball (9/55)	295.00	395.00
1. Genco Quarterback (10/55)	275.00	325.00
4. Jack Rabbit	50.00	95.00
4. Jungle Joe	49.50	65.00
4. Keeney Air Raider	65.00	125.00
4. Keeney Sub Gun	70.00	125.00
4. Keeney Texas Leaguer	25.00	50.00
2. Keeney Sportsman (11/54)	175.00	250.00
2. DeLuxe model	185.00	255.00
4. Keeney Ranger (3/55)	250.00	285.00
4. DeLuxe model (3/55)	260.00	295.00
4. Lite League	45.00	95.00
4. Mills Panorama Peek (11/54)	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	25.00
2. Muto. Atomic Bomber	65.00	150.00
2. Mutos. Ace Bombers	95.00	165.00
2. Mutoscope Dr. Mobile (Prewar)	95.00	175.00
4. Mutos. Fly. Saucers	90.00	155.00
4. Mutos. Photo (Pre-War)	150.00	140.00
4. Mutos. Photomatic (DeLuxe)	250.00	395.00
4. Mutoscope Silver Gloves	125.00	195.00
4. Mutoscope Sky Fighter	60.00	165.00
4. Mutos. Voice-O-Graph 35¢	150.00	350.00
4. QT Pool Table	60.00	85.00
4. Quizzer	50.00	100.00
4. Rockola World Series	40.00	80.00
4. Scientific Baseball	20.00	50.00
4. Scientific Basketball	20.00	55.00
4. Scientific Batting Pr.	20.00	65.00
4. Scientific Pitch 'Em	50.00	165.00
4. Seeburg Bear Gun	75.00	150.00
4. Seeburg Chicken Sam	50.00	110.00
4. Seeburg Shoot the Chute	49.50	90.00
4* Seeburg Coon Hunt	95.00	170.00
4. Set Shot Basketball	150.00	275.00
4* Telequiz	75.00	120.00
4. Un. Team Hockey	30.00	50.00
4. United Jungle Gun	75.00	175.00
4. DeLuxe model	75.00	185.00
2. United Carnival Gun (10/54)	175.00	250.00
2. DeLuxe model	185.00	260.00
4. Un. Bonus Gun (1/55)	250.00	325.00
4. DeLuxe model	260.00	330.00
1* Un. Sidewalk Engineer (4/55)	165.00	195.00
4. Wilcox-Gay Recordio	50.00	100.00
4. Wms. All Stars (8/47)	35.00	70.00
4. Wms. Box Score (12/47)	39.50	70.00
4. Wms. Star Series (4/49)	29.50	75.00
4. Wms. Super World Series (4/51)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	95.00
4. Wms. DeLuxe Baseball (4/53)	95.00	150.00
4. Wms. Pennant Baseball (12/53)	120.00	165.00
4. Wms. Super Pennant Baseball (12/53)	135.00	175.00
4. Wms. Super Star Baseball (12/53)	135.00	180.00
4. Wms. Major League Baseball (2/54)	110.00	185.00
4. Wms. All Star Baseball (2/54)	125.00	190.00
4. Wms. Big League Baseball (2/54)	125.00	200.00
4. Wms. Jet Fighter (10/54)	175.00	250.00
4. Wms. Safari (2/54)	225.00	325.00
4. DeLuxe model	250.00	330.00
4. Wms. Polar Hunt (3/55)	275.00	350.00
4. Wms. King Of Swat (5/55)	285.00	375.00
4. Wurlitzer Skeeball	35.00	70.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- "G-200" 200-sel. phonograph
- "G-120" 120-sel. phonograph
- "G -80" 80-sel. phonograph
- "HS-200" Selective Hideaway
- "HS-120" Selective Hideaway
- "HS- 80" Selective Hideaway
- "HC-200" Continuous-play Hideaway
- "HC-120" Continuous-play Hideaway
- "HC-80" Continuous-play Hideaway
- "W-200" 200-selection Wall Box
- Bargrip Wallbox Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-PHOTO CO.

Studio Model "II"	$3,245.00

BALLY MFG. CO.

Big Show	$ 799.50
Pin-Pool	
Standard (52" x 36") Model	
(A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

BERT LANE CO.

Fire Engine (Kiddie Ride)	$ 795.00
Old Stutz Bearcat Car	695.00

CHICAGO COIN MACHINE CO.

Blondie (3 or 5 Ball, Match and Replay)	$ 525.00
Steam Shovel (Regular Model)	410.00
Steam Shovel (Replay Model)	425.00
Twin Hockey, (Regular Model)	455.00
Twin Hockey, (Replay Model)	500.00
Twin Hockey, (Match and Replay Model)	510.00

EXHIBIT SUPPLY CO.

Slate Pool	$ 375.00
Spanish Pool	295.00

GENCO MFG. & SALES CO.

State Fair (Rifle Gallery)	$ 595.00
Hi-Fly (Baseball Game)	545.00

D. GOTTLIEB & CO.

Sea Belles (2 Player, 5-Ball)	$ 542.50

INTERNATIONAL MUTOSCOPE CORP.

Rock 'n' Roll	$ 149.50

J. H. KEENEY & CO., INC.

Prices on Request

Flicker Pool (4 Player, 4 Sides)	$ 375.00
Arcade Pool (1 or 2 Front Play)	375.00
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	
Various Models of above	
Electric Cigarette Vender	$ 284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1450-Playmaster, 120 Sel.
- Model 1452, 50 Selections
- Model 1454, 120 Selections
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- 1615—Standard Speaker
- 1616—DeLuxe Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Monaco	$ 775.00
Select Play Shuffle Alley (Without Match Feature)	635.00
Select Play Shuffle Alley (With Match Feature)	695.00
Build Up Shuffle Alley (Without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Build Up Shuffle Alley (With Match Feature)	
Single Chute	810.00
Double Chute	830.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00
Regulation Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00

WILLIAMS MFG. CO.

Super Score (Single Player, 5-Ball)	
Single Coin Chute	$ 412.50
Twin Coin Chute	422.50
Crane	425.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model 2000, "Centennial", 200 Selections
- Model 1900, "Centennial", 104 Selections
- Model 5210, Wall Box, 200 Sel.
- Model 5207 Wall Box—104 Selection—3 Wire
- Model 5206 Wall Box—48 Selection—4 Wire
- Model 257 Stepper—104 Selection—3 Wire
- Model 253 Stepper—104 Selection—3 Wire
- Model 248 Stepper—48 Selection—4 Wire
- Model 5117 12" High Fidelity Wall Speaker
- Model 5116 8" High Fidelity Corner Speaker
- Model 5115 5" High Fidelity Corner Speaker

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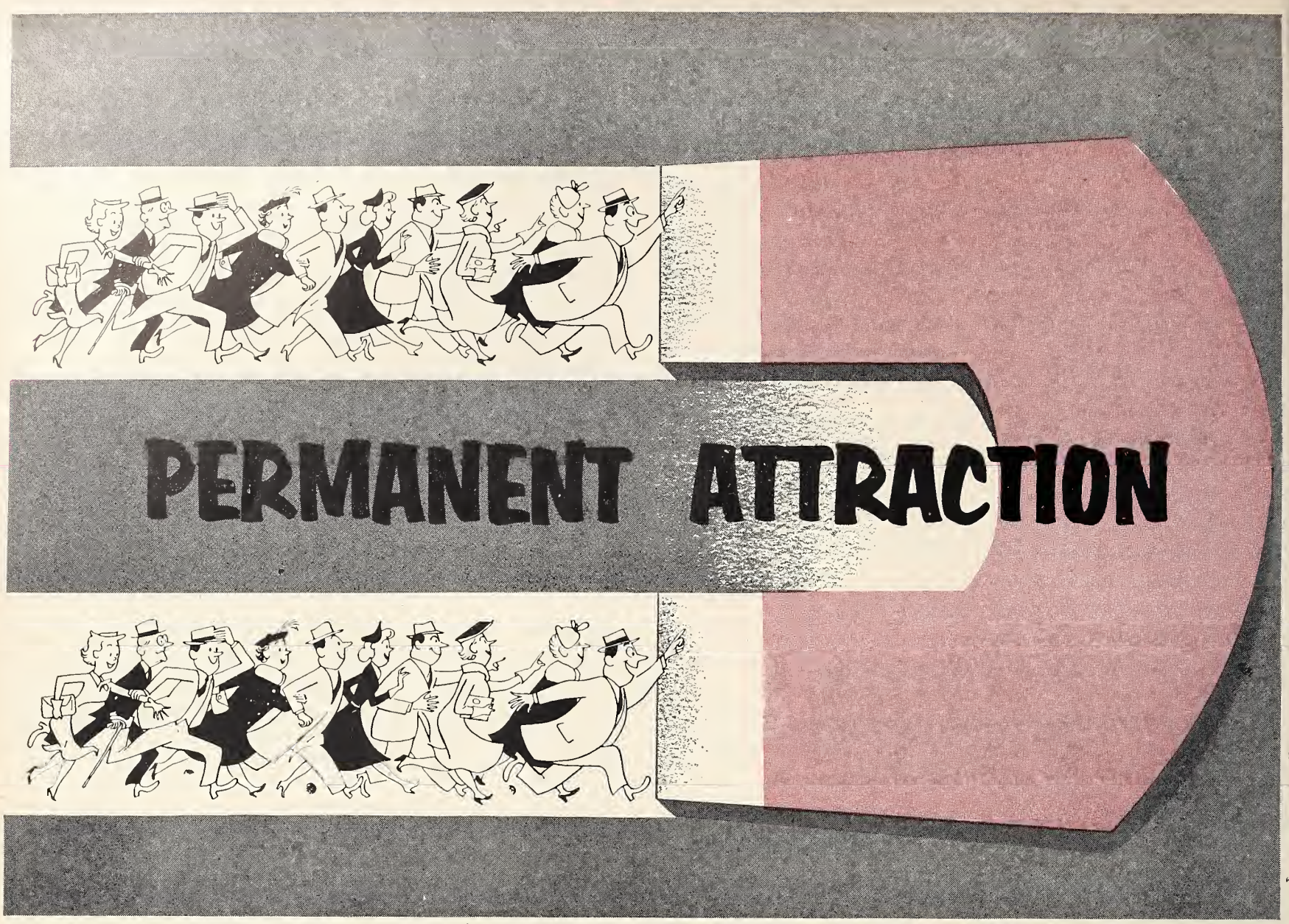

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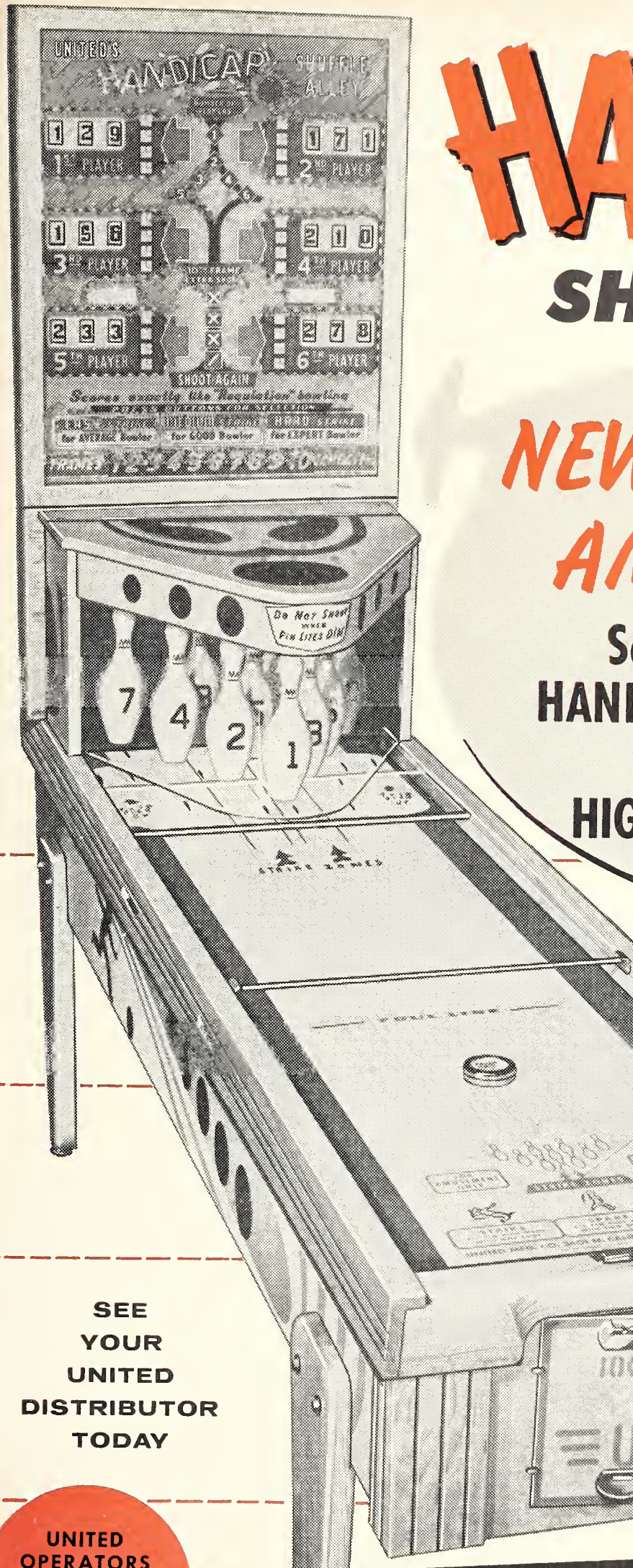

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